

**Saturday 22 July 2017**

**12:00 Music Through the Night**

Disc 1

DEBUSSY: Suite for cello & orchestra; RAVEL: Two Hebrew Melodies; PROKOFIEV: Concertino in G minor Op 132; BLOCH: From Jewish Life - Steven Isserlis (*cello*), Tapiola Sinfonietta/Gábor Takács-Nagy (*BIS SACD 1782*)

**1:00** approx - Disc 2

HAYDN: Piano Trio in C HobXV/27; Piano Trios, in E HobXV/28, in F# minor HobXV/26, Piano Trio in D HobXV/24 - Trio Goya (*Chandos CHAN 0771*)

**2:05** approx - Disc 3

BACH: Liebster Jesu, wir sind hier BWV731; Nun komm' der Heiden Heiland BWV599; In dulci júblio BWV608; In dulci júblio (*Chorale*) BWV368; Vom Himmel hoch, da komm' ich her BWV606; Gott, durch deine Güte/Gottes Sohn ist kommen BWV600; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV65; Der Tag, der ist so freudenreich BWV605; Durch Adams Fall ist ganz verderbt BWV637; O Mensch, beweine dein' Sünde gross BWV622; Wir glauben all' an einen Gott, Schöpfer BWV681; Herzlich tut mich verlangen BWV727; Kyrie, Gott Vater in Ewigkeit BWV672; Christe, aller Welt Trost BWV673; Jesus Christus, unser Heiland BWV665; Das alte Jahr vergangen ist (*Chorale*) BWV288; Das alte Jahr vergangen ist BWV614; In dir ist Freude BWV615; Wenn wir in höchsten Nöthen sein BWV641; Christ lag in Todesbanden BWV625; Christ lag in Todesbanden (*Chorale*) BWV277, 278, 158; Allein Gott in der Höh' sei Ehr' BWV662; Herr Gott, nun schleuss den Himmel auf BWV617; Ich ruf' zu dir, Herr Jesu Christ BWV639; Jesu, meine Freude (*Chorale*) BWV358, 227, 64; Jesu, meine Freude BWV610 - members of Tölz Boys' Choir, Quartetto Italiano di Viole da Gamba (Winter & Winter 910 053)

**3.05** approx - Disc 4

The Tired Sounds of Stars of the Lid

WILTZIE/MCBRIDE: Requiem for Dying Mothers, Austin Texas Mental Hospital, Broken Harbours - Adam Wiltzie, Brian McBride (instrumentalists), various instrumental ensembles (Kranky KRANK 050)

**4.05** approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (bsn), I Musici (Philips 416 355)

**6:00 Classic Morning**

DEBUSSY arr Sachs: Prélude à l'après-midi d'un faune - Boston Symphony Chamber Players (*DG 476 7703*)  
MOZART: Divertimento in Bb K254 (1) - Florestan Trio (*HYPERION CDA 67609*)  
ALFVEN: Vallvisa, from Alvdalen - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)  
TRAD arr ALFVEN: Uti var hage (*Folksong from Gotland*) - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)  
MENDELSSOHN: Songs without Words Op 38 - Daniel Barenboim (*pno*) (*DG 423 931*)  
CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80503*)  
BACH arr Pearson: Cantata No 156, Ich steh mit einem Fuss im Grabe - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*) 7.00

TCHAIKOVSKY orch Glazunov: Souvenir d'un lieu cher (2) - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)  
HANDEL: Concerto Grosso in A minor Op 6/4 - Avison Ensemble/Pavlo Beznosniuk (*dir*) (*LINN CKD 362*)  
CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ*)  
VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*LYRITA SRCD 316*)  
BRAHMS: Violin Sonata No 2 in A Op 100 (2) - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)  
FASCH: Lute Concerto in D minor (1) - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*ARCHIV 447 644*) 8.00  
DVORÁK: Serenade in D minor for wind instruments Op 44 (1) - CO of Europe/Alexander Schneider (*asv CD COE 801*)  
DELIUS: Marche Caprice - New Philharmonia/Adrian Boult (*LYRITA SRCD 246*)  
PROKOFIEV: Marches for Military Band (4) - Royal Northern College of Music Wind

