

## Monday 7 August 2017

### 12:00 Music Through the Night

Disc 1  
 MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)  
**1:10** approx - Disc 2  
 PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)  
**2:25** approx - Disc 3  
 MOZART: Bass Arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)  
**3:30** approx - Disc 4  
 LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)  
**4:40** approx - Disc 5  
 ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)  
**6:00 Classic Morning with Rick Young**  
 MOZART: Rondo in Bb K269 - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 064*)  
 F MENDELSSOHN: Notturmo in G minor -

Heather Schmidt (*pno*) (*NAXOS 8.570825*)  
 DVORÁK: American Suite in A Op 98b (3) - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)  
 DOWLAND: Paduan - Parley of Instruments/Peter Holman (*HYPERION CDA 66435*)  
 TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)  
 DEBUSSY: Jeux de vagues, from La Mer - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)  
 FOULDS: Music-Pictures Group 6 Op 81, Gaelic Melodies - Kathryn Stott (*pno*) (*BIS CD 933*)  
 TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (3) - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 382*)  
**7.00**  
 LARSSON: Pastoral Suite (3) - Helsingborg SO/Okko Kamu (*NAXOS 8.553115*)  
 NERUDA: Trumpet Concerto in Eb (1) - Tine Thing Helseth (*tpt*), Norwegian CO (*SIMAX PSC 1292*)  
 CHOPIN: Mazurkas Op 59 (3) - Michael Houstoun (*pno*) (*RNZ*)  
 WEBER: Clarinet Concerto No 2 in Eb Op 74 (2) - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)  
 RAVEL: Menuet antique - Cleveland Orch/Pierre Boulez (*DG 471 614*)  
 HAHN: Le rossignol des lilas; A Chloris - Eric Cutler (*ten*), Bradley Moore (*pno*) (*EMI 5 85614*)  
 DALZA arr Lislevand: Saltarello, Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ecm 2088 (476 3317)*)  
 BEETHOVEN: Coriolan Overture Op 62 - Swedish CO/Thomas Dausgaard (*SIMAX PSC 1180*)  
**8.00**  
 RESPIGHI: Ancient Airs & Dances Suite No 2 (3) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)  
 BACH: Wacht auf, ruft uns die Stimme, BWV 140 - Albrecht Mayer (*ob*), Trinity Baroque/Julian Podger (*dir*) (*Decca 478 1517*)  
 GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*SONY MLK 64064*)  
 GRAINGER: Lullaby, from Tribute to Foster - Piers Lane (*pno*) (*HYPERION CDA 67279*)  
 SCHUBERT: String Quartet No 14 in D minor D810 (4) - Takács Quartet (*HYPERION CDA 67585*)  
 REFICE: Ombra de nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 6029*)  
 HAYDN: Symphony No 94 in G, Surprise (4) - Royal Concertgebouw Orch/Colin Davis (*PHILIPS 442 649*)  
**9.00**  
 FAURÉ: Piano Quartet No 1 in C minor Op 15

