

**Thursday 12 October 2017**

**12:00 Music Through the Night**

Disc 1  
 MIASKOVSKY: Symphonies, No 5 in D Op 18; No 9 in E minor Op 28 - BBC Phil/Edward Downes (*Marco Polo 8.223499*)  
**1:15** approx - Disc 2  
 M HAYDN: String Quintets, in Bb; in C; in G - L'Archibudelli (*Sony SK 53987*)  
**2:30** approx - Disc 3  
 PURCELL: Ode for the birthday of Queen Mary; Welcome, welcome, glorious morn; Ode for the centenary of Trinity College, Dublin; Great parent, hail to thee; Welcome song for King Charles II; The summer's absence unconcerned we bear - Gillian Fisher, Evelyn Tubb (*sops*), James Bowman, Nigel Short (*countertenors*), Roger Covey-Crump, John Mark Ainsley (*tens*), Michael George, Charles Pott (*basses*), King's Consort/Robert King (*Hyperion CDA 66476*)  
**3:40** approx - Disc 4  
 MOSONYI: Twelve Genres for piano; Studies for piano - István Kassai (*pno*) (*Marco Polo 8.223557*)  
**4:55** approx - Disc 5  
 PUCCHINI: Capriccio Sinfonico; First Minuet for strings; Prelude from Edgar; Second Minuet for strings; Edgar, Prelude to Act III; Third Minuet for strings; Preludio Sinfonico; I crisantemi for strings; Manon Lescaut, Intermezzo from Act III; E l'uccellino - Royal Phil/Jacek Kasprzyk (*Collins 11652*)  
**6:00 Classic Morning with Rick Young**  
 SAINT-SAËNS: Phaéton - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)  
 BACH: Letzte Stunde, brich herein, from Cantata No 31, Der Himmel lacht! - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Eric Lamb (*fl*), Uwe Grodd (*bass fl*), Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Atoll ACD 916*)  
 STRAUSS: Suite in Bb for winds Op 4 (1) - Royal Liverpool PO/Gerard Schwarz (*RLPO LIVE RLCD 401 P*)  
 NYMAN: Trysting Fields - Daniil Grishin (*vla*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*NONESUCH 287228*)  
 CHOPIN: Waltz in Ab Op 69/1, L'Adieu - Maria Joao Pires (*pno*) (*ERATO 4509 94692*)  
 SHOSTAKOVICH: Jazz Suite No 1 (3) - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

VIVALDI: Concerto in D for two violins RV511 (1) - Simon Standage (*vln/dir*), Micaela Comberti (*vln*), Collegium Musicum 90 (*Chandos CHAN 0528*)  
 HAYDN/HOFMANN: Flute Concerto in D (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)  
 7.00  
 DVORÁK: Serenade in E for strings Op 22 (1) - CO of Europe/Alexander Schneider (*ASV CD COE 801*)  
 BRAHMS: Piano Pieces Op 119 (4) - Emanuel Ax (*pno*) (*SONY SK 69284*)  
 GERSHWIN arr Brohn: Liza (All the Clouds'll Roll Away), from Show Girl - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)  
 VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*NAXOS 8.555867*)  
 MENDELSSOHN: Piano Trio No 2 in C minor Op 66 (4) - Florestan Trio (*HYPERION CDA 67485*)  
 MOZART: Serenade No 10 in Bb K361, Gran Partita (5) - Netherlands Wind Ensemble (*NBE LIVE NBECD 017*)  
 TARTINI: Violin Concerto in Bb D117 (2) - Adrian Chandler (*vln/dir*), La Serenissima (*AVIE AV 2154*)  
 TCHAIKOVSKY: Swan Lake, excerpts (4) - Royal Phil/Charles Mackerras (*TELARC CD 80151*)  
 8.00  
 RACHMANINOV: Romance in G minor for string quartet - Puertas Quartet (*Atoll ACD 214*)  
 BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Bremen German Chamber Phil/Paavo Järvi (*SONY 88697 00655*)  
 RODRIGO: Concierto de Aranjuez (1) - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*Warner 2564 60296*)  
 STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)  
 BRUCH: Scottish Fantasy (4) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)  
 LU WENCHENG arr Chen Peixun: Autumn Moon on a Calm Lake - Lang Lang (*pno*) (*Deutsche Grammophon DG 477 6229*)  
 COPLAND: Buckaroo Holiday, from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)  
 9.00  
 HANDEL: Water Music (3) - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)  
 DEBUSSY: Prélude à l'après-midi d'un faune - French National Orch/Daniele Gatti (*Sony 88697 97400*)  
 PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)  
 BACH: Italian Concerto in F BWV971 - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI*)

