

Saturday 8 July 2017

12:00 Music Through the Night

Progress, Patriotism and Protest
Three Programmes

Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America.

(3) Bob Dylan declares that the times are a-changin' - but to what? George Crumb's images from a dark land or the social causes of Lou Harrison and Paul Robeson? And: opera gets topical with John Adams.

1:00 approx - Disc 1

BRAHMS: Symphony No 2 in D Op 73;

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO, William Southgate (*Chch Symph Trust CHCH 004*)

2:15 approx - Disc 2

POENITZ: Todestanz der Willys Op 24; Italienische Romanze Op 27; Three easy pieces Op 29; Romanze; Romanze for violin and harp; Klänge aus der Alhambra, Fantasy Op 68; Gebet Op 67; Two salon pieces Op 26; Nordische Ballade Op 33; Capriccio Op 73; Elegy in memoriam Franz Poenitz Op 17 - Laura Vinciguerra (*harp*), Paolo Franceschini (*vlm*), Roberto Petrocchi (*cl*) (*Brilliant Classics 9179*)

3:25 approx - Disc 3

RIEDL: Fanfare; AUGUSTINER: Fanfare; BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreech (*Archiv 471 632*)

4:40 approx - Disc 4

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Fantasia on Greensleeves; HOLST: St Paul's Suite Op 29/2; WARLOCK: Capriol Suite; BRITTEN: Variations on a Theme of Frank Bridge Op 10 - Margaret Campbell, Collin Lilley (*fls*), Audrey Douglas (*harp*), English String Orch/William Broughton (*Nimbus NI 5213*)

6:00 Classic Morning

BOYCE: Symphony No 7 in Bb - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)
BEETHOVEN: Variations on Ein Mädchen oder Weibchen - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*PHILIPS 475 379*)
DVORAK: Czech Suite Op 39 (4) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU*

3867)
CORELLI: Concerto Grosso in C Op 6/10 - Pavlo Beznosiuk (*vlm/dir*), Avison Ensemble (*Linn CKD 411*)
CHABRIER: Paysage, from Pièces pittoresques Nos 1-5 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

GRAINGER: Rustic Dance, from Youthful Suite - Symphony Nova Scotia/Georg Tintner (*CBC 1164426*)

7.00

HAYDN: Keyboard Concerto in F HobXVIII/3 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

RIMSKY-KORSAKOV trans Kreisler: Song of India, from Sadko - Gil Shaham (*vlm*), Akira Eguchi (*pno*) (*DG 447 640*)

LÉCLAIR: Violin Concerto in D Op 10/3 (3) - Simon Standage (*vlm/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*SONY MLK 64059*)

VIVALDI: Flute Concerto in G RV437 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

CHOPIN: Ballade No 2 in F Op 38 - Krystian Zimerman (*pno*) (*DG 423 090*)

ZEMER: Oberon, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)

8.00

SIBELIUS: Alla marcia, from Karelia Suite - Lahti SO/Osmo Vänskä (*BIS CD 918*)

BRAHMS: Piano Pieces Op 119 (4) - Emanuel Ax (*pno*) (*SONY SK 69284*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (2) - Concertgebouw Orch,

Amsterdam/Bernard Haitink (*PHILIPS 420 142*)

MOZART: Oboe Quartet in F K370 (3) - François Leleux (*ob*), Lisa Batiashvili (*vlm*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*SONY 88697 28585*)

SCHUBERT: Impromptu in F minor D935/4 - Imogen Cooper (*pno*) (*AVIE AV 2157*)

NAVARRA: Sinfonia/Sonata in C in five parts - La Serenissima/Adrian Chandler (*dir*) (*AVIE AV 2106*)

SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

9:00 The Works

BACH arr Tarkmann: Concerto for oboe, strings & continuo - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Murray Perahia (*pno*) (*SONY 88697 32646*)

HOLST: St Paul's Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)

