

**Sunday 8 October 2017**

**12:00 Music Through the Night**

Disc 1  
SIBELIUS: Symphonies, No 1 in E minor Op 39; No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*) **1:10** approx - Disc 2  
SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKÓCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), lola Shelley (*pno*) (*Private*)

**2:20** approx - Disc 3

PERGOLES: Cantata, Nel chiuso centro; Sinfonia, from Li prodigi della divina grazia; Cantata, Questo è il piano; Stabat Mater, Cuius animam gementem, and Quis est homo qui non fleret, from Stabat Mater - Anna Netrebko (*sop*), Marianna Pizzolato (*contralto*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*DG 477 9337*) (Selector ID: B056)

**3:35** approx - Disc 4

MENDELSSOHN: Preludes & Fugues, in E minor Op 35/1; in D Op 35/2; in B minor Op 35/3; in Ab Op 35/4; in F minor Op 35/5; in Bb Op 35/6; A Midsummer Night's Dream, Overture; Andante & Variations in Bb Op 83a; Andante & Allegro brilliant in A Op 92 - Mi-Joo Lee, Klaus Hellwig (*pnos*) (Dabringhaus & Grimm MDG 904 1653)

**4:50** approx - Disc 5

GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

**6:00 Sanctuary**

PÄRT: I am the True Vine - Polyphony/Stephen Layton (*HYPERION CDA 67375*)

PARSONS: Ave Maria - Magnificat/Philip Cave (*Linn CKD 417*)

GOUNOD: Ave Maria - Maria Bachmann (*vln*), Jon Kliftonoff (*pno*) (*Orange Mountain Music 7006*)

HOLST: Choral Hymns from the Rig Veda, Third Group - BBC Singers/Justin Doyle, Sioned Williams (*harp*) (*BBC Music BBC MM 252*)

HANDEL: Chandos Anthem No 7, My song shall be alway - Emma Kirkby (*sop*), Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67737*)  
LUTHER/SCHWEIN: Wir glauben all an einen Gott - Choir of the Netherlands Bach Society/Jos van Veldhoven, Leo van Doeselaar (*org*) (*CHANNEL CLASSICS CCS 13498*)

POULENC: Four Short Prayers of St Francis of Assisi - Christopher Cock (*ten*), men of Robert Shaw Festival Singers/Robert Shaw (*TELARC CD 80236*)

SUMSION: Praise to the Lord of our salvation - Stuart Kinsella (*ten*), Choir of Christ Church Cathedral, Dublin/Mark Duley, Andrew Johnstone (*org*) (*PRIORY PRCD 639*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier (*RNZ*)

**8:00 Grace Notes**

HAWES: Swan - Stephanie Gonley (*vln*), English CO/Patrick Hawes (*BLACK BOX BBM 1081*)

GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

SPOHR arr Wojciechowski: Adagio in F - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

BACH: Jesus bleibet meine Freude, from Cantata No 147, Herz und Mund und Tat und Leben - Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1951*)

VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

SIGURBJÖRNSSON: Hear, Heaven's Maker - Hamrahfid Choir/Thorgerdur Ingólfssdóttir (*ITM ITM 6-01*)

BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*SONY SK 64384*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica

CO/Gidon Kremer (*dir/vln*) (*NONESUCH 287228*)

**9:00 A Square Dance in Heaven**

For Martin Luther, music, with its power to move emotions, was an "inexpressible miracle" second only to Theology. When people engage in music, said Luther, singing in four or five parts, it is like a "square dance in heaven." In this episode of the BBC series Heart and Soul, The Rev Lucy Winkett, Anglican priest, singer and Bach enthusiast, takes a musical tour of the Reformation (*BBC*)  
MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

**10:05 Chamber Music at Lincoln Center**

Child Prodigies  
MOZART: Piano Trio in E K 542 - Gloria Chien (*pno*), Sean Lee (*vln*); Mihai Marica (*cello*)  
KORNGOLD: Piano Quintet in E Op 15 - Gloria Chien (*pno*); Kristin Lee, Sean Lee (*vlns*), Richard O'Neill (*vla*), Mihai Marica (*cello*) (*WFMT*)

**11:05 The Works**

HAYDN: Overture in D Hobla/7 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

RODRIGO: Concerto in modo galante - Asier Polo (*cello*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.55584*)

BRAHMS: Variations on a theme by Haydn Op 56a - Czech Phil/Jirí Belohlávek (*SUPRAPHON SU 3868*)