*HMX 290 8379.81*)  
 SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vln*), Paris Orchestral Ensemble/Lawrence Foster (*CLAVES CD 50-2210*)  
**10:00 Weekday Classics with Clarissa Dunn**  
 GRAINGER: Mock Morris - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)  
 ANON: What shall we do with the drunken sailor? - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)  
 ARBAN arr A Baadsvik: Variations on The Carnival of Venice - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)  
 Xenia Pestova - Piano Recital  
 DEBUSSY: La Cathédrale engloutie; Ed BENNETT: Gothic; SCARLATTI: Keyboard Sonatas, in D major K9; in D Minor K10; Patricia ALESSANDRINI: Étude d'après Scarlatti; Daria KWIATKOWSKA: After Brin (*homage to Berio*); BERIO: Six Encores, selections; BACH: Selections from his Little Preludes; Glenda KEAM: Mind Springs (world première); LOCKWOOD: RCSC; BACH: Selections from his Little Preludes; Heather HINDMAN: Two and a Half Miniatures; BACH: Selections from his Little Preludes; Arlene SIERRA: Birds and Insects, selections; BACH: Selections from his Little Preludes; C SCHUMANN: Preludes and Fugues, selections; Miriama YOUNG: The Grey Ghost (world première) (recorded in St Andrew's on The Terrace, Wellington by RNZ)  
 12.00  
 KAPSBERGER: Canario - L'Arpeggiata/Christina Puhar (*Erato 9029 581169*)  
 CHABRIER: España - Vienna Phil/John Eliot Gardiner (*DG 447 751*)  
 MENDELSSOHN: O for the wings of a dove, from Hear My Prayer - Malvina Major (*sop*), Choir of Wellington Cathedral/Philip Walsh (*org*) (*KIWI PACIFIC CD SLC 246*)  
 DEBUSSY: Masques - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10443*)  
 BARBER: Violin Concerto Op 14 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*ONYX 4016*)  
**1:00 Upbeat with Eva Radich**  
 Music news & current affairs (*RNZ*)  
**2:00 Made in New Zealand**  
 NZ performers and composers  
 SCHUBERT: Symphony No 5 in Bb D485 (1) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)  
 BACH: Orchestral Suite No 2 in B minor BWV1067 - Penelope Evison (*fl*), Drottningholm Baroque Ensemble (*BIS CD 249*)  
 RAVEL: Sonatine - Diedre Irons (*pno*) (*TRUST*)

