

**Sunday 7 May 2017**

**12:00 Music Through the Night**

Disc 1  
MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; orch Voss: Opening sketch of "Scottish" Symphony; Piano Concerto No 3 in E minor; Hebrides Overture - Roberto Prosseda (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)

**1:10** Approx - Disc 2

RACHMANINOV: Cello Sonata in G minor Op 19; GRIEG: Cello Sonata in A minor Op 36 - Jamie Walton (*cello*), Daniel Grimwood (*pno*) (*Signum SIGCD 172*)

**2:10** Approx - Disc 3

VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

**3:20** Approx - Disc 4

GLASS: Violin Concerto No 2, The American Four Seasons - Robert McDuffie (*vln*), London Phil/Marin Alsop (*Orange Mountain Music OMM 0072*)

**4:00** Approx - Disc 5

TOURNIER: Suite for flute, harp & string trio Op 34; SCHMITT: Suite en rocaille Op 84; PIERNÉ: Variations libres et finale Op 51; FRANÇAIX: Quintet for flute, harp & string trio; ROUSSEL: Serenade Op 30 - Mirage Quintet (*Naxos 8.570444*)

**5:05** Approx - Disc 6

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1; GRAUPNER: Overture in F GWV450; VIVALDI: Viola d'amore Concerto in A minor RV397; GRAUPNER: Concerto in Bb for oboe, viola d'amore & chalumeau GWV343 - Linde Brunmayr-Tutz (*fl*), Martin Stadler (ob d'amore), Annegret Siedel (vla d'amore/dir), Christian Leitherer (*chalumeau*), Salzburg Bell'arte (*Berlin Classics 1671 BC*)

**6:00 Sanctuary**

DIENES: Jesu dulcis memoria - Choir of Wellington Cathedral of St Paul/Michael Stewart (*Organism ORG 017*)  
FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)  
FAURÉ: Cantique de Jean Racine - Choir of Wellington Cathedral, Andrew MacMillan

(*org*)/Philip Walsh (*Herald HAVP CD 191*)  
TRAD arr Rive: Colne - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)  
VANHAL: Missa Solemnis in C - Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand Chamber Choir, Aradia Ensemble, James Tibbles (*org*)/Uwe Grodd (*Naxos 8.55508*)

BRAHMS: Geistliches Lied Op 30 - Graduate Choir, Elizabeth Salmon (*org*)/Terence Maskell (*Atoll ACD 407*)

BAIRSTOW: Blessed city, heavenly Salem - Musica Sacra, Graduate Choir, Viva Voce, Indra Hughes (*org*)/Terence Maskell (*Atoll ACD 117*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*EMI 5 57231*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquieri (*RNZ*)

**8:00 Grace Notes**

SAINT-SAËNS: The Swan, from Carnival of the Animals - Jacqueline du Pré (*cello*), Osian Ellis (*harp*) (*EMI 5 65955*)

GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 471 958*)

CATALANI: Ebben?...Neandrò lontana, from La Wally - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*DELOS DE 3108*)

RHEINBERGER: Suite for organ, violin & cello Op 149 (3) - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*HYPERION CDA 66883*)

ALBENIZ: Asturias, from Spanish Suite Op 47 - René Bartoli (*gtr*) (*HARMONIA MUNDI HMA 19 0928*)

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*SONY MLK 62617*)

VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (hpschd/dir) (*Decca 476 434*)

ELGAR: Hopsipi Op 70 - Vienna Phil/John Eliot Gardiner (*DG 463 265*)

HAWES: Swan - Stephanie Gonley (*vln*), English CO/Patrick Hawes (*BLACK BOX BBM 1081*)

**9:00 The Works**

COPLAND: Quiet City - Philip Smith (*tpt*), Thomas Stacy (*cor anglais*), New York Phil/Leonard Bernstein (*DG 419 170*)  
BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*CBS MK*

42121)  
IRGENS-JENSEN: Passacaglia - Bournemouth SO/Bjarte Engeset (*Naxos 8.572312*)

**10:00 Santa Fe Chamber Music Festival 2016**

Tara Helen O'Connor (*flute*), Liang Wang (*oboe*), Mark Brandfonbrener (*cello*), Kathleen McIntosh (*harpsichord*)

PURCELL: Trio Sonata No 3 in D Minor; Alessio Bax (*piano*), Jennifer Gilbert & Harvey de Souza (*violins*), Kimberly Fredenburgh (*viola*), Joseph Johnson (*cello*), Leigh Mesh (*bass*)

MOZART: Piano Concerto No 14 in E flat K 449;

Sarah Shafer (*soprano*), Kelley O'Connor (*mezzo*), Ben Bliss (*tenor*), David Kravitz (*baritone*), Haochen Zhang & Pei-Yao Wang (*pianos*)

BRAHMS: Liebeslieder Waltzes Op 52 (*WFMT*)

**11:00 The Works**

RESPIGHI: The Birds - London SO/Antal Dorati (*MERCURY 432 007*)

BACH: Concerto in C minor BWV981 - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)

SCHUBERT: Symphony No 3 in D D200 - Orch of the 18th Century/Frans Brüggen (*PHILIPS 446 100*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

MOZART: Violin Concerto No 3 in G K216 - Isabelle Faust (*vln*); Il Giardino

Armonico/Giovanni Antonini (Harmonia Mundi HMC 902230/31)

RIMSKY-KORSAKOV arr Campbell: The Snow Maiden's aria, from The Snow Maiden - Aida Garifullina (*sop*), ORF Radio SO, Vienna/Cornelius Meister (*Decca 478 8305*)