10:00 Your Choice

(Box 123, Wellington or concert@radionz.co.nz)
HANDEL: Dixit Dominus HWV232 - Jeremy Budd (*ten*), Mark Dobell (*ten*), Eamonn Dugan (*bass*), The Sixteen, Elin Manahan Thomas, Grace Davidson (*sops*), Ruth Massey (*contralto*)/Harry Christophers (*coro COR 16076*)

GOTTSCALK orch Kay: Grande Tarantelle Op 67 - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

GRIEG: Holberg Suite (4) - Katya Apekisheva (*pno*) (*QUARTZ QTZ 2061*)

ROSSINI: Belta crudele - Cecilia Bartoli (*mezzo*), Charles Spencer (*pno*) (*Decca 448 300*)

SCHUBERT: Vedi quanto adoro ancora ingrato - Cecilia Bartoli (*mezzo*), András Schiff (*pno*) (*Decca 448 300*)

SCHUBERT: Piano Quintet in A D667, Trout - John O'Connor (*pno*), James Vandemark (*dbass*), members of Cleveland Quartet (*TELARC CD 80225*)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Unsung Heroes of the Prix de Rome

What caught Steve Danby's attention was that quite a few really big names didn't win the Prix de Rome. So he asks the question: Who was good enough to beat Hector Berlioz, Maurice Ravel or Olivier Messiaen? (*RNZ*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (*RNZ*)

3:00 Afternoon Concert

Amalia Hall (*violin*), Christopher Park (*piano*)

MOZART: Violin Sonata No 17 in C K296

BRAHMS: Violin Sonata No 1 in G Op 78

GRIEG: Violin Sonata No 3 in C minor Op 45

KREISLER: La Gitana

(recorded in University of Auckland Music Theatre by *RNZ*)

4:15 Afternoon Classics

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Renée Fleming (*sop*), Susan Graham (*mezzo*), Barbara Bonney (*sop*),/Christoph Eschenbach (*Decca 466 314*)

RACHMANINOV: Romance in F minor Op 10/6 - Arcadi Volodos (*pno*) (*SONY SK 64384*)

HAYDN: Symphony No 78 in C minor - Orpheus CO (*DG 429 218*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Evening Classics

RUTTER: Five traditional songs - Nordic

Chamber Choir/Nicol Matt (*BAYER BR 100 334*)

BRAHMS: Piano Trio No 1 in B Op 8 (1) - Macquarie Trio (*ABC CLASSICS 472 668*)

7:30 Music Alive

Direct from the Michael Fowler Centre, Wellington

NZSO: Bold Worlds

Colin Currie (*percussion*), New Zealand SO/James MacMillan

ADES: Polaris: Voyage for Orchestra; MACMILLAN: Percussion Concerto No 2 (*interval*)

VAUGHAN WILLIAMS: Symphony No 4 in F minor (*RNZ*)

9:30 From the New Zealand Collection

NZ performers and composers

DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)

J STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)

CHOPIN: Prelude in C# minor Op 45 - Michael Houston (*pno*) (*RNZ*)

DAVERNE: A Pocket Overture - Moravian Phil/Petr Pololánik (*EMI 557 9042*)

IBERT: Scherzetto - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

10:00 Day's End

MOZART: Concerto in C for flute & harp K299 - Sharon Bezaly (*fl*), Julie Palloc (*harp*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)

SCHUMANN: Piano Trio No 3 in G minor Op 110 - Florestan Trio (*HYPERION CDA 67175*)

BEETHOVEN: Adelaide Op 46 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

KODALY: Adagio - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*NAXOS 8.572533*)

HANDEL: Keyboard Suite No 2 in F HWV427 - Angela Hewitt (*pno*) (*HYPERION CDA 67736*)

CORELLI: Concerto Grosso in D Op 6/7 - Pavlo Beznosiuk (*vlm/dir*), Avison Ensemble (*Linn CKD 411*)

CASSADO: Suite for solo cello - Santiago Cañón Valencia (*cello*) (*Atoll ACD 884*)