

Sunday 6 August 2017

12:00 Music Through the Night

Disc 1
MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; orch Voss: Opening sketch of "Scottish" Symphony; Piano Concerto No 3 in E minor; Hebrides Overture - Roberto Prosseda (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)

1:10 Approx - Disc 2
RACHMANINOV: Cello Sonata in G minor Op 19; GRIEG: Cello Sonata in A minor Op 36 - Jamie Walton (*cello*), Daniel Grimwood (*pno*) (*Signum SIGCD 172*)

2:10 Approx - Disc 3
VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

3:20 Approx - Disc 4
GLASS: Violin Concerto No 2, The American Four Seasons - Robert McDuffie (*vln*), London Phil/Marin Alsop (*Orange Mountain Music OMM 0072*)

4:00 Approx - Disc 5
TOURNIER: Suite for flute, harp & string trio Op 34; SCHMITT: Suite en rocaïlle Op 84; PIERNÉ: Variations libres et finale Op 51; FRANÇAIX: Quintet for flute, harp & string trio; ROUSSEL: Serenade Op 30 - Mirage Quintet (*Naxos 8.570444*)

6:00 Sanctuary

BACH: Komm, Jesu, komm BWV229 - Berlin Vocalconsort/Marcus Creed (*HARMONIA MUNDI HMC 90 2079*)

BACH: Cello Suite No 6 in D BWV1012 (2) - Beate Altenburg (*cello*) (*ARTE NOVA 82876 58142*)

MISKINIS: Time is endless - Choir of Royal Holloway/Rupert Gough (*HYPERION CDA 67818*)

SCHUTZ: Vater unser, der du bist im Himmel SWV411 - Concerto Palatino, Cantus Cologne/Konrad Junghänel (*HARMONIA MUNDI HMC 90 1850.51*)

GRETCHANINOV: Our Father - Holst Singers/Stephen Layton (*HYPERION CDA 66928*)

TAVENER: The Lord's Prayer - Choir of St John's College, Cambridge/Christopher

Robinson (*NAXOS 8.555256*)
DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Mark Williams (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*COLLEGIUM COL CD 100*)

MENDELSSOHN: Verleih' uns Frieden - John Scott (*org*), Corydon Singers, English CO/Matthew Best (*HYPERION CDA 66359*)
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre S/Eric Whitacre (*Decca 279 6323*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere (*RNZ*)

8:00 Grace Notes

MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - Orch of the 18th Century/Frans Brüggén (*ABC 472 610*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MAHLER: Symphony No 5 in C# minor (4) - New York Phil/Zubin Mehta (*Warner 8573 80438*)

VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (hpschd/dir) (*Decca 476 434*)

BRAHMS: Intermezzo in Eb Op 117/1 - Håkon Austbø (*pno*) (*BRILLIANT CLASSICS 93990*)

CESTI arr Stokowski: Tu mançavi a tormentarmi - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

DEBUSSY: Rêverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

DVORÁK: Song to the moon, from Rusalka - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*ACANTA 43326*)

9:00 The Works

D SCARLATTI arr Allen: Keyboard Sonata in A Kk209 - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (*fl*), Albrecht Mayer (ob d'amore), Wolfram Christ (vla d'amore), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

BEETHOVEN: Symphony No 1 in C Op 21 - Berlin Phil/Claudio Abbado (*DG 469 000*)

10:00 BBC Proms 2017

Two Proms concerts
I Fagiolini/Robert Hollingworth
MONTEVERDI: a selection of vocal music;
R WILLIAMS: Là ci darem la mano (BBC commission, world première) (*recorded by the BBC, Cadogan Hall, London*)

11.05
Royal Northern Sinfonia/Nicholas McGegan/TELEMANN: Water Music, Overture; DELIUS: Summer Night on the River; HANDEL: Water Music Suite No 3 in G; MASON: River (BBC commission, world première); MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture; RAMEAU: Naïs, Overture; G WILLIAMS: Sea Sketches (*recorded by the BBC, The Dock, Hull*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

FRANCK: Violin Sonata in A; SZYMANOWSKI: Nocturne & Tarantella Op 28; FAURÉ: Romance in Bb Op 28 - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*)

