

**Saturday 12 August 2017**

**12:00 Music Through the Night**

The Voice Box

Clarissa Dunn explores the capabilities of the human voice as instrument

Two programmes

(2) We look at some of the most intriguing vocal virtuosi from opera singers to yodellers to beat boxers: those artists who've taken the vocal instrument to physical and imaginative extremes (RNZ)

**1:00** approx - Disc 1

LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)

**2:05** approx - Disc 2

BRAHMS: Rhapsody in B minor Op 79/1; Rhapsody in G minor Op 79/2; Fantasies Op 116; Piano Pieces Op 119 - Alexander Kobrin (*pno*) (*Quartz QTZ 2077*)

**3:00** approx - Disc 3

White Night: Impressions of Norwegian Folk Music

LARSEN: Polonaise; TRAD: Gropen; Gjendine's lullaby; I lay down so late; Jesus, to savour your sweet union; Merciful Jesus; Jesus, guide my thoughts; GROVEN: Margijt Hjukse Op 48; LARSEN: Sun prayer; Soloist's waltz; BUENE: Allsang; TRAD: With Jesus I will journey; Wedding march from Valsøyfjord/Aure - Berit Opheim Versto (*sop*), Gjermund Larsen (fiddle/hardanger fiddle), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)

**4:05** approx - Disc 4

HOVHANESS: Symphony No 7 Op 178, Nanga Parvat; Symphony No 14 Op 194, Ararat; Symphony No 23 Op 249, Ani - Trinity College of Music Wind Orch/Keith Brion (*Naxos 8.559385*)

**5:05** approx - Disc 5

BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

**6:00 Classic Morning**

HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*BLACK BOX BBM 1081*)

HANDEL reconstructed Holman: Almira Suite - Parley of Instruments/Peter Holman (*dir*) (*HYPERION CDA 67053*)

GRIEG arr Haaland: Butterfly; Erotikon; To Spring - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

BACH: Flute Sonata in Eb BWV1031 (3) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*) 7.00

MOZART: Piano Sonata No 12 in F K332 (3) - Lars Vogt (*pno*) (*EMI 3 36080*)

VIVALDI: Violin Concerto in F RV295 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

FAURÉ arr Busser/Hazell: Après un rêve - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

MENDELSSOHN: A Midsummer Night's Dream, Suite (1) - London SO/Barry Wordsworth (*VIRGIN 3 91372*)

DVORÁK: Piano Quartet No 1 in D Op 23 (1) - Artis Piano Quartet (*PROFIL PH 07013*) 8.00

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (4) - Maurizio Pollini (*pno*) (*DG 477 6594*)

ROSSINI: Semiramide, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 54091*)

ALBENIZ: Asturias, from Spanish Suite Op 47 - René Bartoli (*gtr*) (*HARMONIA MUNDI HMA 19 0928*)

ANON: El dia del Corpus - Capilla de Indias/Tiziana Palmiero (*K617 K617 147*)

RODGERS: The Carousel Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 434 127*)

**9:00 The Works**

LISZT: Mephisto Waltz No 1 - Philadelphia Orch/Eugene Ormandy (*SONY MLK 39450*)

BACH: Partita No 3 in A minor BWV827 - Piotr Anderszewski (*pno*) (*VIRGIN 5 45526*)

BECK: Sinfonia in F Op 3/1 - Toronto CO/Kevin Mallon (*naxos 8.570799*)

**10:00 Your Choice**

HANDEL: Silent Worship, from Ptolemy - Kenneth McKellar (*ten*), Royal Opera House, Covent Garden Orch/Adrian Boult (*Decca 425 851*)

BRUCH: Scottish Fantasy - Akiko Suwanai (*vln*), ASMF/Neville Marriner (*Philips 454 180*)

VAUGHAN WILLIAMS: Serenade to Music - Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony Chamber Chorus & SO, Jessica Rivera (*sop*)/Robert Spano (*TELARC CD 80676*)

MOZART: Serenade No 10 in Bb K361, Gran

Partita - ASMF/Neville Marriner (*Philips 412 726*)

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*COLLEGIUM COLCD 109*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Johannes Brahms**

Dianne James leads us through the piano and chamber works (RNZ)

BRAHMS: Violin Sonata No 1 in G Op 78 - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)

**2:00 Worlds of Music**

Trevor Reekie hosts a programme of trans-global music, fusion and folk roots (RNZ)

**3:00 Afternoon Concert**

A Chamber Music New Zealand concert

Takács Quartet

HAYDN: String Quartet No 64 in D Op 76/5;

A RITCHIE: Whakatipua Op 71;

WEBERN: Langsamer Satz (*slow movement*);

DVORÁK: String Quartet No 14 in A flat Op 106

(recorded on 4 August in Michael Fowler Centre, Wellington by RNZ)

**4:35 Afternoon Classics**

LISZT: Fantasy on Hungarian Folk Melodies S123 - Nareh Arghamanyan (*pno*), Berlin Radio SO (*Pentatone PTC 5186 397*)

GRAINGER: Ye Banks & Braes o' Bonnie Doon - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

**5:00 Inside Out with Nick Tipping**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

**7:00 Evening Classics**

BRAHMS: Academic Festival Overture Op 80 - Scottish CO/Charles Mackerras (*TELARC CD 80450*)

HANDEL: Concerto Grosso in C minor Op 6/8 - ASMF/Iona Brown (*dir*) (*BRILLIANT CLASSICS 99986*)

RACHMANINOV: Serenade in Bb minor Op 3/5 - Arcadi Volodos (*pno*) (*SONY SK 64384*)

**7:30 Music Alive**

Direct from the Michael Fowler Centre, Wellington  
Karen Gomyo (*violin*), New Zealand SO/Edo de Waart

ADAMS: Short Ride in a Fast Machine;

BRUCH: Violin Concerto No 1 in G minor; (*interval*)

BEETHOVEN: Symphony No 7 in A Op 92 (RNZ)

**9:30 From the New Zealand Collection**

NZ performers and composers  
LILBURN: Three Sea Changes (1) - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

MOZART: Chi sà, chi sà, qual sia K582 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)

METCALFE: Silent Westway, Ochre Orange Freeway, As She (2) - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

RAVEL: Sonatine - Diedre Irons (*pno*) (*TRUST MMT 2041*)

**10:00 Day's End**

RESPIGHI: Ancient Airs & Dances Suite No 3 - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

DEBUSSY: Rhapsody for cor anglais & piano - Nicholas Daniel (*cor anglais*), Julius Drake (*pno*) (*CALA CACD 1017*)

HASTED: Celebration Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

VERDI: Va pensiero, from Nabucco - Rupert Gough (*org*), Wells Cathedral Choir/Malcolm Archer (*CANTORIS CRCD 6070*)

MASSENET: Thaïs, Ballet Music - Barcelona SO/Patrick Gallois (*naxos 8.573123*)

HANDEL: Trio Sonata in Bb Op 2/3 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

FRANCAIX: Quartet for flute, oboe, clarinet & bassoon - members of the Aulos Wind Quintet (*MUSICA MUNDI 310 022*)

HAYDN: Divertimento No 4 in C - Tres Cordes String Trio (*ODE CD MANU 5122*)