TRAD Campbell: Allüki - Aida Garifullina (*sop*), ORF Radio SO, Vienna/Cornelius Meister (*Decca 478 8305*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Boris Giltburg (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.573666*)

**1:00 Vintage Years**

Classic recordings from the mono era  
CARPENTER: Sea Drift - New York Phil/Leonard Bernstein (*SYMPOSIUM 1295*)  
BARBER: Ten Hermit Songs Op 29 - Leontyne Price (*sop*), Samuel Barber (*pno*) (*RCA 09026 61983*)

GERSHWIN: Piano Concerto in F - Julius Katchen (*pno*), Mantovani & his Orch/Annunzio Paolo Mantovani (*Decca 475 6159*)

**2:00 The Sunday Feature**

Pictures at an Exhibition

It stands as an epitome of Mussorgsky's populist endeavours in its expression of the Russian world, painting musical pictures of comedy and tragedy, life and death, fantasy and reality. Pictures at an Exhibition is introduced by Rachel Hyde (*RNZ*)

MUSSORGSKY: Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 5 17582*)

**3:00 Afternoon Concert**

Gisborne International Music Competition 2016

Three programmes

(1) Contestants: Arna Morton (*violin*), Natalia Harvey (*violin*), Anna Cooper (*flute*), Joella Pinto (*violin*), Isabella Bignasca (*viola*), Oscar Han (*violin*)

BACH: Gavotte en rondeau, from Partita No 3 in E - Natalia Harvey (*vln*)

SZYMANOWSKI: Nocturne and Tarantella - Natalia Harvey (*vln*), Sarah Watkins (*piano*)

PÄRT: Fratres - Arna Morton (*vln*), Sarah Watkins (*pno*)

BRITTEN: Lullaby, from Suite for Violin and Piano Op 6 - Arna Morton (*vln*), Sarah Watkins (*pno*)

BACH: 1st and 2nd mvts, Flute Sonata in C, BWV1033 - Anna Cooper (*fl*), Sarah Watkins (*pno*)

IBERT: 2nd mvt, Flute Concerto - Anna Cooper (*fl*), Sarah Watkins (*pno*)

PROKOFIEV: 1st mvt, Violin Sonata No 2 - Joella Pinto (*vln*), Sarah Watkins (*pno*)

BRAHMS: 2nd mvt, Viola Sonata in F minor Op 120/1 - Isabella Bignasca (*vla*), Sorina Zamfir (*pno*)

HINDEMITH: 4th mvt, Sonata for solo viola - Isabella Bignasca (*vla*)

MILSTEIN: Paganiniana - Oscar Han (*vln*)

ELGAR: La Capricieuse - Oscar Han (*vln*), Joshua Han (*pno*) (*recorded in Gisborne Memorial Theatre by RNZ*)

**4:20 Afternoon Classics**

MARTUCCI: Gavotta Op 55/2 - Rome SO/Francesco La Vecchia (*NAXOS 8.57093*)

MOSCHELES: Concertante in F for flute & oboe - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*CEDILLE CDR 90000 080*)

KODÁLY: Dances of Galánta - Budapest Festival Orch/Iván Fischer (*PHILIPS 462 824*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

TSINTSADZE arr Batiashvili: Miniatures - Lisa Batiashvili (*vln/dir*), Georgian CO (*SONY 88697 33400*)

ROSSINI: Wind Quartet No 1 in F - Vienna-

Berlin Ensemble (*SONY SK 52524*)

### **6:00 Opera on Sunday**

Metropolitan Opera Season

Twenty-four operas from New York's

Metropolitan Opera House

(18) BEETHOVEN: Fidelio

Beethoven's only opera is an ode to love,  
justice, and freedom

Leonore..... Adrienne Pieczonka

Florestan..... Klaus Florian Vogt

Marzelline..... Hanna-Elisabeth

Müller

Jaquino ..... David Portillo

Rocco ..... Falk Struckmann

Don Pizarro..... Greer Grimsley

Don Fernando ..... Günther Groissböck

Metropolitan Opera Chorus & Orch/Sebastian

Weigle (*EBU*)

### **9:00 From the New Zealand Collection**

BACH: Concerto in D minor for oboe & violin  
BWV1060 - Martin Jaenecke (*vln*), Michael Sieg  
(*ob*), (*VIVA CO 2003A*)

DELIUS: Walk to the Paradise Garden -

Symphony Nova Scotia/Georg Tintner (*CBC*  
*SMCD 5134*)

BRAHMS: Violin Sonata No 3 in D minor Op

108 - Wilma Smith (*vln*), Michael Houstoun

(*pno*) (*RNZ*)

FARR: Kembang Suling - Alexa Still (*fl*), Gareth

Farr (*marimba*) (*TRUST MMT 2020*)

### **10:00 Day's End**

TELEMANN: Trumpet Concerto in D - Niklas  
Eklund (*baroque tpt*), Drottningholm Baroque  
Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

RIMSKY-KORSAKOV: Quintet in Bb for piano &  
winds - Hexagon Ensemble (*ETCETERA KTC*  
*1246*)

PAINE: Sea Suite - Bruce Paine (*gtr*) (*PRIVATE*  
*RECORDING BNP CD 04*)

FAURÉ: Nocturne No 6 in Db Op 63 - Richard  
Mapp (*pno*) (*RNZ*)

MOZART: Serenade No 12 in C minor K388 -  
Chamber Soloists of the Royal Phil (*NAIM CD*  
*117*)

BACH: Jesu, meine Freude BWV227 -

Monteverdi Choir/John Eliot Gardiner (*Soli*  
*Deo Gloria SDG 716*)