

**Sunday 21 May 2017**

**12:00 Music Through the Night**

Disc 1  
SVENDSEN: Symphony No 1 in D Op 4;  
Symphony No 2 in Bb Op 15; Polonaise No 2  
in D Op 28 - Danish National Radio  
SO/Thomas Dausgaard (*Chandos CHAN 9932*)  
**1:15** approx - Disc 2  
KUHNIAU: Biblical Sonatas, Nos 1-6 - Richard  
Apperley (*org*) (*Organism ORG 001*)  
**2:35** approx - Disc 3  
BACH: Cantata No 170, Vergnügte Ruh;  
Cantata No 54, Widerstehe doch der Sünde;  
Geist und Seele wird verwirret - Andreas  
Scholl (*countertenor*), Collegium Vocale  
Orch/Philippe Herreweghe (*Harmonia Mundi  
HMC 90 1644*)  
**3:35** approx - Disc 4  
DUROSOIR: Jouvence; Caprice for cello &  
harp; Berceuse for flute & piano; Incantation  
bouddhique; Vitrail; Au Vent des Landes;  
Piano Quintet - Saskia Lethiec (*vln*), Florent  
Audibert (*cello*), Sandrine Chatron (*harp*),  
Anne-Cécile Cuniot (*fl*), Frédéric Lagarde  
(*pno*), Catherine Coquet (*cor anglais*), Karine  
Lethiec (*vla*), Amaury Coeytaux (*vln*),  
Ensemble Calliopée/Renaud Déjardin (*Alpha  
164*)  
**4:50** approx - Disc 5  
BRITTEN: Variations on a theme of Frank  
Bridge Op 10; Les Illuminations for soprano &  
string orchestra; Lachrymae, Reflections on a  
song of Dowland for viola & string orchestra -  
Christina Högman (*sop*), Nils-Erik Sparf (*vla*),  
New Stockholm Chamber Orch/Péter Csaba  
(*BIS CD 435*)  
**6:00 Sanctuary**  
VICTORIA: Missa O quam gloriosum -  
Westminster Cathedral Choir/David Hill  
(*Hyperion CDA 66114*)  
GLENNIE: Light in Darkness - Evelyn Glennie  
(*marimba*) (*RCA RD 60557*)  
DURUFLE: Tota pulchra es, Maria; FAURÉ: Ave  
Maria Op 93; MENDELSSOHN: Ave Maria Op  
23/2 - Mark Dobell (*ten*), The Sixteen/Harry  
Christophers (*uj 476 6295*)  
BACH: Cantata No 194, Höchsterwünschtes  
Freudenfest - Ruth Holton (*sop*), Peter Harvey  
(*bass*), Monteverdi Choir, English Baroque  
Soloists/John Eliot Gardiner (*Soli Deo Gloria  
SDG 13858*)  
PAULUS: Pilgrims' Hymn, from The Three

Hermits - Choir of St John's, Elora/Noel Edison  
(*Naxos 8.57254*)  
ANON: Regnas Augustine - Schola Gregoriana  
of Cambridge/Mary Berry (*HERALD HAVPCD  
200*)  
TRAD arr Pohjola: A mighty fortress is our  
God - Jukka Perko (*sax*), Virtuosi di Kuhmo  
CO/John Storgårds (*EMI 7243 594552 8*)  
**7:30 Hymns on Sunday**

A weekly selection of traditional and modern  
hymns, presented by Robyn Jaquiere (*RNZ*)

**8:00 Grace Notes**

RAVEL: Dawn, from Daphnis & Chloé -  
London Symphony Chorus & Orch/Leopold  
Stokowski (*London 443 331*)  
RIMSKY-KORSAKOV: Song of India, from  
Sadko - Julian Lloyd Webber (*cello*), Catrin  
Finch (*harp*) (*EMI 3 59488*)  
BEETHOVEN: Piano Sonata No 14 in C#  
minor, Moonlight (1) - Rudolf Buchbinder  
(*pno*) (*Warner 8573 80438*)  
BEACH: Berceuse - Andreas Ottensamer (*cl*),  
Rotterdam Phil/Yannick Nézet-Séguin (*DG 481  
0131*)  
TRAD arr Rutter: Afton Water - Claire Caldwell  
(*pno*), Graduate Choir/Terence Maskell (*ATOLL  
ACD 105*)  
MASSENET: Meditation, from Thaïs - Anne-  
Sophie Mutter (*vln*), Vienna Phil/James Levine  
(*DG 459 064*)  
HAWES: Dressed in Blue - Hugh Webb (*harp*),  
Jo Knight (*cello*), Conventus, English  
CO/Patrick Hawes (*BLACK BOX BBM 1081*)  
HANDEL: Lascia ch'io pianga, from Rinaldo -  
Collegium Musicum 90/Simon Standage  
(*Chandos CHAN 0650*)  
STRAUSS: Morgen Op 27/4 - Kiri Te Kanawa  
(*sop*), Georg Solti (*pno*) (*Decca 430 511*)  
DVORÁK: Nocturne in B for strings Op 40 -  
London Phil/Vernon Handley (*Chandos CHAN  
8323*)

**9:00 The Works**

FAURÉ orch Rabaud: Dolly Suite -  
ASMF/Neville Marriner (*ASV CD DCA 517*)  
BACH: Partita No 1 in Bb BWV825 - Piotr  
Anderszewski (*pno*) (*VIRGIN 5 45526*)  
MOZART: Horn Concerto No 1 in D K412 -  
Jacek Muzyk (*horn*), Polish Radio Amadeus  
CO/Agnieszka Duczmal (*NAXOS 8.570419*)

