

Sunday 10 September 2017

12:00 Music Through the Night

VAUGHAN WILLIAMS: Serenade to Music (preceded by the original *Light Programme radio introduction to the Last Night of the 59th Season of Promenade Concerts, 19 September 1953*) - BBC Chorus & SO/Basil Cameron Symphony No 3, Pastoral - Valerie Hill (*sop*), BBC SO/Adrian Boult (*BBC Music BBC MM 320*)

12:55 approx

The Tired Sounds of Stars of the Lid
WILTZIE/MCBRIDE: Mulholland; The Lonely People (*Are Getting Lonelier*); Gasfarming; Piano Aquieu; Fac 21; Ballad of Distances; A Lovesong (*For Cubs*) - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)

2:00 approx

GUERRERO: Missa Congratulamini mihi; CRECQUILLON: Congratulamini mihi; GUERRERO: Dum esset rex; Maria Magdalena et altera Maria; Post dies octo; Regina caeli; Ave Maria; Regina caeli - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67836*)

3:05 approx

MENDELSSOHN: Capriccio in E minor Op 81/3, String Quartet No 2 in A minor Op 13, Fugue in Eb Op 81/4, String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet (*Naxos 8.570002*)

4:25 approx

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Artur Pizarro (*pno*), Scottish CO/Charles Mackerras (*Linn CKD 336*)

5:00 approx

FAURÉ: Piano Trio in D minor Op 120 - François Petit (*cl*), Aurélien Sabouret (*cello*), Carole Carniel (*pno*)
Eight Short Piano Pieces Op 84 - Carole Carniel (*pno*)

DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*)

Rêverie, Arabesques Nos 1-2, Danse - Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)

6:00 Sanctuary

PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*HARMONIA MUNDI HMU 90 7242*)

BUXTEHUDE: Passacaglia - Andrew Lawrence-King (*baroque hp*) (*DHM 05472 77386*)

Singet dem Herrn ein neues Lied BuxWV98 -

Emma Kirkby (*sop*), instrumental ensemble (*NAXOS 8.557251*)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Helen Cole (*harp*) (*ASV CD DCA 989*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)

PARSONS: Ave Maria - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

SCHÜTZ: Wie lieblich sind deine Wohnungen - Monteverdi Choir with instrumentalists/John Eliot Gardiner (*Philips 446 116*)

FAURÉ: Messe Basse - Harry Escott (*treble*), boys of Westminster Cathedral Choir/David Hill (*REGISC 1028*)

BRAHMS: Wie lieblich sind deine Wohnungen, from A German Requiem Op 45 - Arnold Schoenberg Choir, Vienna Phil/Nikolaus Harnoncourt (*RCA 88697 72066*)

BEACH: Te Deum - Harvard University Choir/Murray Forbes Somerville, Erica Johnson (*org*) (*ASV CD DCA 1125*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier (*RNZ*)

8:00 Grace Notes

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*SONY MLK 62617*)

MİYAGI arr Kondonassis: Haru no umi - Yolanda Kondonassis (*harp*) (*TELARC CD 80488*)

HANDEL: Ombra mai fu, from Xerxes - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

MOZART: Clarinet Concerto in A K622 (2) - Jack Brymer (*cl*), ASMF/Neville Marriner (*Philips 422 269*)

BRITTEN arr Barley: Since she whom I loved - Matthew Barley (*cello*) (*Signum SIGCD 318*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (dir/vln) (*NONESUCH 287228*)

GJEILO: Serenity - Bartosz Cajler (*vln*), Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

9:00 The Works

VIVALDI: Viola d'amore Concerto in A RV396 - Fabio Biondi (via d'amore/dir), Europa Galante (*VIRGIN 3 95146*)

BEETHOVEN: Piano Sonata No 28 in A Op 101 - Andrés Schiff (*pno*) (*ECM 1948*)

SIBELIUS: Night Ride & Sunrise - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)