*MMT 2041*)  
 HAMILTON: Century fanfare, Zarya - Auckland Philharmonia/Anthony Halstead (*ATOLL ACD 100*)  
 LILBURN: Othello - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*), Cameron Rhodes (*speaker*) (*Atoll ACD 941*)  
**3:00 Classic Afternoons with David Morriss**  
 HAYDN: Symphony No 91 in Eb (3) - Berlin Phil/Simon Rattle (*EMI 3 94237*)  
 BIZET: Symphony in C - CBSO/Louis Frémaux (*EMI CDM 7 69643*)  
 MONTEVERDI: Beatus vir, from Selva morale e spirituale - Emma Kirkby (*sop*), Rogers Covey-Crump (*ten*), David Thomas (*bass*), Taverner Consort & Player/Andrew Parrott (*EMI 5 67523*)  
 TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)  
 4.00  
 DELIBES: Où va la jeune Indoue? from Lakmé - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (*ERATO 4509 97239*)  
 GRAINGER: Blithe Bells - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)  
 RICHAFORT: Graduale, from Requiem - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 90 1730*)  
 SAINTE-COLOMBE: Concert for two viols, Tombeau les regrets - Tientos (*ASV CD GAU 240*)  
 BRAHMS: String Quintet No 1 in F Op 88 (1) - Raphael Ensemble (*HYPERION CDA 66804*)  
 BAX: Tintagel - BBC SO/Andrew Davis (*BBC MUSIC BBC MM 63*)  
 5.00  
 BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - New Zealand String Quartet (*ATOLL ACD 402*)  
 EICHNER: Oboe Concerto in C (3) - Kurt Meier (*ob*), Northern Sinfonia of London/Howard Griffiths (*PAN 510 088*)  
 DVORÁK: Violin Sonata in G Op 100 (4) - Ivan Zenaty (*vln*), Antonin Kubalek (*pno*) (*DORIAN DOR 90171*)  
 MOZART: Piano Concerto No 6 in Bb K238 (3) - Angela Hewitt (*pno*), Orchestra da Camera di Mantova/Carlo Fabiano (*dir*) (*HYPERION CDA 67840*)  
 TAVENER: Song for Athene - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)  
 DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)  
 BALAKIREV arr Lyapunov: Islamey - Borusan Istanbul Phil/Sascha Goetzl (*ONYX 4124*)  
 6.00  
 VIVALDI: Concerto in A minor for two violins RV522 - Jeanne Lamon (*vln/dir*), Geneviève

Gilardeau (*vl*n), Tafelmusik (*ANALEKTA AN 2 9811*)  
SCHUBERT trans Maisky: Die Forelle - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)  
ROSSINI: Introduction, Theme & Variations in Eb - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)  
CHOPIN: Nocturnes Op 27 - Maria Joao Pires (*pno*) (*DG 477 6607*)  
MÁRQUEZ: Dance No 2 - Simón Bolívar SO of Venezuela/Gustavo Dudamel (*DG 479 0069*)

### **7:00 Evening Classics**

WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)  
JOACHIM: Notturmo for violin & orchestra Op 12 - Hans Maile (*vl*n), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11622*)  
KATS-CHERNIN: Calliope Dreaming - Haydn Trio Eisenstadt (*Capriccio 7020*)

### **7:30 Music Alive**

Direct from Auckland Town Hall  
Imani Winds - Classically Improvised  
SANTAMARIA arr Coleman: Afro Blue; RAVEL arr Jones: Tombeau de Couperin; D'RIVERA: Kites; Natalie HUNT: Snapshots (*CMNZ commission*); COLEMAN: Portraits of Josephine; PIAZZOLLA arr Scott: Libertango (*RNZ*)

### **9:35 Evening Classics**

HANDEL: Concerto Grosso in D Op 6/5 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)  
STRAUSS: Die Nacht Op 10/3 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

### **10:00 Day's End**

LIADOV: Eight Russian Folksongs Op 58 - Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)  
STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*ATOLL ACD 802*)  
BEETHOVEN: Piano Sonata No 6 in F Op 10/2 - András Schiff (*pno*) (*ECM 1942*)  
MARX: Quartetto in modo classico - Thomas Christian Ensemble (*CPO 777 066*)  
TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore - Rachel Brown (*fl*), Anthony Robson (ob d'amore), Simon Standage (*dir/vla d'amore*), Collegium Musicum 90 (*Chandos CHAN 0580*)  
KERNIS: Air - Joshua Bell (*vl*n), Minnesota Orch/David Zinman (*ARGO 460 226*)  
PAINE: Sea Suite - Bruce Paine (*gtr*) (*PRIVATE*)