**10:00 Santa Fe Chamber Music  
Festival 2016**

SALONEN: Homunculus - Johannes String  
Quartet;  
SCHUBERT: Piano Quintet in A D667, Trout -  
William Preucil (*violin*), Manabu Suzuki (*viola*),  
Mark Kosower (*cello*), Leigh Mesh (*d bass*),  
Inon Barnatan (*piano*) (*WFMT*)

**11:00 The Works**

ALBINONI: Oboe Concerto in D Op 7/6 -

Gordon Hunt (ob/dir), Norrköping SO (*BIS CD  
5017*)  
BEETHOVEN: Cello Sonata No 5 in D Op 102/2  
- Adrian Brendel (*cello*), Alfred Brendel (*pno*)  
(*PHILIPS 475 379*)  
HAYDN: Symphony No 100 in G, Military -  
Orch of the 18th Century/Franz Brüggen  
(*PHILIPS 473 015*)

**12:00 The Critic's Choice**

The top choices from leading overseas music  
magazines

CHOPIN: Waltz in Db Op 64/1, Minute;  
Nocturne in B Op 62/1 - Maurizio Pollini  
(*piano*) (*DG 479 6127*)  
TCHAIKOVSKY: Violin Concerto in D Op35 -  
Lisa Batiashvili (*vln*) Staatskapelle  
Berlin/Daniel Barenboim (*DG 479 6038*)

**1:00 Vintage Years**

MOZART: Clarinet Quintet in A K581 -  
Vladimír Ríha (*cl*), Smetana Quartet  
(*SUPRAPHON SU 3969*)  
DVORÁK: The Golden Spinning Wheel Op 109  
- Royal Phil/Thomas Beecham (*DUTTON 2CDEA  
0126*)

**2:00 The Sunday Feature**

The Planets  
Gustav Holst's 'The Planets' is a triumph of  
orchestration; but many of its features and  
innovations are taken for granted. Thomas  
Goss takes us on a tour of the unique  
architecture and fascinating conception of  
this 20th-century masterpiece (*RNZ*)

**3:00 Afternoon Concert**

Gisborne International Music Competition  
2016  
Three programmes  
(3) Finalists: Oscar Han, Natalia Harvey, Yebin  
Yoo (*violins*)  
WIENIAWSKI: Fantasia on Themes from  
Gounod's Faust Op 20; SZYMANOWSKI:  
Nocturne and Tarantella Op 28 - Oscar Han  
(*vln*), Joshua Han (*pno*);  
BRAHMS: Violin Sonata No 3 in D minor Op  
108 - Natalia Harvey (*vln*), Sarah Watkins  
(*pno*);  
PSATHAS: Gyftiko - Natalia Harvey (*vln*);  
DEBUSSY: Violin Sonata in G minor; RAVEL:  
Tzigane - Yebin Yoo (*vln*), Rachel Thomson  
(*pno*)  
(*recorded in Gisborne Memorial Theatre by RNZ*)

**4:30 Afternoon Classics**

BRITTEN: Simple Symphony Op 4 - Orpheus  
CO (*DG 423 624*)  
HANDEL: Organ Concerto in F Op 4/5 - Simon  
Preston (*org*), English Concert/Trevor Pinnock  
(*dir*) (*Archiv 413 465*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop,  
country, folk and beyond, following a

personal trail to explore where his ears, gaze  
and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

SMETANA: The Kiss, Overture - Czech  
Phil/Václav Neumann (*SUPRAPHON 110624*)  
SCHUMANN: Three Romances Op 94 -  
Douglas Boyd (*ob*), Maria Joao Pires (*pno*) (*DG  
439 889*)

SHOSTAKOVICH: Romance, from The Gadfly -  
Alexander Kerr (*vln*), Royal Concertgebouw  
Orch/Riccardo Chailly (*Decca 473 168*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-four operas from New York's  
Metropolitan Opera House  
(20) VERDI: Aida  
Première in the Cairo Opera House in 1871,  
this tragic love story is set in the time of the  
pharaohs when Egypt was at war with  
Ethiopia  
Aida..... Krassimira Stoyanova  
Amneris..... Violeta Urmana  
Radamès..... Riccardo Massi  
Amonasro..... George Gagnidze  
Ramfis..... James Morris  
The King..... Solomon Howard  
Metropolitan Opera Chorus & Orch/Daniele  
Rustioni (*EBU*)

**10:00 Day's End**

COPLAND: Appalachian Spring - Atlanta  
SO/Robert Spano (*TELARC CD 80596*)  
MOZART: Divertimento in D K136 - Amadeus  
Quartet (*DG 423 300*)  
PROKOFIEV: A Summer Day - Scottish CO/José  
Serebrier (*ASV CDQS 6114*)  
L COUPERIN: Suite in C - Anthony Jennings  
(*hpschd*) (*TARTAR TRL 022*)  
MENDELSSOHN: Ehre sei Gott in der Höhe -  
Stephanie Shroff (*sop*), Alex Hill (*contralto*),  
Christopher Bowen (*ten*), Matthew Leese  
(*bass*), 1999 New Zealand Youth Choir/Karen  
Grylls (*TRUST MMT 2029*)  
BETHOVEN: Violin Sonata No 10 in G Op 96 -  
Martin Riseley (*vln*), Diedre Irons (*pno*) (*RATTLE  
RAT D032*)