

Saturday 5 August 2017

12:00 Music Through the Night

The Voice Box

Clarissa Dunn explores the capabilities of the human voice as instrument
Two programmes

(1) From baby cries to flamenco cante, we look at the extremes of pitch, the mysteries of vibrato and the expression of emotion through the human voice.

12:45 approx - Disc 1

FARQUHAR: Auras; Homage to Stravinsky; Serenade for Strings; Anniversary Suite No 2 - Barbara King (*pno*), Concord Brass, NZSO Chamber Orch, Victoria University of Wellington Orch/Peter Walls, New Zealand SO/Kenneth Young (*Manu CD 1550*)

1:50 approx - Disc 2

MOLINO: Trio in G for flute, viola & guitar Op 4/1; Nocturnes, in A minor/A for violin & guitar Op 37, in G for flute & guitar Op 38; Guitar Sonata in G Op 6/2; Trio in D for flute, viola & guitar Op 45; Grand Trio Concertant in E minor/G Op 30 - Karl Kaiser (*fl*), Petra Müllejans (*vla*), Sonja Prunnbauer (*gtr*), Sérénade à trios (*CPO 777 448*)

3:00 approx - Disc 3

Songs and Arias by PURCELL - Andreas Scholl (*countertenor*), Accademia Bizantina/ Stefano Montanari (*Decca 478 226*)

4:20 approx - Disc 4

BACH: Toccata, Adagio and Fugue in C BWV564; Fantasia in G BWV572; Trio Sonata No 1 in Eb BWV525; Passacaglia in C minor BWV582; MARCHAND: Deux Pièces d'Orgue; BULL: Dr Bull's My Selfe; Dr Bull's Jewell - Gillian Weir (Organ of St Lawrence, Rotterdam; Great Organ of the Church of St Maximin, Thionville, France; Organ of Hexham Abbey) (*Argo 460 185*)

6:00 Classic Morning

DVORÁK: Bagatelles Op 47 (4) - Josef Suk (*vl'n*), Miroslav Ambros (*vl'n*), Jirí Bárta (*cello*), Jan (*SUPRAPHON SU 3976*)

ALBINONI: Concerto in F for two oboes Op 9/3 - Anthony Robson (*ob*), Catherine Latham (*ob*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

GRAGNANIELLO: 'Stù criatu - Vincenzo Capezzuto (*alto*), L'Arpeggiata/Christina Pluhar (*virgin 6 94577*)

GRIEG: Norwegian Dance Op 63/2 - Moscow

Soloists/Yuri Bashmet (*RCA RD 60368*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Royal Flemish Phil/Philippe Herreweghe (*PENTATONE PTC 5186 314*)
GRAINGER: Two Musical Relics of My Mother - Penelope Thwaites (*pno*), John Lavender (*pno*) (*PEARL SHE CD 9623*)

VIVALDI: Violin Concerto in E RV265 - Georg Kallweit (*vl'n/dir*), Berlin Akademie für Alte Musik (*HARMONIA MUNDI HMC 90 1975*)
7.00

C CHAMPAGNE: Danse villageoise - Orchestre Symphonique De Quebec/Yoav Talmi (*Analekta 23156*)

ORTIZ: Recercada No 8 on La Folia - Latitude 37 (*ABC Classics 476 4525*)

RESPIGHI arr Grandjany: Sicilienne - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

AVISON: Concerto Grosso No 11 in G - Café Zimmermann (*ALPHA 31*)

MACDOWELL arr Anderson: To a wild rose, from Woodland Sketches - BBC Concert Orch/Leonard Slatkin (*NAXOS 8.559381*)

MOZART: Piano Sonata No 9 in D K311 (2) - Rafal Blechacz (*pno*) (*DG 477 7453*)

BACH: Orchestral Suite No 4 in D BWV1069 (4) - Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA FL 2 3134*)

HAYDN: Symphony No 91 in Eb (1) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

8.00
WEBER: Abu Hassan, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)

FASCH: Concerto in B minor for flute & oboe FWV L/h1 - Il Gardellino (*Accent ACC 24252*)

SCHUBERT: Piano Quintet in A D667, Trout (3) - Schubert Ensemble (*ASV GLD 4000*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

STRAUSS: Duet Concertino for clarinet & bassoon (2) - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)

PUCCINI arr MIKHASHOFF: Vissi d'arte, from Tosca - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (4) - Florestan Trio (*HYPERION CDA 67485*)

9:00 The Works

Major pieces, familiar and unfamiliar
HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

