

**Friday 22 September 2017**

**12:00 Music Through the Night**

Disc 1  
 DVORÁK: Serenade in E for strings Op 22;  
 SUK: Serenade in Eb for strings Op 6;  
 JANÁČEK: Suite for Strings - Granada  
 CO/Misha Rachlevsky (Claves CD 50-9013)  
**1:15** approx - Disc 2  
 CPE BACH: Concertos for flute & orchestra, in  
 D minor WQ22; in A minor WQ166; in A for  
 WQ168 - Eckart Haupt (*fl*), CPE Bach  
 CO/Hartmut Haenchen (*Capriccio 10 104*)  
**2:25** approx - Disc 3  
 MENDELSSOHN: Verleih' uns Frieden; Kyrie  
 eleison; Ehre sei Gott in der Hohe; Ave Maria  
 Op 23/2; Mitten wir im Leben sind Op 23/3;  
 Heilig, heilig ist Gott, der Herr Zebaoth; Six  
 Anthems Op 79; Three Psalms Op 78, Warum  
 toben die Heiden; Richte mich, Gott, und  
 fuhre meine Sache; Mein Gott, warum hast  
 du mich verlassen?; Hor mein Bitten, Herr,  
 neige dich zu mir - Anne Dawson (*sop*),  
 Rogers Covey-Crump (*ten*), Corydon Singers,  
 English CO/Matthew Best, John Scott (*org*)  
 (*Hyperion CDA 66359*)

**3:40** approx - Disc 4

DEBUSSY: Cello Sonata in D minor;  
 DOHNÁNYI: Cello Sonata in Bb minor Op 8;  
 BRIDGE: Two Short Pieces; Cello Sonata in D  
 minor - Bernard Gregor-Smith (*cello*), Yolande  
 Wrigley (*pno*) (*ASV CD DCA 796*)  
**4:45** approx - Disc 5

Overtures, ROSSINI: William Tell; BIZET:  
 Carmen; REZNICEK: Donna Diana; WEBER:  
 Freischutz; ROSSINI: The Thieving Magpie;  
 VERDI: The Force of Destiny; ROSSINI: The  
 Silken Ladder; MOZART: The Magic Flute;  
 NICOLAI: The Merry Wives of Windsor -  
 Various orchestras & conductors (*DG 423 781*)

**6:00 Classic Morning with Rick Young**

BERTALI arr Pluhar: Chiacona -  
 L'Arpeggiata/Christina Pluhar (*alpha 512*)  
 SCHUBERT: Piano Sonata No 13 in A D664 (3)  
 - Mitsuko Uchida (*pno*) (*Philips 470 265*)  
 DVORÁK: Serenade in D minor for wind  
 instruments Op 44 (2) - ASMF/Neville  
 Marriner (*Philips 400 020*)  
 CHABRIER: Pastoral prelude - Vienna  
 Phil/John Eliot Gardiner (*DG 447 751*)  
 HAYDN: Sinfonia Concertante in Bb HobI/105  
 (2) - Toru Yasunaga (*vln*), Georg Faust (*cello*),  
 Jonathan Kelly (*ob*), Stefan Schweigert (*bsn*),

Berlin Phil/Simon Rattle (*EMI 3 94237*)  
 STRAUSS: Cello Sonata in F Op 6 (1) - Steven  
 Isserlis (*cello*), Stephen Hough (*pno*) (*RCA*  
*74321 75398*)  
 BRAHMS: Serenade No 1 in D Op 11 (6) -  
 Leipzig Gewandhaus Orch/Riccardo Chailly  
 (*Decca 478 6775*)  
 7.00  
 CIMAROSA: L'Armidia immaginaria, Overture -  
 Toronto CO/Kevin Mallon (*NAXOS 8.570279*)  
 BEETHOVEN: Piano Trio No 8 in Eb WoO38 (1)  
 - Florestan Trio (*HYPERION CDA 67393*)  
 CHOPIN: Piano Concerto No 2 in F minor Op  
 21 (2) - Lang Lang (*pno*), Vienna Phil/Zubin  
 Mehta (*DG 477 7449*)  
 ANON arr Lislevand: Tourdion - Linn Andrea  
 Fuglseth, Anna Maria Friman (*sops*), period  
 instrument ensemble/Rolf Lislevand (*dir*)  
 (ECM 2088)  
 TCHAIKOVSKY: Symphony No 4 in F minor Op  
 36 (3) - Concertgebouw Orch,  
 Amsterdam/Bernard Haitink (*Philips 420 142*)  
 CHAPLIN arr Williams: Smile, from Modern  
 Times - Itzhak Perlman (*vln*), Boston Pops  
 Orch/John Williams (*SONY SK 60773*)  
 STRADELLA: Sinfonia in D, from the serenata,  
 Il barcheggio - Crispian Steele-Perkins (*tpt*),  
 Parley of Instruments/Peter Holman (*org/dir*)  
 (*HYPERION CDA 67359*)  
 ELGAR: Triumphal March, from Caractacus -  
 New Zealand SO/James Judd (*NAXOS*  
*8.557273*)  
 8.00  
 BACH arr Safri Duo/Mortensen: French Suite  
 No 6 in E BWV817 (8) - Safri Duo (*Chandos*  
*CHAN 9339*)  
 DOMPIERRE: Les Beautés du diable - Angèle  
 Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)  
 ALBINONI: Concerto in C for two oboes Op  
 712 - Anthony Robson, Catherine Latham  
 (*obs*), Collegium Musicum 90/Simon Standage  
 (*dir*) (*Chandos CHAN 0602*)  
 COPLAND: Morning on the Ranch, from The  
 Red Pony - St Louis SO/André Previn (*SONY*  
*MLK 64059*)  
 LILBURN: Four Preludes (1944) - Dan Poynton  
 (*pno*) (*TRUST MMT 2053*)  
 HOVHANESS: Symphony No 60 Op 396 (4) -  
 Berlin Radio SO/Gerard Schwarz (*NAXOS*  
*8.559294*)  
 RACHMANINOV: Cello Sonata in G minor Op  
 19 (2) - Steven Isserlis (*cello*), Stephen Hough  
 (*pno*) (*HYPERION CDA 67376*)  
 REICHA: Finale: Allegretto, from Wind Quintet  
 in Eb Op 88 No 2 - Berlin Philharmonic Wind  
 Quintet (*BIS CD 1802*)  
 9.00  
 C CHAMPAGNE: Danse villageoise - Orchestre  
 Symphonique De Quebec/Yoav Talmi  
 (*Analekta 23156*)  
 SCHUBERT: Violin Sonatina in D D384 (1) -  
 Robin Wilson (*vln*), Kemp English (*pno*) (*ODE*

