

Saturday 15 July 2017

12:00 Music Through the Night

Whittaker's Musical Museum
Tim Dodd visits the Whittaker's Music Museum on Waiheke Island and talks to Lloyd and Joan Whittaker about their marvellous collection of harmonicas, accordions, concertinas, pianolas, pianos and organs (RNZ)

1:00 Approx - Disc 1

GERSHWIN: Variations on I Got Rhythm - Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman

The Yankee Doodle blues; That certain feeling, from Tip-Toes; Somebody loves me; Sweet and low down, from Tip-Toes; I'll build a stairway to paradise; The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman
Fascinatin' Rhythm, from Lady, be Good!; Summertime, from Porgy & Bess - Al Gallodoro (*reeds*), Harmonie Ensemble, New York/ Steven Richman
Rhapsody in Blue - Al Gallodoro (cl/bcl), Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

1:50 Approx - Disc 2

Soundtrack by Yann Tiersen, from the film *Amélie*
TIERSEN: J'y Suis Jamais Allé, Les Jours Tristes, La Valse d'Amélie, Comptine D'un Autre Été: L'après Midi, La Noyée, L'autre Valse d'Amélie - Yann Tiersen (*pno/accordion/various other instruments*), Ensemble Orchestral Synaxis, Christian Quermalet (*percussion*)
KHAN/WHITING/AKST: Guilty - Al Bowly (*vocalist*), Roy Fox and his Orchestra (*recorded 1931*)
TIERSEN: A Quai, Le Moulin, Pas Si Simple, La Valse d'Amélie (*orch version*), La Valse Des Vieux Os, La Dispute - Yann Tiersen (*pno/accordion/various other instruments*), Christine Ott (*ondes-martenots*), Ensemble Orchestral Synaxis
BAYLE/CLARET: Si Tu N'étais Pas Là - Fréhel (*vocalist*), orchestral accompaniment (*recorded 1934*)
TIERSEN: Soir De Fête, La Redécouverte, Sur Le Fil, Le Banquet, La Valse d'Amélie (*pno version*), La Valse Des Monstres -Yann Tiersen (*pno/accordion/various other instruments*) (*Virgin 811 239*)

2:45 Approx - Disc 3

FAURÉ: Requiem Op 48 - Angharad Gruffydd Jones (*sop*), Jonathan Brown (*bar*), Stephen Farr (*org*), English Voices, London Festival Orch/Ross Pople
Cantique de Jean Racine - English Voices, London Festival Orch/Ross Pople
Messe Basse - Angharad Gruffydd Jones (*sop*), Stephen Farr (*org*), women of English Voices/Ross Pople (*Arte Nova ANO 304 670*)

3:40 Approx - Disc 4

SCHUMANN: Cello Concerto in A minor Op 129; VOLKMANN: Cello Concerto in A minor Op 33; SCHUMANN: Abendlied Op 85/12; VOLKMANN: Andante with variations for three cellos; Troubadour's Song Op 10; Capriccio Op 74; SCHUMANN: Abendlied Op 85/12 - Peter Bruns, Gregor Nowak, Jakob Stepp (*cellos*), Annegret Kuttner (*pno*), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)

4:50 Approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning

HANDEL: Concerto Grosso in F Op 6/2 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

CT PACHELBEL: Magnificat - 1999 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2029*)

STRAUSS: String Sextet, from Capriccio - ASMF Chamber Ensemble (*Chandos CHAN 9131*)

TCHAIKOVSKY: Suite No 2 in C Op 53 (2) -

Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)
BACH: Cello Suite No 1 in G BWV1007 (1) - Jean-Guihen Queyras (*cello*) (*HARMONIA MUNDI HMC 90 1970.71*)

CAPRIOLA arr Lislevand: Ricercata prima - Linn Andrea Fuglseth (*sop*), period instrument ensemble/Rolf Lislevand (*dir*) (ecm 2088 (476 3317))

DEBUSSY: Cortège & Air de Danse, from L'Enfant prodigue - Alfons Kontarsky (*pno*), Aloys Kontarsky (*pno*) (*DG 427 259*)

7.00

HAYDN: Keyboard Concerto in G HobXVIII/4 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

GRAINGER: Molly on the Shore - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

BRAHMS: Clarinet Quintet in B minor Op 115 (2) - James Campbell (*cl*), New Zealand String Quartet (*Naxos 8.573454*)

CPE BACH: Cello Concerto in Bb Wq171 (3) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

SCHUBERT: Piano Sonata No 21 in Bb D960 (3) - Alfred Brendel (*pno*) (*Decca 478 2116*)

BIZET arr Kanengiser: Habanera, from Carmen Suite - Los Angeles Guitar Quartet (*TELARC CD 80593*)

BRUCH: Violin Concerto No 2 in D minor Op 44 (3) - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

8.00
DU MINGXIN arr Wu Zuqiang: Straw Hat Dance, from The Mermaid Suite - Lang Lang (*pno*) (*Deutsche Grammophon DG 477 6229*)

BOYCE: Symphony No 8 in D - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*PHILIPS 416 158*)

VIVALDI: Chamber Concerto in C RV114 - Venice Baroque Orch/Andrea Marcon (*dir*) (*ARCHIV 474 5092*)