**12:00 The Critic's Choice**

DEBUSSY: Violin Sonata in G minor (1); Piano Trio in G (1) - Te Koki Trio (*Rattle RAT D069 2017*)

BRAHMS: Double Concerto in A minor Op 102 - Pinchas Zukerman (*vln/dir*); Amanda Forsyth (*cello*); National Arts Centre Orch (*Analekta AN 2 8782*)

**1:00 Vintage Years**

John Barbirolli conducts  
BEETHOVEN: Creatures of Prometheus, Overture - Hallé Orch (*BBC LEGENDS BBCL 4186*)

BAX arr Barbirolli: Quintet for oboe & strings - Evelyn Rothwell (*ob*), Hallé Orch (*BBC Legends BBCL 4100*)

ELGAR: Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO (*EMI CDC 7 47329*)

ELGAR: Pomp & Circumstance March No 1 - Philharmonia (*EMI CDB 7 67347*)

**2:00 The Sunday Feature**

Composers on Camera  
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our

understanding of concert music  
Five programmes

(2) The Beethoven Meme

A comparison of three recent movies about the greatest classical composer, and how their different views add up to one Messianic testament (*RNZ*)

**3:00 Afternoon Concert**

Michael Houstoun (*piano*), Orchestra Wellington/Marc Taddei, Vincent Hardaker  
MUSSORGSKY: A Night on Bare Mountain;  
SCRIABIN: Piano Concerto in F# minor;  
TCHAIKOVSKY: Symphony No 3 in D, Polish (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**4:45 Afternoon Classics**

BACH complitd Charlston: Flute Sonata in A BWV1032 - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

HATZIS: Old photographs, from Constantinople - Gryphon Trio (*Analekta FL 2 3174*)

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

**6:00 Opera on Sunday**

Chicago Lyric Opera series  
WAGNER: Das Rheingold  
In the depths of the river, three Rhinemaidens guard the Rhinegold, a treasure of immeasurable value. The Nibelung dwarf Alberich is dazzled by the sight of it and the Rhinemaidens explain that whoever wins the gold and forges it into a ring will gain power over the world, but must first renounce love. Frustrated by his unsuccessful attempts to catch one of the maidens, Alberich curses love and steals the gold  
Wotan..... Eric Owens  
Alberich..... Samuel Youn  
Loge..... Ștefan Margita  
Fricka..... Tanja Ariane Baumgartner  
Fasolt..... Wilhelm Schwinghammer  
Fafner..... Tobias Kehrer  
Erda..... Okka von der Damerau  
Orchestra of Chicago Lyric Opera/Andrew Davis (*WFMT*)

**9:00 From the New Zealand Collection**

NZ performers and composers

UTTING arr Moriarty: Onslow College Suite (3)  
- New Zealand Guitar Quartet (*Rattle RAT D071 2017*)  
VAUGHAN WILLIAMS: Symphony No 5 in D (3)  
- New Zealand SO/James Sedares (*RNZ*)  
MOZART: Piano Sonata No 9 in D K311 -  
Michael Houstoun (*pno*) (*RNZ*)  
GRENFELL: Dancing at the Camerata - NZ  
Chamber Brass (*Private*)  
DEBUSSY: String Quartet in G minor Op 10 (1)  
- New Zealand String Quartet (*ATOLL ACD 399*)

**10:00 Day's End**

HAYDN: String Quartet in Bb Op 1/1, Hunt -  
Buchberger Quartet (*BRILLIANT CLASSICS 93650*)  
AVISON: Concerto Grosso in A Op 4/2 - Pavlo  
Beznosiuk (vln/dir), Avison Ensemble (Naxos  
8.557905-06)  
CASSADÓ: Suite for solo cello - Santiago  
Cañón Valencia (*cello*) (*Atoll ACD 884*)  
RAVEL: Le Tombeau de Couperin - Louis  
Lortie (*pno*) (*Chandos CHAN 8620*)  
FUCHS: Andante grazioso & Capriccio Op 63 -  
Cologne CO/Christian Ludwig (*Naxos 8.572222*)  
BIZET: Je crois entendre encore, from The  
Pearl Fishers - Fernando de la Mora (*ten*),  
Welsh National Opera Orch/Charles  
Mackerras (*TELARC CD 80411*)  
G BOHM: Suite No 8 in F minor - Anthony  
Jennings (*hpschd*) (*Tartar TRL 022*)