(1) - Trio Wanderer, Antoine Tamestit (*vla*) (*HARMONIA MUNDI HMC 90 2032*)  
 BRAHMS: Serenade No 1 in D Op 11 (3) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)  
 PHILIPS: Hodie beata Virgo Maria - Tudor Consort/Peter Walls (*NAXOS 8.555056*)  
 BACH: Prelude & Fugue No 9 in E major BWV 878, from Well-Tempered Clavier Book 1 - Hélène Grimaud (*pno*) (*DG 477 7978*)  
 DEBUSSY orch Caplet: Children's Corner - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
**10:00 Weekday Classics with Clarissa Dunn**  
 HANDEL: Concerto Grosso in Bb Op 3/2 - Concerto Copenhagen/Lars Ulrik Mortensen (*CO 777 488*)  
 HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*TELARC CD 80503*)  
 MENDELSSOHN: Violin Concerto in E minor Op 64 - Jascha Heifetz (*vln*), Boston SO (*RCA 09026 68980*)  
 LILBURN: Bagatelle No 4, From the Port Hills - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)  
 CALACE: Danza dei nani - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)  
 RIMSKY-KORSAKOV: Neapolitan Song Op 63 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)  
 COPLAND: Billy the Kid - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)  
 RUTTER: Suite Antique - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*COLLEGIUM CSCD 516*)  
 ELGAR: Cockaigne Overture Op 40 - Oregon Symphony/Carlos Kalmar (*Pentatone PTC 5186 471*)  
**12.00**  
 ARANES: To the good life - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*ALIA VOX AV 9834*)  
 SMETANA: Three Salon Polkas Op 7 - Andrés Schiff (*pno*) (*TELDEC 3984 21261*)  
 MOZART: Symphony No 25 in G minor K183 - Prague CO/Charles Mackerras (*TELARC CD 80165*)  
**1:00 Upbeat with Eva Radich**  
 Music news & current affairs (*RNZ*)  
**2:00 Made in New Zealand**  
 NZ performers and composers  
 BESSER arr Besser/Prosser: Wellington Harbour - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*KIWI CD SLD 114*)  
 BIZET: L'Arlésienne Suite No 1 - Auckland Philharmonia/Hamish McKeich ( )  
 MENDELSSOHN: String Quartet No 3 in D Op 44/1 (1) - New Zealand String Quartet (*Naxos 8.570003*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (3) - Murray Khouri (*cl*), John McCabe (*pno*) (*CONTINUUM CCD 1027*)  
**3:00 Classic Afternoons with David Morriss**  
 LULLY: Atys, Prologue (1) - Bernard Deletré (*bass*), Monique Zanetti (*sop*), Jean-Paul Fouchécourt (*ten*), Les Arts Florissants Chorus & Orch/William Christie (*HARMONIA MUNDI HMC 9012 57/59*)  
 SCRIBIN: Piano Concerto in F# minor Op 20 - Peter Jablonski (*pno*), German Symphony Orch Berlin/Vladimir Ashkenazy (*Decca 452 852*)  
 HAYDN: String Quartet in C Op 54/2 - Sacconi Quartet (*Sacconi 2010A*)  
 SCHUMANN: The Bride of Messina, Overture - Philharmonia/Riccardo Muti (*EMI 3 71497*)  
 C SCHUMANN: Warum willst du and're fragen? Op 12/11 - Anne Sofie von Otter (*mezzo*), Hélène Grimaud (*pno*) (*DG 477 5719*)  
 BACH: French Suite No 5 in G BWV816 - Andrei Gavrilov (*pno*) (*PHILIPS 456 787*)  
 SCHNITTKE: Musica nostalgica - Alexander Ivashkin (*cello*), Irina Schnittke (*pno*) (*Chandos CHAN 9705*)  
 RAVEL: Boléro - London SO/Michael Tilson Thomas (*SONY MLK 64067*)  
**5.00**  
 TELEMANN: Conclusion in D, from Tafelmusik - Orch of the Golden Age (*NAXOS 8.553731*)  
 CT PACHELBEL: Magnificat - 1999 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2029*)  
 MOZART: Violin Sonata No 32 in Bb K454 (1) - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 477 5801*)  
 DEBUSSY: Le matin d'un jour de fête, from Ibéria - Cleveland Orch/Pierre Boulez (*SONY MLK 64065*)  
 CHOPIN: Nocturnes Op 55 (2) - Maria Joao Pires (*pno*) (*DG 477 6607*)  
 DVORÁK: String Quintet in Eb Op 97 (2) - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)  
 LALO: Norwegian Rhapsody - Royal Phil/Yondani Butt (*ASV CD DCA 709*)  
**6.00**  
 COPLAND: Hoe Down, from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)  
 MALATS arr Tárrega: Spanish Serenade - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)  
 VIVALDI: Cello Concerto in G RV413 - Georg Faust (*cello*), Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*AVI 855 3060*)  
 RZEWSKI: Down by the riverside - Marc-André Hamelin (*pno*) (*HYPERION CDA 67077*)  
 FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwartz (*NAXOS 8.559365*)  
 DUPARC: Chanson Triste - Mark Pedrotti (*bar*),

Stephen Ralls (*pno*) (CBC MVCD 1051)  
REICHA: Finale: Allegretto, from Wind Quintet  
in Eb Op 88 No 2 - Berlin Philharmonic Wind  
Quintet (BIS CD 1802)

### **7:00 Music Alive**

BBC Proms 2017  
Behzod Abduraimov (*piano*), BBC National  
Orch of Wales/Thomas Søndergård  
SIBELIUS: Symphony No 7 in C Op 105;  
RACHMANINOV: Piano Concerto No 2 in C  
minor Op 18; SHOSTAKOVICH: Symphony No  
10 in E minor Op 93 (recorded by the BBC,  
Royal Albert Hall, London)

### **9:30 Evening Classics**

CPE BACH: Symphony in D Wq183/1 -  
Arcangelo/Jonathan Cohen (*dir*) (Hyperion CDA  
67924)

HUMMEL: Rondo brillant in F Op 127, Le  
retour à Londres - Christopher Hinterhuber  
(*pno*), Gävle SO/Uwe Grodd (NAXOS 8.557845)

### **10:00 Day's End**

STRAVINSKY trans comps/Dushkin: Suite  
italienne - Viktoria Mullova (*vl*), Katia  
Labèque (*pno*) (ONYX 4015)  
WEBER: Clarinet Quintet in Bb Op 34 - Sabine  
Meyer (*cl*), Württemberg CO, Heilbronn/Jörg  
Faerber (EMI 5 67988)  
BOYCE: Symphony No 6 in F - Aradia  
Ensemble/Kevin Mallon (NAXOS 8.557278)  
MOZART: Piano Sonata No 11 in A K331 -  
Mikhail Pletnev (*pno*) (DG 477 5788)  
PICCININI: Toccata; Folias - Latitude 37 (ABC  
Classics 476 4525)  
BACH: Flute Sonata in E BWV1035 - Sharon  
Bezaly (*fl*), Charles Medlam (*bass viol*), Terence  
Charlston (*hpschd*) (BIS CD 1689)  
WILLAN: 11 Liturgical Motets, excerpts - Elora  
Festival Singers/Noel Edison (NAXOS 8.557734)  
BEETHOVEN: Cello Sonata No 4 in C Op 102/1  
- Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (CBS MK  
42121)