1:00 Vintage Years

Classic recordings from the mono era
Vintage France
GAUBERT: Soir sur la Plaine - Philippe Gaubert (*fl*), piano accompaniment (*ALPHA 801*)

FAURÉ: Pelléas & Mélisande, Concert Suite - Fernand Duffrène (*fl*), French Radio National Orch/Désiré-Emile Inghelbrecht (*TESTAMENT SBT 1266*)

DEBUSSY: Images, Book 1 - Sviatoslav Richter (*pno*) (*DOREMI DHR 7766*)

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Jascha Heifetz (*vln*), RCA Victor SO/William Steinberg (*IDIS 6546*)

ROSSINI: The Italian Girl in Algiers, Overture - Berlin Phil/Ferenc Fricsay (*DG 477 5908*)

2:00 The Sunday Feature

Bach's Magnificat in D
For his first Christmas at his new job in Leipzig JS Bach decided to write a lavish, impressive and joyful setting of the Latin Magnificat. Indra Hughes presents a brief introduction (*RNZ*)

BACH: Magnificat in D BWV243 - Miah Persson (*sop*), Yukari Nonoshita (*sop*), Akira Tachikawa (*cou*/Masaaki Suzuki (*BIS CD 1011*))

3:00 Afternoon Concert

A Chamber Music New Zealand concert
Vienna Piano Trio: David McCarroll (*vln*), Matthias Gredler (*cello*), Stefan Mendl (*pno*)
BEETHOVEN: Piano Trio No 6 in Eb Op 70/2;
STAUD: Für Bálint András Varga, Ten miniatures; SCHUBERT: Piano Trio No 2 in Eb D929 (*recorded in Auckland Town Hall by RNZ*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

MUDARRA arr Lislevand: Fantasia que

contrahaza la harpa; ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth (*sop*), Anna Maria Friman (*sop*), period instrument ensemble/Rolf Lislevand (*dir*) (ecm 2088 (476 3317))

HOLST: A Moorside Suite - Royal Ballet Sinfonia/Gavin Sutherland (*NAXOS 8.557753*)

6:00 Opera on Sunday

BBC Proms 2017
Stuart Skelton (*Florestan*), Ricarda Merbeth (*Leonore*), Louise Alder (*Marzelline*), Benjamin Hulett (*Jaquino*), Detlef Roth (*Don Pizarro*), David Soar (*Don Fernando*), Brindley Sherratt (*Rocco*), Orfeón Donostiarra, BBC Phil/Juanjo Mena
BEETHOVEN: Fidelio (*recorded by the BBC, Royal Albert Hall, London*)

8:30 Evening Classics

BRAHMS: Piano Trio No 3 in C minor Op 101 - Macquarie Trio (*ABC CLASSICS 472 668*)

9:00 From the New Zealand Collection

NZ performers and composers
J RITCHIE: Partita for brass quintet - New Zealand Brass Quintet (*Kiwi SLD 72*)
CHOPIN: Ballade No 4 in F minor Op 52 - Michael Houstoun (*pno*) (*RNZ*)
PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*NAXOS 8.555056*)

PIGOVAT: Nigun - Dominion String Quartet (*Atoll ACD 114*)

C STAMITZ: Symphonie Concertante in C for two violins - Richard Friedman (*vln*), Steven Smith (*vln*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

10:00 Day's End

VIVALDI: Violin Concerto in Bb RV375 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

DVORÁK: Serenade in D minor for wind instruments Op 44 - ASMF/Neville Marriner (*PHILIPS 400 020*)

MOZART: Piano Concerto No 13 in C K415 - Clara Haskil (*pno*), Lucerne Festival Strings/Rudolf Baumgartner (*DG 437 676*)

FARR: Kembang Suling - Alexa Still (*fl*), Gareth Farr (*marimba*) (*TRUST MMT 2020*)

BESSER arr Bravura: Shimmering Stillness - Tatiana Lanchtchikova (*accordion*) (*RATTLE RAT D013*)

TAVENER: Svyati - Tim Hugh (*cello*), Choir of St John's College, Cambridge/Christopher Robinson (*NAXOS 8.555256*)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)