BRAHMS: Piano Pieces Op 118 - Lars Vogt

(*pno*) (*EMI 5 57543*)

ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

10:00 Your Choice

SIBELIUS: Valse triste, from Kuolema - Lahti SO/Osmo Vänskä (*BIS CD 915*)

ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

K JENKINS: Peace, peace!; Exultate, jubilate - Polyphony/Stephen Layton (*DG 479 3232*)

BEETHOVEN: String Quartet in A minor Op 132 (3) - Gewandhaus Quartet (*nca 60139*)

SHOSTAKOVICH: Symphony No 4 in C minor Op 43 - Los Angeles Master Chorale & Phil/ Esa-Pekka Salonen (*DG 479 0249*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Stravinsky in South Africa

It was the height of apartheid - and the regime believed classical music was the domain of white people. Igor Stravinsky went to South Africa in 1962 to conduct the state broadcaster SABC Symphony Orchestra in a series of concerts. But in an extraordinary move Stravinsky insisted on also performing his music for a black audience. South African chorister and conductor Michael Dingaana tells this mostly forgotten story, through the archives, the eyes of some of the musicians and members of the audience (*BBC*)

STRAVINSKY: Concerto in Eb, Dumbarton Oaks - Montreal Sinfonietta/Charles Dutoit (*Decca 440 327*)

STRAVINSKY: Three movements from Petrushka - Denis Matsuev (*pno*) (*rca 828767 88612*)

2:00 Worlds of Music with Trevor Reekie

(*RNZ*)

3:00 Afternoon Concert

Multi-keyboard Extravaganza
Michael Tsalka (*hpschd/fpno/pno/clavichord*), James Tibbles (*org/clavichord/fpno*)

L COUPERIN: Unmeasured Prelude in D; SALVATORE: Canzone Francese Terza; LIGETI: Hungarian Rock; WANHAL: Capriccio in Eb Op 36/2, Dolente; RIES: Introduction & Gypsy Rondo Op 184; VIARDOT: Serenade; HAYDN: Introduction, from The Seven Last Words;

MOZART: Funeral March for Signor Maestro Contrapunto; TÜRK: Sonata No 1 in A minor; TOIA: Nocturne No 3; SANGREGORY: Etude; DITTERSDORF: Ovid Sonata, Hercule en Dieu, excerpt (*recorded in the University of Auckland Music Theatre by RNZ*)

4:35 Afternoon Classics

GERSHWIN arr Courage: Fantasy on Porgy & Bess for violin & orchestra - Joshua Bell (*vl'n*), London SO/John Williams (*Sony SK 60659*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

Adam Chamber Music Festival 2013

Grand Opening Concert

Darryl Poulsen (*horn*), Robert Orr (*oboe*), Philip Green (*clarinet*), Robert Weeks (*bassoon*), Douglas Beilman (*violin*), Christine Vljak (*viola*), Hiroshi Ikematsu (*double bass*), New Zealand String Quartet, Penderecki String Quartet

MOZART: Horn Quintet in Eb K407;

PROKOFIEV: Quintet in G minor Op 39;

BEETHOVEN: Septet in Eb Op 20 (*recorded in Nelson Cathedral by RNZ*)

9:00 From the New Zealand Collection

NZ performers and composers

WAGNER arr Singer: The Mastersingers of Nuremberg, Prelude - Julian Reynolds (*pno*), Peter Lockwood (*pno*) (*GLOBE GLO 5143*)

KLECZYNSKI: String Trio in G Op 4/2 - Tres Cordes String Trio (*ODE CD MANU 5122*)

LILBURN: A Birthday Offering - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)

HAMILTON: The Moon is Silently Singing - Greg Hill (*horn*), Peter Sharman (*horn*), 1992 New Zealand National/Karen Grylls (*MANU CD MANU 1412*)

CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (*NAXOS 8.55434*)

10:00 Day's End

SCHUMANN: Fantasy Pieces Op 73 - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)

MOZART: Horn Concerto No 4 in Eb K495 - Lin Jiang (*horn*), West Australian SO/Barry Tuckwell (*ABC CLASSICS 476 5745*)

FAURÉ: Nocturne No 3 in Ab Op 33/3 - Richard Mapp (*pno*) (*RNZ*)

VIVALDI: Violin Concerto in G minor RV317 - Sarah Chang (*vl'n*), Orpheus CO (*EMI 3 94431*)

WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

BACH: The Well-Tempered Clavier Book 1, excerpts - András Schiff (*pno*) (*Decca 414 388*)