*CD MANU 5082*)  
 RESPIGHI: Ancient Airs & Dances Suite No 3 -  
 Lausanne CO/Jesús López-Cobos (*TELARC CD*  
*74309*)  
 PROKOFIEV: Ten Pieces Op 12 (7) - Nancy  
 Allen (*harp*) (*EMI CDM 7 69070*)  
 DOVE: Flute Concerto, The Magic Flute  
 Dances - Emily Beynon (*fl*), BBC Welsh  
 National Orch/Bramwell Tovey (*Chandos CHAN*  
*10718*)

**10:00 Weekday Classics with Clarissa Dunn**

MENDELSSOHN: Scherzo, from A Midsummer  
 Night's Dream - London Phil/Andrew Litton  
 (*EMI CD EMX 9518*)  
 PIAZZOLLA arr Crabb: La muerte del Angel -  
 James Crabb (*accordion*), Australian  
 CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN*  
*10163*)  
 CHOPIN arr Cullen: Nocturne in Eb Op 9/2 -  
 Julian Lloyd Webber (*cello*), Royal Phil/James  
 Judd (*Philips 462 588*)  
 MOZART: Violin Concerto No 4 in D K218 -  
 Isabelle Faust (*vln*), Il Giardino  
 Armonico/Giovanni Antonini (Harmonia  
 Mundi HMC 902230/31)  
 BIDDINGTON: Pastorale - Gretchen La Roche  
 (*cl*), Julie Downard (*pno*) (*MANU CD MANU*  
*1558*)  
 HANDEL: Trio Sonata in G minor Op 2/2 -  
 London Baroque (*HARMONIA MUNDI HMC 90*  
*1379*)  
 LISZT: Hungarian Rhapsody No 6 in Db S244 -  
 Martha Argerich (*pno*) (*DG 447 430*)  
 DVORÁK: Symphony No 6 in D Op 60 - Royal  
 Scottish National Orch/Neeme Järvi (*Chandos*  
*CHAN 8530*)  
 12.00  
 KETÉLBEY: Bank Holiday: 'Appy 'Ampstead -  
 New Symphony Orch of London/Robert  
 Sharples (*Decca 452 987*)  
 HUBAY: Fantasy on Bizet's Carmen - Gil  
 Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)  
 LIADOV: Eight Russian Folksongs Op 58 -  
 Krasnoyarsk SO/Ivan Shpiiller (*BRILLIANT*  
*CLASSICS 94077*)  
 RAVEL: Jeux d'eau - Diederik Irons (*pno*) (*RNZ*)  
 BACH: Concerto in D minor for oboe & violin  
 BWV1060 - François Leleux (*ob*), Akiko  
 Suwanai (*vln/dir*), CO of Europe (*Philips 475*  
*6934*)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**2:00 Made in New Zealand**