TRAD: Maria - Barbara Furtuna, L'Arpeggiata/Christina Pluhar (*virgin 6 94577*)
DVORAK: Serenade in E for strings Op 22 (2) - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

MOZART: Piano Concerto No 17 in G K453 (3) - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 483 0716*)

9:00 The Works

SAINT-SAËNS: Phaëton - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

GERSHWIN: New York Rhapsody - Wayne Marshall (*pno*), Hollywood Bowl Orch/John Mauceri (*philips 434 274*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Trio Wanderer, Antoine Tamestit (*vla*) (*HARMONIA MUNDI HMC 90 2032*)

10:00 Your Choice

WAGNER: The Flying Dutchman, Overture - Berlin Phil/Seiji Ozawa (*PHILIPS 426 271*)

PUCCINI: Signore ascolta, from Turandot - Angela Gheorghiu (*sop*), Giuseppe Verdi SO, Milan/Anton Coppola (*EMI 5 57955*)

TCHAIKOVSKY: Variations on a Roco Theme - Alexander Rudin (*cello*), Musica Viva Instrumental Ensemble/Nicolai Alexeiev (*BRILLIANT CLASSICS 94188*)

PÄRT: Spiegel im Spiegel - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*EMI CD EMX 2221*)

HESS: Fantasy for Violin, from Ladies in Lavender - Joshua Bell (*vln*), Royal Phil/Nigel Hess (*Sony Sk 92689*)

A RITCHIE: Flute Concerto Op 56 (3) - Alexa Still (*fl*), Auckland CO/Peter Scholes (*ATOLL ACD 129*)

GLAZUNOV: The Seasons Op 67 - Royal Scottish National Orch/José Serebrier (*WARNER 2564 61434*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Rameau - the late starter

His grand unified theory of harmony has underpinned the music we've been making and hearing for the last few hundred years but as Peter Hoar discovers, Rameau didn't really get going until his 40s (RNZ)
RAMEAU: Platée, Suite - European Union Baroque Orch/Roy Goodman (*NAXOS 8.55749*)
RAMEAU: Tristes apprêts pâles flambeaux - Marie Friederike Schöder (*sop*), Concerto Grosso Berlin (*Berlin Classics 030 0424 BC*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

Kerikeri International Piano Competition 2016

Two programmes featuring the finalists of the biennial competition.

(1) Today we hear Yi-Yang Chen and Dong Yi Lee

CHOPIN: Mazurka in A minor Op 17/4; Ballade No 3 in Ab Op 47; RACHMANINOV: Piano Sonata No 2 in Bb minor Op 35 - Yi-Yang Chen (*piano*)

FRANCK: Prelude, Chorale and Fugue; PROKOFIEV: Third movement, Precipitato, from Piano Sonata No 7 in Bb Op 83 - Dong Yi Lee (*recorded in the Turner Centre, Kerikeri by RNZ*) (*Programme 2 tomorrow at 3pm*)

4:00 Afternoon Classics

HANDEL reconstructed Holman: Almira Suite - Parley of Instruments/Peter Holman (*dir*) (*HYPERION CDA 67053*)

DVORAK: Violin Concerto in A minor Op 53 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*)

BACH transcr Dupré: Cantata No 29, Wir danken dir, Gott, Sinfonia - Olivier Latry (*org*) (*DG 474 8162*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Madeleine Pierard (*soprano*), Robin Tritschler (*tenor*), Jonathan Lemalu (bass-baritone), Orpheus Choir of Wellington, New Zealand SO/Nicholas McGegan

HAYDN: The Creation (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:05 From the New Zealand Collection

NZ performers and composers
DEBUSSY: Violin Sonata in G minor - Te Koki Trio (*Rattle RAT D069 2017*)

FARQUHAR: Divisions on a Bach Passacaglia Bass - New Zealand Wind Quintet (RNZ)

LISZT: The Funeral Triumph of Tasso, - New

Zealand SO/Michael Halász (*NAXOS 8.557847*)
LILBURN: Bagatelle No 4, From the Port Hills -
Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)
CARR: Nightmusic, Scherzo for orchestra -
Queensland SO/Edwin Carr (*KIWI CD SLD 101*)

10:00 Day's End

LECLAIR: Violin Concerto in D minor Op 7/1 -
Simon Standage (vln/dir), Collegium Musicum
90 (*Chandos CHAN 0589*)

SAINT-SAËNS: Variations on a theme of
Beethoven Op 35 - Julian Reynolds (*pno*),
Peter Lockwood (*pno*) (*GLOBE GLO 5152*)

BACH arr Gwilt: Trio Sonata in F BWV525 -
London Baroque (*BIS CD 1345*)

STRAUSS: Duet Concertino for clarinet &
bassoon - Joy Farrall (*cl*), Julie Andrews (*bsn*),
Britten Sinfonia/Nicholas Cleobury (*EMI CD*
EMX 2238)

FAURÉ: Nocturne No 13 in B minor Op 119 -
Richard Mapp (*pno*) (*RNZ*)

MENDELSSOHN: Beati mortui Op 115/1 -
Estonian Phil Chamber Choir/Daniel Reuss
(*Ondine ODE 1201*)

HAYDN: Symphony No 7 in C, Le Midi -
Freiburg Baroque Orch/Petra Müllejans (*dir*)
(*HARMONIA MUNDI HMX 296 1767*)