

Saturday 27 January 2018

12:00 Music Through the Night

PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

LOCATELLI: Concerto in C minor Op 4/11 - La Serenissima/Adrian Chandler (*dir*) (*AVIE AV 2154*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 (2) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

HOVHANESS: Symphony No 50, Mount St Helens - Royal Liverpool Phil/Gerard Schwarz (*TELARC CD 80604*)

1:00 approx

TOSTI: Sogno; Non t'amo più; Ideale; Luna d'estate - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

BEETHOVEN: String Quartet in Bb Op 130 - Artemis Quartet (*Virgin 6 945840*)

2:00 approx

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Cologne Musica

Antiqua/Reinhard Goebel (*dir*) (*ARCHIV 427 619*)

EDWARDS: Marimba Dances - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*KIWI CD SLD 102*)

3:00 approx

FARQUHAR: Five Scenes - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

BRUCKNER: Motets - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

FIELD: Piano Concerto No 4 in Eb H28 - Míceál O'Rourke (*pno*), London Mozart

Players/Matthias Bamert (*Chandos CHAN 9442*)

4:00 approx

SCHUBERT: String Trio in Bb D581 - Beethoven String Trio (*PRAGA PRD 250 240*)

GLAZUNOV: Symphony No 7 in F Op 77, Pastoral - Royal Scottish National Orch/José Serebrier (*WARNER 2564 63236*)

GIGOUT: Scherzo, from Ten Pieces - Gillian Weir (*org*) (*KOSS KC 1013*)

5:00 approx

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*NAXOS 8.557577*)

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Frederic Chiu (*pno*) (*HARMONIA MUNDI HMU 90 7282*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople

(*Hyperion CDA 66561/3*)

BACH compitd Charlston: Flute Sonata in A BWV1032 - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

TERZI: Petit Jacquet; ORTIZ: Quinta pars - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

TCHAIKOVSKY arr Lascae: Souvenir d'un lieu cher (3) - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)

6:00 Summer Classics

HAYDN: Symphony No 86 in D (1) - Berlin Phil/Herbert von Karajan (*DG 419 741*)

TELEMANN: Concerto in A minor for two flutes & violone - Emmanuel Pahud, Jacques Zoon (*fls*), Klaus Stoll (*violone*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*)/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

TAILLEFERRE: Sonata for harp - Valérie Milot (*harp*) (*Analekta AN 2 9985*)

SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Heini Kärkkäinen (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1470*)

MOZART: Porgi amor, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London SO/André Previn (*Decca 443 600*)

HUMMEL ed Hogger/Shelley: Rondo alla Polacca in A - James Ehnes (*vln*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

7.00

HOLST: St Paul's Suite (4) - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

FIELD: Piano Sonata in B - John O'Connor (*pno*) (*TELARC CD 80290*)

DVORÁK: Slavonic Dance Op 72 No 8 in A? major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

FRANCISQUE: Three Lute Dances - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

KIM arr Panufnik: Korean Elegy - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 (3) - Martha Argerich (*pno*), Mahler CO/Claudio Abbado (*DG 477 5026*)

8.00

R HARVEY: Concerto Antico (2) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

DOWLAND arr Bergeron, Dagher, Slattery: A Shepherd in a Shade; His Golden Locks - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

J RITCHIE: Concertino in A for clarinet &

strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*TRUST MMT 2040*)

DEBUSSY: Valse, from La Plus Que Lente -

Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

CHOPIN: Preludes Op 28 (21) - Michael Houstoun (*pno*) (*RNZ*)

PURCELL: Abdelazer, Suite -

Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

CASTELNUOVO-TEDESCO arr Fung: Figaro - Yulii Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

9:00 The Works

MASSENET: Thaïs, Ballet Music - Barcelona SO/Patrick Gallois (*naxos 8.573123*)

BRAHMS: Horn Trio in Eb Op 40 - Günther Högner (*horn*), Erich Binder (*vln*), Andrés Schiff (*pno*) (*Decca 410 114*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