10:00 BBC Proms 2017

Latvian Radio Choir/Sigvards Klava

RACHMANINOV: Vespers Op 37 (*recorded by the BBC, Royal Albert Hall, London*)

11:15 The Works

BACH: Brandenburg Concerto No 3 in G BWV1048 - English Concert/Trevor Pinnock (*Archiv 423 492*)

FRANCK: Violin Sonata in A - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*CDA 67376*)

12:00 The Critic's Choice

CHAMINADE: Concert Piece for piano & orchestra Op 40 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (*Hyperion CDA 68130*)

LALO: Symphonie espagnole - Augustin Hadelich (*vln*), London Phil/Omer Meir Wellber (*LPO 94*)

1:00 Vintage Years

STRAUSS: Till Eulenspiegels Lustige Streiche Op 28 - Vienna Phil/Richard Strauss (*MUSIC & ARTS CD 1057*)

FURTWÄNGLER: Symphonic Concerto in B minor (2) - Edwin Fischer (*pno*), Berlin Phil/Wilhelm Furtwängler (*TESTAMENT SBT 1170*)

ELGAR: Elegy Op 58 - London Phil/Edward Elgar (*BBC MUSIC BBC MM 285*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Peter Pears (*ten*), Barry Tuckwell (*horn*), strings of the London SO/Benjamin Britten (*London 436 395*)

2:00 The Sunday Feature

The Travels of Charles Burney
Peter Hoar looks at the life and times of the British music historian Charles Burney (1726-1814). Burney was one of the major musical figures of the European enlightenment. A musician, composer, poet, astronomer, music teacher, historian, traveller and travel writer, he knew everybody and every place of any note to do with European musical life during the 18th century. He wrote the first important history of music and his books based on his travels are fascinating accounts of the musicians, orchestras, composers and patrons that set the pulse of 18th century music. This programme about Burney looks at the world he lived in; a time when the cultures, institutions and practices of modern musical life were beginning to take shape. The story of his life takes us into the heart of the Enlightenment (*RNZ*)

3:00 Afternoon Concert

Adam Chamber Music Festival 2015
Heart and Soul

Hannah Fraser (*mezzo*), Kathryn Stott (*piano*), Ying Quartet, New Zealand String Quartet

BRAHMS: Songs for alto, viola and piano Op 91; BEETHOVEN: Piano Trio No 3 in C minor Op 1/3; NOVÁČEK: Three Rags for String

Quartet; SHOSTAKOVICH: Piano Quintet in G minor Op 57 (recorded in Old St John's, Nelson by RNZ)

4:35 Afternoon Classics

BARBER: Violin Concerto Op 14 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*ONYX 4016*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

6:00 Opera on Sunday

ROSSINI: The Barber of Seville
Count Almaviva enlists the aid of Seville's beloved barber Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce Figaro..... Vito Priante
Count Almaviva..... Javier Camarena
Rosina..... Daniela Mack
Berta..... Madeleine Pierard
Doctor Bartolo..... José Fardilha
Don Basilio..... Ferruccio Furlanetto
Notary..... Andrew MacNair
Ambrogio..... Jonathan Coad
Fiorello..... Gyula Nagy
Officer..... Donaldson Bell
Chorus and Orchestra of Royal Opera House, Covent Garden/Henrik Nánási (*EBU*)

9:40 From the New Zealand Collection

SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)

10:00 Day's End

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*VIRGIN 5 45560*)

SCHUBERT: Twelve Waltzes D145 - John O'Connor (*pno*) (*TELARC CD 80337*)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*HYPERION CDA 66290*)

WELCHER: All the Words to all the Songs - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

FAURÉ: Nocturne No 5 in Bb Op 37 - Richard Mapp (*pno*) (*RNZ*)

BEETHOVEN: String Quartet in G Op 18/2 - Tokyo String Quartet (*HARMONIA MUNDI HMU 90 7436.37*)

NERUDA: Trumpet Concerto in Eb - Tine Thing Helseth (*tpt*), Norwegian CO (*SIMAX PSC 1292*)