NZ performers and composers  
 FAURÉ: Impromptu in Db Op 86 - Ingrid Bauer  
 (*harp*) (*MASTER PERFORMERS MP 010*)  
 A RITCHE: Viola Concerto - Tim Deighton  
 (*vla*), Penn's Woods Festival Orch/Grant  
 Cooper (*ATOLL ACD 202*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (3)  
 - Canterbury Trio (*RNZ*)  
 RAUTAVAARA: Lorca Suite - Madeleine Pierard  
 (*sop*), Ken Ryan (*bar*), Simon Baskerville (*bass*),  
 New Zealand Youth Choir/Karen Grylls (*TRUST*  
*MMT 2048*)  
 FARR: Le Temps est à la Pluie - New Zealand  
 SO/Kenneth Young (*TRUST MMT 2021*)  
**3:00 Classic Afternoons with David Morriss**

GLINKA: Ruslan & Lyudmila, Overture - BBC  
 Phil/Vassily Sinaisky (*Chandos CHAN 9861*)  
 SHOSTAKOVICH: Symphony No 9 in Eb Op 70  
 - Royal Liverpool Phil/Vasily Petrenko (*Naxos*  
*8.572167*)  
 BEETHOVEN: Grosse Fuge in Bb Op 133 -  
 Alexander String Quartet (*ARTE NOVA 74321*  
*54455*)  
 4.00  
 MOZART: Adagio in E K261 - Henryk Szeryng  
 (*vln*), New Philharmonia/Alexander Gibson  
 (*Philips 422 256*)  
 PUCCINI: E lucevan le stelle, from Tosca - Jussi  
 Björling (*ten*), Frederick Schauwecker (*pno*)  
 (*RCA 82876 53379*)  
 BRAHMS: Intermezzi Op 117 (1) - Lars Vogt  
 (*pno*) (*EMI 5 57543*)  
 HOVHANESS: Symphony No 2, Mysterious  
 Mountain (2) - London SO/John Williams  
 (*SONY SK 62729*)  
 TRAD/STEVENS arr Chowhan: Star of the  
 County Down/Lady D'Arbanville - Julian Lloyd  
 Webber (*cello*), Catrin Finch (*harp*), Steafán  
 Hannigan (*uilleann pipes*) (*EMI 3 59488*)  
 FRANCK: Symphonic Variations - Artur  
 Rubinstein (*pno*), Symphony of the Air/Alfred  
 Wallenstein (*RCA RD 85666*)  
 WAGNER: Rienzi, Overture - Philadelphia  
 Orch/Wolfgang Sawallisch (*EMI CDC 5 56165*)  
 5.00  
 TCHAIKOVSKY: Miniature Overture, from The  
 Nutcracker - ASMF/Neville Marriner (*Philips*  
*426 051*)  
 CHOPIN: Waltz in Db Op 64/1, Minute - Maria  
 Joao Pires (*pno*) (*ERATO 4509 94692*)  
 GRAINGER: Hill Song No 2 - Royal Northern  
 College of Music Wind Orch/Clark Rundell  
 (*Chandos CHAN 9549*)  
 DELIUS: Idylle de printemps - Royal Scottish  
 National Orch/Andrew Davis (*Chandos CHAN*  
*10742*)  
 DRING: Trio for flute, oboe & piano (2) -  
 Nancy Ruffer (*fl*), John Anderson (*ob*), Helen  
 Crayford (*pno*) (*DUTTON CDLX 7181*)  
 TELEMANN: Gulliver Suite for two violins -  
 Andrew Manze, Caroline Balding (*vlns*)  
 (*HARMONIA MUNDI HMU 90 7137*)  
 DVORÁK arr Burghauser: Waltzes Op 54 (6) -  
 Prague Philharmonia/Jakub Hrusa  
 (*SUPRAPHON SU 3867*)  
 LOVENSJÖLD: Pas de deux, from La Sylphide

- Erich Gruenberg (*vln*), London SO/Richard Bonyngé (*Decca 433 861*)

6.00

BACH trans Tarkmann: Concerto for oboe d'amore, strings & continuo (*1*) - Albrecht Mayer (*ob*), Trinity Baroque, English

Concert/Julian Podger (*dir*) (*Decca 478 1517*)

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Sviatoslav Richter (*pno*) (*Philips 464 710*)

REGER: Serenade in G Op 95 (*1*) -

Concertgebouw Orch/Eugen Jochum (*RCO Live RCO 06004*)

BRACKETT arr Meyer: Simple Gifts - Alison Krauss (*sop*), Yo-Yo Ma (*cello*) (*SONY SK 89667*)

BOLCOM: Three Rags - Ying Quartet (*QUARTZ QTZ 2055*)

### **7:00 Music Alive**

Starman

The Auckland Philharmonia Orchestra celebrates the legacy of David Bowie, playing songs from throughout his 50 year career. Anna Coddington, Julia Deans, Jon Toogood, Laughton Kora (*vocalists*), Tom Healy, Jol Mulholland (*gtrs*), Jeremy Toy (*dbass*), Steve Bremner (*drumkit*), Matthias Jordan (*keyboards*), Penny Dodd (*piano*), Auckland Philharmonia/David Kay (*recorded in the Aotea Centre, Auckland by RNZ*)

### **9:00 Sound Lounge**

Charlotte Wilson presents a weekly forum for contemporary music

**11:00** New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between