

Sunday 30 July 2017

12:00 Music Through the Night

Disc 1
LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

1:05 approx - Disc 2

Geisterfaust by Böhren & Der Club Of Gore
BOHREN & DER CLUB OF GORE: Zeigefinger; Daumen; Ringfinger; Mittelfinger; Kleiner Finger - Thorsten Benning (*drums*), Christoph Clöser (*saxophone*), Morten Gass (*Fender Rhodes*), Robin Rodenberg (*bass*) (*Wonder 985850*)

2:05 approx - Disc 3

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narrator*), English String Orch/Youra Guller (*Nimbus NI 5036*)

3:05 approx - Disc 4

ARNOLD: Oboe Sonatina Op 28; PONCHIELLI: Capriccio; AGUILA: Summer Song Op 26; PASCULLI: Concerto on themes from Donizetti's La favorita; PIERNÉ: Serenade - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)

4:00 approx - Disc 5

SARASATE: Carmen Fantasy Op 25; Concert Fantasy on Gounod's Roméo et Juliette; Canciones rusas Op 49; Song of the Nightingale Op 29; La chasse Op 44; Jota de Pablo Op 52 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572216*)

5:00 approx - Disc 6

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

6:00 Sanctuary

BYRD: Mass for five voices - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 206*)
HUMFREY/BLOW/TURNER: I will always give thanks - Simon Berridge (*ten*), Mark Dobell (*ten*), Jonathan Arnold (*bass*), The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*CORO COR 16041*)

DUROSOIR: Prière à Marie - Geneviève Laurenceau (*vln*), Lorène de Ratuld (*pno*) (*ALPHA 105*)

MENDELSSOHN: Ave Maria - Choir of St

John's College, Cambridge/David Hill, John Robinson (*org*) (*HYPERION CDA 67558*)
PÀRT: Dopo la vittoria - Polyphony/Stephen Layton (*HYPERION CDA 67375*)
MOZART: Exsultate, jubilate K165 - Julia Lezhneva (*sop*), Il Giardino Armonico/Giovanni Antonini (*Decca 478 5242*)
SUMISON: Praise to the Lord of our salvation - Stuart Kinsella (*ten*), Andrew Johnstone (*org*), Choir of Christ Church Cathedral, Dublin/Mark Duley (*PRIORY PRCD 639*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquieri (*RNZ*)

8:00 Grace Notes

BACH arr Tarkmann: Concerto for oboe, strings & continuo (2) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

PARADIS arr Dushkin: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)

BRAHMS: How lovely are thy dwellings, - Rupert Gough (*org*), Wells Cathedral Choir/Malcolm Archer (*CANTORIS CRCD 6070*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*PHILIPS 462 588*)

DEBUSSY: Arabesques Nos 1 & 2 (1) - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

ANON arr Shoujouian: Be delighted O holy Church - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)

MOZART: Concerto in C for flute & harp K299 (2) - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*PHILIPS 426 051*)

BLOCH: Nigun, from Baal Shem - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

9:00 The Works

HOVHANESS: Khrimian Hairig - Lars Ranch (*tpt*), Berlin Radio SO/Gerard Schwarz (*NAXOS 8.559294*)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Quatuor Ebène (*EMI 4 64546*)

BERLIOZ: Le Corsaire, Overture - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)

10:00 Concerts from The Frick

Five concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick

(5) Imogen Cooper (*piano*)

SCHUMANN: Variations in Eb on an original theme Wo24, Ghost Variations; SCHUBERT: Piano Sonata in Bb D960 (*WQXR*)

11:00 The Works

TELEMANN: Overture in G, Burlesque de Don Quixotte - Jeanne Lamon (*vln/dir*), Tafelmusik (*FLEURS DE LYS FL 2 3138*)

RAVEL: Mother Goose - Berlin Phil/Simon Rattle (*EMI 2 64197*)

GERSHWIN: Variations on I Got Rhythm - Howard Shelley (*pno*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BRUCKNER: Symphony No 3 in D minor (1) - Yannick Nézet-Séguin (*Profil Medien PH12011*)

MAHLER: Das Lied von der Erde, excerpts - Jonas Kaufmann (*ten*), Vienna Phil/Jonathan Nott (*Sony 88985 389832*)

MAHLER: Das Lied von der Erde (4) - Roberto Saccà (*ten*), Stephen Gadd (*bar*), Bamberger SO/Jonathan Nott (*Tudor 7202*)

1:00 Vintage Years

Classic recordings from the mono era
HAYDN: Symphony No 40 in F - Royal Phil/Thomas Beecham (*Dutton 2CDEA 5026*)

BEETHOVEN: String Quartet in Bb Op 130 - Hollywood String Quartet (*Testament SBT 3082*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Samson François (*pno*) (*PHILIPS 456 778*)

2:00 The Sunday Feature

Richard Strauss's Indian Summer Garmisch-Partenkirchen, Bavaria, 1945. American soldiers are going house to house, arresting Nazi officials and party members. Now an elderly gentleman comes to his door, greeting the fresh-faced liberators with the words "I am Richard Strauss, the composer of Rosenkavalier and Salome". Thomas Goss looks at the last years of the composer's life (*RNZ*)

3:00 Afternoon Concert

Houstoun plays Bach
Michael Houstoun performs The Well-Tempered Clavier by Bach complete (4 of 4)

BACH: The Well-Tempered Clavier Book II, Preludes and Fugues Nos 13-24 - Michael Houstoun (*piano*) (recorded in University of Auckland School of Music by *RNZ*)

4:25 Afternoon Classics

BRUCH: Kol Nidrei - Truls Mørk (*cello*), French Radio Phil/Paavo Järvi (*virgin 5 45664*)

RESPIGHI orch/arr Respighi: La Boutique fantasque - Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

SMETANA: Vysehrad, from Má Vlast - Indianapolis SO/Krzysztof Urbanski (*Telarc TEL 34030*)

STANLEY: Voluntary in F Op 7/6 - John Wells (*org*) (*RNZ*)

ANON: Batalla Famosa - Amsterdam Loeki Stardust Quartet (OISEAU-LYRE 444 537)

6:00 Opera on Sunday

MOZART: Così fan tutte
An opera buffa in two acts with libretto by Lorenzo Da Ponte
Ferrando and Guglielmo discuss the fidelity of women with Don Alfonso. They claim that their own fiancées, Fiordiligi and Dorabella, are immune to any temptation...

Ferrando..... Daniel Behle
Guglielmo..... Alessio Arduini
Don Alfonso..... Johannes Martin
Kränzle

Fiordiligi..... Corinne Winters
Dorabella..... Angela Brower
Despina..... Sabina Puértolas
Chorus and Orchestra of Royal Opera House, Covent Garden/Semyon Bychkov (*EBU*)

9:30 From the New Zealand Collection

NZ performers and composers
LILBURN: Violin Sonata (1950) - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*ATOLL ACD 941*)

FARR: Le Temps est à la Pluie - New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

10:00 Day's End

CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

ALKAN: Treize Prières Op 64/2 & 13 - John Wells (*org*) (*RIBBONWOOD RCD 1001*)

BETHOVEN: Piano Sonata No 7 in D Op 10/3 - Nikolai Lugansky (*pno*) (*warner 2564 62300*)

BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)
BAX: The Princess's rose garden - Eric Parkin (*pno*) (*Chandos CHAN 8732*)

ANON: Istanpitta Isabella - Randall Cook (*viol*) (*HARMONIA MUNDI HMC 90 5241*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Liliko Maeda (*fl*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)