

**Saturday 24 June 2017**

**12:00 Music Through the Night**

Progress, Patriotism and Protest  
Three Programmes

Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America.

(2) A national anthem at last, music for war, Strange Fruit in the South, Frank Sinatra pleads for tolerance and Leonard Bernstein takes aim at the forces of McCarthyism.

**1:00** approx - Disc 1

MASSENET: Herodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scene Hongroises; Orchestral Suite No 3, Scenes Dramatiques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

**2:10** approx - Disc 2

RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque; TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vadim Repin (*vln*), Mischa Maisky (*cello*), Lang Lang (*pno*) (*DG 477 8099*)

**3:15** approx - Disc 3

WILD: Grand Fantasy on Porgy & Bess, Seven Virtuoso Etudes, Improvisation on Someone to watch over me, Piano Sonata - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

**4:35** approx - Disc 4

WIENIAWSKI: Violin Concerto No 2 in D minor Op 22; PAGANINI: Violin Concerto No 1 in D Op 6; SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28; SARASATE: Gypsy Airs Op 20; DINICU: Hora Staccato; PAGANINI: Moto perpetuo in C Op 11 - Michael Rabin (*vln*), Philharmonia Orch/Eugene Goossens, Hollywood Bowl SO/Felix Slatkin (*Medici Arts MM 023*)

**6:00 Classic Morning**

DUSSEK: Sinfonia in G (1) - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)

SIBELIUS: Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

BLOW: Chaconne in G - Cologne Musica Antiqua/Reinhard Goebel (*vln/dir*) (*ARCHIV 453 418*)

BEETHOVEN arr Druzecky: Septet in Eb Op 20 (2) - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

MENDELSSOHN: Song without Words Op 19/3, Hunter's Song - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

TCHAIKOVSKY: Symphony No 3 in D Op 29,

Polish (5) - London SO/Valery Gergiev (*LSO Live LSO 0710*)

7.00

CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)

DVORÁK: Romance in F minor Op 11 - Arabella Steinbacher (*vln*), Berlin Radio SO/Marek Janowski (*PENTATONE PTC 5186 353*)

WAGENSEIL: Trombone Concerto in Eb (2) - Jörgen van Rijen (*tbn*), Amsterdam

Combattimento Consort/Jan Willem de Vriend (*dir*) (*CHANNEL CLASSICS CCS SA 26708*)

RAVEL arr Salzedo/Vallières: Sonatine (1) - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)

LECLAIR: Flute Sonata in F Op 2/2 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Lawrence Cummings (*hpschd*) (*Naxos 8.572866*)

HANDEL: Piangerò, la sorte mia, from Giulio Cesare - Kiri Te Kanawa (*sop*), Chelsea Opera Group Orch/William Southgate (*KIWI CD SLC 217*)

LISZT: Wohin?, from Die Schöne Müllerin - Jorge Bolet (*pno*) (*Decca 414 575*)

8.00

BACH: Flute Sonata in Eb BWV1031 (3) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)

FAURÉ: Violin Sonata No 1 in A Op 13 (4) - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)

8.00

MOZART: Symphony No 25 in G minor K183 (1) - Prague CO/Charles Mackerras (*TELARC CD 80165*)

TRAD/STEVENS arr Chowhan: Star of the County Down/Lady D'Arbanville - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*), Steáfán Hannig (*EMI 3 59488*)

BOCCHERINI: Guitar Quintet in D G448 (4) - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*AMBROISIE AM 126*)

9:00 The Works

YSAÏE: Caprice d'après l'Étude en forme de valse - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (*HYPERION CDA 67285*)

HAYDN: Keyboard Concerto in G HobXVIII/4 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

COPLAND: Billy the Kid - BBC SO/Leonard Slatkin (*BBC MUSIC BBC MM 98*)

9:00 Your Choice

FAURÉ: Requiem Op 48 - Robert Chilcott (*treble*), John Carol Case (*bar*), John Wells (*org*), Choir of King's College, Cambridge, New Philharmonia/David Willcocks (*EMI 3 79994*)

SCHUMANN: Symphony No 2 in C Op 61 (3) - Champs-Élysées Orch/Philippe Herreweghe

(*HARMONIA MUNDI HMC 90 1555*)

HANDEL: Son nata a lagrimar - Nathalie Stutzmann (mezzo sop/dir), Philippe

Jaroussky (*countertenor*), Orfeo 55 (*Erato 825646231775*)

BEETHOVEN: Piano Sonata No 27 - Michael Houstoun (*Rattle RAT D048*)

PARRY: Symphony No 3 in C, The English - London Phil/Matthias Bamert (*Chandos CHAN 8896*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Rodrigo - Marquis of the Gardens of Aranjuez**

His run-away success, the Concierto de Aranjuez, has been covered by Miles Davis,

Led Zeppelin and Plácido Domingo but, as Roger Wilson points out, Joaquín Rodrigo was not just a one-trick pony and did not write only for guitar (*RNZ*)

RODRIGO: Ballad of the shepherd in love - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (*BRILLIANT CLASSICS 9172*)

RODRIGO: Concierto como un divertimento - Asier Polo (*cello*), Castile & Leon SO/Max

Bragado-Darman (*Naxos 8.55584*)

**2:00 Global Sounds**

Worlds of Music with Trevor Reekie (*RNZ*)

**3:00 Afternoon Concert**

Karen Gomyo (*violin*), New Zealand SO/Pietari Inkinen

BEETHOVEN: Violin Concerto in D Op 61; SIBELIUS: Lemminkäinen Legends (*recorded in the Auckland Town Hall by RNZ*)

**5:00 Inside Out with Nick Tipping**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

**7:00 Music Alive**

The Titan Ellen Deverall, Richard Haynes, Andrew Uren (*clarinets*), Christchurch Symphony Orchestra, Melbourne Youth Orchestra/Benjamin Northey

BERNSTEIN: Overture to Candide; DE CASTRO ROBINSON: Triple Clarinet Concerto; MAHLER: Symphony No 1 in D, Titan (*recorded in Air Force Museum, Wigram, Christchurch by RNZ*)

**8:35 Evening Classics**

DEBUSSY: Sonata for flute, viola & harp - Carol Hohauser (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)

**9:00 From the New Zealand Collection**

NZ performers and composers

A RITCHIE: Symphony No 3 (1) - New Zealand SO/Tecwyn Evans (*ATOLL ACD 741*)

PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (1) - New Zealand String Quartet (*NAXOS 8.570001*)

MOZART: Idomeneo, Overture & Ballet Music - Auckland Philharmonia/Roy Goodman (*Atoll ACD 883*)

**10:00 Day's End**

SCHUBERT: Adagio & Rondo Concertante in F D487 - ASMF Chamber Ensemble (*Chandos CHAN 10021*)

BACH: Oboe Sonata in G minor BWV1030b - Douglas Boyd (*ob*), Harold Lester (*hpschd*) (*ASV CD DCA 656*)

STRAUSS: Dance Suite - ASMF/Neville Marriner (*PHILIPS 446 696*)

RHEINBERGER: Suite for organ, violin & cello Op 149 (3) - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*HYPERION CDA 66883*)

TCHAIKOVSKY: Sérénade mélancolique in B minor Op 26 - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)

DOWLAND arr Grainger: Now, o now, I needs must part - Piers Lane (*pno*) (*HYPERION CDA 67279*)

BODY: Five Lullabies - Tudor Consort/Simon Ravens (*WAITEATA WTA 006*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)