

Sunday 29 October 2017

12:00 Music Through the Night

Disc 1
MOZART: Symphony No 31 in D K297, Paris; Andante in D K297; Symphonies, No 35 in D K385, Haffner; No 36 in C K425, Linz - Royal Concertgebouw Orch, Amsterdam/Josef Krips (*Philips 426 063*)

1:10 approx - Disc 2
VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (*bsn*), Zagreb Soloists/Tonko Ninic (*ASV CD DCA 975*)

2:20 approx - Disc 3
VARIOUS: Popular arias & folksongs - Dmitri Hvorostovsky (*bar*), Various orchestras & conductors (*Philips 454 395*)

3:25 approx - Disc 4
ROSSINI: 14 Pieces from Sins of Old Age - Alberto Portugheis (*pno*) (*ASV CD DCA 901*)

4:40 approx - Disc 5
KRAUS: Symphony in D, Sinfonia da chiesa; Symphonies, in C# minor; in C; in C minor, Symphonie funebre - Concerto Cologne (*Capriccio 10 430*)

6:00 Sanctuary

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*HYPERION CDA 67580*)

TAVENER: Chant - Matthew Barley (*cello*) (*Signum SIGCD 318*)

SHEPPARD: Media vita in morte sumus - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

BACH: Cantata No 180, Schmücke dich, o liebe Seele (*Adorn thyself, beloved soul*) - Yukari Nonoshita (*sop*), Timothy Kenworthy-Brown (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1401*)
GRETCHANINOV: Our Father - Holst Singers/Stephen Layton (*HYPERION CDA 66928*)

GEIST: Vater unser, der du bist im Himmel - Carlos Mena (*countertenor*), Philippe Pierlot (*viol/dir*), Ricercar Consort (*MIRARE MIR 9911*)
WILLAN: Missa Brevis No 11 B226, Missa Sancti; Hymn Anthem on O quanta qualia B394 - Elora Festival Singers/Noel Edison,

Matthew Larkin (*org*) (*NAXOS 8.557734*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere (*RNZ*)

8:00 Grace Notes

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
KORNGOLD: Much Ado About Nothing Suite Op 11 (3) - Gil Shaham (*vlm*), André Previn (*pno*) (*DG 439 886*)

HAWES: Quanta Qualia - Janet Coxwell (*sop*), Conventus, English CO/Patrick Hawes (*BLACK BOX BBM 1081*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)
RAVEL: Jeux d'eau - Pascal Rogé (*pno*) (*Decca 425 002*)

MAHLER: Symphony No 5 in C# minor (4) - New York Phil/Zubin Mehta (*Warner 8573 80438*)

BRITTEN arr Barley: Since she whom I loved - Matthew Barley (*cello*) (*Signum SIGCD 318*)
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

9:00 The Works

HAYDN: Keyboard Concerto in G HobXVIII/4 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

SCHUBERT: Symphony No 2 in Bb D125 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

10:00 Chamber Music at Lincoln Center

Double Dvorák
DVORÁK: Sonatina in G Op 100 - Arnaud Sussmann (*vlm*), Wu Han (*pno*)
Sextet in A Op 48 - Erin Keefe, Ani Kavafian (*vlns*), Matthew Lipman, Yura Lee (*vlas*), Nicholas Canellakis, David Finckel (*cellos*) (*WFMT*)

11:00 The Works

MOZART: Divertimento in F K138 - Freiburg Baroque Orch/Petra Müllejjans (*vlm/dir*) (*HARMONIA MUNDI HMC 90 1809*)
GRANADOS: Spanish Dances Op 37 Book 4 - Alicia de Larrocha (*pno*) (*Decca 414 557*)
MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*Koch International 1996842*)

12:00 The Critic's Choice

BACH arr Moriarty: Brandenburg Concerto No 3 in G BWV1048; BUDOS: The Passing of a Black Star - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)
RACHMANINOV: Vespers Op 37, excerpts -

David Vanderwal (*ten*), St Thomas Choir of Men and Boys/John Scott (*Resonus RES10169*)

1:00 Vintage Years

Wilhelm Furtwängler conducts BEETHOVEN Leonore Overture No 3 - with Vienna Phil (*DG 474 030*)

Piano Concerto No 5 in Eb Op 73, Emperor - with Edwin Fischer (*pno*), Philharmonia (*Philips 456 769*)

2:00 The Sunday Feature

Composers on Camera
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music
Five programmes
(5) Composer as Hero
Thomas compares the cinematic narrative of the epic hero-composer to our own assumptions and impulses in appreciating concert music (*RNZ*)

3:00 Afternoon Concert

Nikki Chooi, Amalia Hall, Markyian Melnychenko (*vlns*), Sarah Watkins (*pno*)
MOZART: Violin Sonata No 26 in Bb K378;
BODY: Caravan; HERMANN: Three Capriccios for three violins, No 1 in D minor Op 2; No 2 in G Op 5; No 3 in A Op 13; PROKOFIEV: Violin Sonata No 1 in F minor Op 80; SARASATE: Gypsy Airs Op 20 (*recorded in the Queenstown Memorial Centre by RNZ*)

4:30 Afternoon Classics

BRUCKNER: Symphony No 6 in A (4) - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 189*)
GÓRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

BIZET: Carmen Suite No 1 - Detroit SO/Paul Paray (*MERCURY 434 321*)
BONNET: Elfes, from 12 pièces nouvelles - Gillian Weir (*org*) (*KOSS KC 1013*)
WARLOCK: Six Italian Dance Tunes - London Festival Orch/Ross Pople (*ARTE NOVA ANO 378 680*)

6:00 Opera on Sunday

Chicago Lyric Opera series
WAGNER: Tannhäuser
In medieval Germany, the minnesinger Tannhäuser, having spent a year in the magical underground realm of Venus, the goddess of love, longs to return to the human world

Tannhäuser..... Johan Botha
Elisabeth..... Amber Wagner
Venus..... Michaela Schuster
Wolfram..... Gerald Finley
Landgraf John Relyea
Chorus & Orchestra of Chicago Lyric Opera/Andrew Davis (*WFMT*)

10:00 Day's End

MOZART arr anon: Three arias from The Magic Flute - François Leleux (*ob*), Lisa Batiashvili (*vln*) (*SONY 88697 28585*)
RODRIGO: Concierto de Aranjuez - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*WARNER 2564 60296*)
LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*NAXOS 8.553355*)
CHOPIN: Nocturne in B Op 62/1 - Louis Lortie (*pno*) (*Chandos CHAN 10588*)
DEBUSSY: String Quartet in G minor Op 10 - Emerson String Quartet (*DG 427 320*)
GRIEG arr Smith/McLachlan: Notturmo - Tommy Smith (*sax*), Murray McLachlan (*pno*) (*LINN AKD 103*)
BACH: Orchestral Suite No 1 in C BWV1066 - Zéfiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)