

**Sunday 30 April 2017**

**12:00 Music Through the Night**

Disc 1  
HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle Chorale & SO/Gerard Schwarz (*Delos DE 3709*)

**1:10** approx - Disc 2  
GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)

**2:20** approx - Disc 3  
VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*alto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

**3:35** approx - Disc 4  
BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English CO/Raymond Leppard (*Philips 422 497*)

**6:00 Sanctuary**

ANON: The Latin Sibyl - Montserrat Figueras (*sop*), Jordi Savall (*vièle à archet/dir*), Al (*ALIA VOX AVSA 9879*)

HANDEL: Chandos Anthem No 11, Let God arise - Lynne Dawson (*sop*), Ian Partridge (*ten*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 0509*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*HYPERION CDA 67580*)

BRITTEN arr Barley: Since she whom I loved - Matthew Barley (*cello*) (*Signum SIGCD 318*)

PÄRT: Ode IX, from Kanon pokajanen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*HARMONIA MUNDI HMU 90 7242*)

BUSTO: Two Marian Pieces - Phoenix

Chorale/Charles Bruffy (*Chandos CHSA 5066*)  
RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*COLLEGIUM COL CD 100*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*NAXOS 8.557577*)

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vl*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

WAGNER: O du mein holder Abendstern, from Tannhäuser - Bryn Terfel (*bbar*), Berlin Phil/Claudio Abbado (*DG 471 348*)

MOZART arr Romero: Adagio in E K261 - Pepe Romero (*gtr*), ASMF/Iona Brown (*PHILIPS 426 263*)

CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)

VERDI: Laudi alla Vergine Maria - Cambridge Singers/John Rutter (*COLLEGIUM CSCD 502*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

SPOHR arr Wojciechowski: Adagio in F - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

HANDEL: Lascia ch'io pianga, from Rinaldo - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

**9:00 The Works**

GLAZUNOV: Mazurka-oberek in D - Chloë Hanslip (*vl*), Swiss-Italian Orch/Alexander Vedernikov (*Hyperion CDA 67940*)

SCHUBERT: Fantasy in C D760, Wanderer - Murray Perahia (*pno*) (*CBS MK 42124*)

VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*NAXOS 8.555867*)

**10:00 West Cork Chamber Music Festival**

Chiaroscuro Quartet  
HAYDN: String Quartets in C, Hob III/32, in G minor Hob III/33 (recorded at Bantry House, Ireland by RTÉ Lyric FM)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

FINZI: God is gone up Op 27/2 - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA68167*)

ELGAR: Cello Concerto in E minor Op 85 - Sol Gabetta (*cello*); Berlin Phil/Simon Rattle (*SONY 88985350792*)

FINZI: Lo, the full, final sacrifice Op 26 - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA68167*)

**1:00 Vintage Years**

BALAKIREV: Russia - Philharmonia/Lovro von Maticic (*TESTAMENT SBT 1331*)

PROKOFIEV: Toccata in D minor Op 11; SCRIABIN: Piano Sonata No 4 in F# Op 30 - Emil Gilels (*pno*) (*BRILLIANT CLASSICS 92615*)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky - Busch Quartet (*EMI 5 65308*)

**2:00 The Sunday Feature**

Songs of the Auvergne  
Between 1923 and 1930, Joseph Canteloube arranged five sets of folk songs from the Auvergne region of France to be sung in the original Occitan language. The distinctive melodies are given lush harmonies and rich orchestrations by Canteloube. Matthew Crawford presents an introduction (*RNZ*)

**3:00 Afternoon Concert**

QuintEssence is a three-part mini-festival featuring Mozart and Brahms quintets, presented by CMNZ

(3) James Dunham (*viola*), New Zealand String Quartet

MOZART: String Quintet No 4 in G minor K516

Salina FISHER: Törino (CMNZ commission and world première)

BRAHMS: String Quintet No 2 in G Op 111 (*RNZ*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

GRENFELL: Dancing at the Camerata - NZ Chamber Brass (Private - NZCB 2007A)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vl*), Paris Orchestral Ensemble/Lawrence Foster (CLAVES CD 50-2210)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-four operas from New York's Metropolitan Opera House (17) MOZART: Idomeneo

Set on the island of Crete in the aftermath of the Trojan War, the opera explores the motivations and emotions of humans whose fates seem beyond their own control

Idomeneo..... Matthew Polenzani  
Idamante..... Alice Coote

Ilia..... Nadine Sierra  
Ellettra..... Elza van den Heever

Arbace..... Alan Opie  
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

**10:30 Day's End**

G GABRIELI ed Jones: Canzon IV in 6 parts - Philip Jones Brass Ensemble, (1615)/Stephen Cleobury (*ARGO 417 468*)

G GABRIELI: Quem vidistis pastores? - Richard Farnes (*org*), Stephen Layton (*org*), Choir of King's Coll/Stephen Cleobury (*ARGO 417 468*)

G GABRIELI ed Jones: Canzon XII in 8 parts - Philip Jones Brass Ensemble, (1615)/Stephen Cleobury (*ARGO 417 468*)

FAURÉ: Nocturne No 9 in B minor Op 97; Nocturne No 10 in E minor Op 99 - Richard Mapp (*pno*) (*RNZ*)

TAVENER: Svyati - Tim Hugh (*cello*), Choir of St John's College, Cambridge/Christopher Robinson (*NAXOS 8.555256*)

CARR: Waiheke Island - Amoris Consort (*AMORIS AR 1002*)

LOTTI: Crucifixus - New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

BEETHOVEN: String Quartet in G Op 18/2 - Tokyo String Quartet (*HARMONIA MUNDI HMU 90 7436.37*)