Orch/Clark Rundell (*Chandos CHAN 10166*)  
BEETHOVEN: Piano Sonata No 4 in Eb Op 7 (3) - Jonathan Biss (*pno*) (*Onyx 4094*)  
FINZI: Fear no more the heat of the sun, from Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC MUSIC BBC MM 298*)  
LALO: Norwegian Fantasy - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer (*HYPERION CDA 67294*)  
SCHUBERT: String Quintet in C D956 (3) - Ralph Kirshbaum (*cello*), Takács Quartet (*Hyperion CDA 67864*)

**9:00 The Works**

TORKE: Javelin - Atlanta SO/Yoel Levi (*ARGO 452 101*)  
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)  
BERNSTEIN: Fancy Free - Billie Holiday (*vocal*), Baltimore SO/David Zinman (*Decca 452 916*)

**10:00 Your Choice**

HARRIS: Music for Jonny - New Zealand SO/James Sedares (*UNIVERSAL 99072*)  
HAYDN: Keyboard Sonata No 11 in Bb HobXVI/2 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)  
MOZART: Clarinet Concerto in A K622 - Martin Fröst (*basset cl*), Amsterdam Sinfonietta/Peter Oundjian (*BIS SACD 1263*)  
BACH realized Jackson: A Musical Offering BWV1079 - London Concertante/Nicholas Jackson (*dir*) (*SOMM SOMMCD 077*) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Bizet, Carmen & Nietzsche**

Despite the opera's initial lack of success, the philosopher Nietzsche became obsessed with Carmen, finding the music incredibly healthful. Frances Moore explores the relationships (*RNZ*)

BIZET: Symphony in C - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

**2:00 Global Sounds**

Worlds of Music with Trevor Reekie (*RNZ*)

**3:00 Afternoon Concert**

Houstoun Plays Bach (1 of 4)

Back in 2013, Michael Houstoun performed the complete Piano Sonatas by Beethoven (*doing it for the second time in his career*). Now he's performing The Well-Tempered Clavier by Bach complete. Seated at a piano for easy illustration, he talks to Tim Dodd about what this means to him, about the technical

challenges, about the demands on a pianist's imagination, and about the work's perfection (*RNZ*)

BACH: The Well-Tempered Clavier Book I, Preludes and Fugues Nos 1-12 - Michael Houstoun (*piano*) (*recorded in University of Auckland School of Music by RNZ*)

**5:00 Inside Out with Nick Tipping**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

**7:00 Music Alive**

Stephen Hough (*piano*), New Zealand SO/Gustavo Gimeno  
BRAHMS: Piano Concerto No 2 in Bb Op 83; FARR: From the Depths Sound the Great Sea Gongs (*Part 1*); SHOSTAKOVICH: Symphony No 1 in F minor Op 10 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**9:00 From the New Zealand Collection**

NZ performers and composers  
SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde (4) - New Zealand String Quartet (*RNZ*)  
MENDELSSOHN: Hear my prayer - Kiri Te Kanawa (*sop*), 1982 New Zealand National Youth Choir/Peter Godfrey (*KIWI CD TRL 025*)  
G BOHM: Suite No 8 in F minor - Anthony Jennings (*hpschd*) (*TARTAR TRL 022*)  
DELIUS: Irmelin, Prelude - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)  
WELCHER: All the Words to all the Songs - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)  
ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*NAXOS 8.557577*)

**10:00 Day's End**

TCHAIKOVSKY: Valse-scherzo - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)  
BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*HYPERION CDA 67633*)  
ALBRECHTSBERGER: Trombone Concerto in Bb - Jörgen van Rijen (*tnn*), Amsterdam Combattimento Consort/Jan Willem de Vriend (*dir*) (*CHANNEL CLASSICS CCS SA 26708*)  
LILBURN: Four Canzonas - NZSO CO ( *RNZ*) UA01)  
DEBUSSY: Prélude, Cortège & Air de Danse, from L'Enfant prodigue - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)  
NAGASAWA: Hoshun - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)  
HAMILTON: Caliban's song - Viva Voce/John Rosser (*ODE CD ODE 1308*)  
BRAHMS: Ballades Op 10 - Cédric Tiberghien (*pno*) (*HARMONIA MUNDI HMC 90 1943*)