MEDTNER: Piano Concerto No 2 in C minor Op 50 - Marc-André Hamelin (*pno*), London Philharmonic Orchestra/Vladimir Jurowski (*Hyperion CDA 68145*)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 (2) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

CHABRIER: España - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

DVORÁK: Serenade in D minor for wind instruments Op 44 - CO of Europe/Alexander Schneider (*asv CD COE 801*)

MOZART: Symphony No 21 in A K134 - Prague CO/Charles Mackerras (*TELARC CD 80217*)

DEBUSSY arr Albulescu: Luna Clara - Eugene Albulescu (*pno*) (*DOWNSTAGE DSR 1009*)

12:00 The RNZ Concert Classical Chart

Some highlights from 2017

TRAD arr Gabe Witcher: Factory Girl; Lullaby - Rhiannon Giddens (*vocals*), Kronos Quartet (*Nonesuch 7559 938739*)

BEETHOVEN: Triple Concerto in C Op 56 - Itzhak Perlman (*vln*), Yo-Yo Ma (*cello*), Daniel Barenboim (*pno/dir*), Berlin Phil/Daniel Barenboim (*EMI CDC 5 55516*)

ELMSLY: Roundabout, from Suite for Solo Guitar - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

1:00 Irving Berlin (1888-1989)

Steve Danby escorts us into the toe-tapping world of Irving Berlin

Six programmes

(6) Irving ended the forties on a high note with the movie Easter Parade, and went on to have a big Broadway hit with Call Me Madam. But as the rock'n'roll age dawned, Irving was too old to adapt.

The series ends with what Steve Danby calls 'the national anthem of the performing arts' - 'There's no business like show business' (*RNZ*)

2:00 Worlds of Music

Trevor Reekie hosts a programme of trans-global music, fusion and folk roots (*RNZ*)

3:00 Afternoon Concert

A Chamber Music New Zealand concert

Takács Quartet

HAYDN: String Quartet No 64 in D Op 76/5; A

RITCHIE: Whakatipua Op 71; WEBERN:

Langsamer Satz (*slow movement*); DVORÁK:

String Quartet No 14 in A flat Op 106

(*recorded in Michael Fowler Centre, Wellington by RNZ*)

4:30 Afternoon Classics

ADAMS: The Chairman Dances - SO of Norrlands Opera/Kristjan Jarvi (CCN'C 1912)

DEBUSSY: Violin Sonata in G minor - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

Capriccio

Anna Leese (*soprano*), Orchestra

Wellington/Marc Taddei

STRAUSS: Festmusik der Stadt Wien;

Metamorphosen; Prelude and Final Scene from Capriccio

(*recorded in Michael Fowler Centre, Wellington by RNZ*)

8:20 Summer Evenings

BRAHMS: Piano Pieces Op 118 - Markus Groh (*pno*) (*Avie AV 2136*)

BACH: Violin Concerto in A minor BWV1041 - Nigel Kennedy (*vln/dir*), Berlin Phil (*EMI 5 57016*)

9:00 Nashville Babylon

The very best in Americana, alt country and blues music, hosted by Mark Rogers (*Arrow FM*)

10:00 Day's End

KERNIS: Air - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*VIRGIN 5 45464*)

SCHUBERT: Impromptu in Ab D899/4 - Maria João Pires (*pno*) (*DG 457550*)

MOZART: Clarinet Concerto in A K622 - Kari Kriikku (*basset cl*), Tapiola Sinfonietta/John Storgårds (*ONDINE ODE 1056*)

LILBURN: Four Canzonas - NZSO CO (*RNZ UA01*)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 -

Emmanuel Pahud (*fl*), Albrecht Mayer (*ob*

d'amore), Wolfram Christ (via d'amore), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*)

(*EMI 5 57397*)

STRAUSS: Dance Suite - ASMF/Neville
Marriner (*Philips 446 696*)
TCHAIKOVSKY: Andante Cantabile, from
String Quartet No 1 - Shauna Rolston (*cello*),
Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)