

Friday 9 February 2018

12:00 Music Through the Night

BACH: Flute Sonata in E BWV1035 - Sharon Bezaly (*fl*), Charles Medlam (*bass viol*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

FASCH: Lute Concerto in D minor - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)

CHOPIN: Nocturne in C# minor Op 27/1 - Diedre Irons (*pno*) (*TRUST MMT 2041*)

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Vienna Phil/Georg Solti (*Decca 444 546*)

1:00 approx

TOSCANINI: Ballatella, Nervosi, Sono sola - Patricia Wright (*sop*), David Vine (*pno*) (*RNZ UB17*)

DVORÁK arr Burghauer: Waltzes Op 54 - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

FARQUHAR: Serenade for Strings - NZSO CO (*MANU CD MANU 1550*)

2:00 approx

BEETHOVEN: Variations on Ein Mädchen oder Weibchen - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

HAYDN: Symphony No 48 in C, Maria Theresia - Philharmonia Hungarica/Antal Dorati (*Decca 425 915*)

FAURÉ: La Naissance de Vénus Op 29 - Sara MacIver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

3:00 approx

KODÁLY: Adagio - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*NAXOS 8.572533*)

HOLST: The Planets Suite - London Voices, London Symphony Chorus & Orch/Richard Hickox (*REGISC 1200*)

4:00 approx

MENDELSSOHN: Cello Sonata No 1 in Bb Op 45 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

SIBELIUS: Symphony No 3 in C Op 52 - Philharmonia/Vladimir Ashkenazy (*Decca 414 267*)

BODY: African Strings (2/3) (1), Chedo - Norio Sato (*gtr*), Kei Koh (*gtr*) (*RATTLE RAT D009*)

5:00 approx

FIELD: Piano Sonata in A Op 1/2 - John O'Connor (*pno*) (*TELARC CD 80290*)

GOUNOD: O divine redeemer - Kiri Te

Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)

TELEMANN: Trio Sonata in Eb - Douglas Boyd (*ob*), Harold Lester (*org*), Richard Lester (*cello*), Roderick Elms (*hpschd*) (*ASV CD DCA 656*)

CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*NAXOS 8.55434*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

STRAUSS arr Grainger: Ramble on the Last Love Duet in Rosenkavalier - Piers Lane (*pno*) (*HYPERION CDA 67279*)

KREISLER: Recitative & Scherzo-caprice Op 6 (2) - James Ehnes (*vln*) (*FLEURS DE LYS FL 2 3159*)

6:00 Summer Classics

MOZART: Violin Concerto No 4 in D K218 (1) - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 064*)

BEETHOVEN: Symphony No 2 in D Op 36 (2) - Berlin Phil/Claudio Abbado (*DG 469 000*)

SCHUMANN: Piano Quartet in Eb Op 47 (3) - RCO Chamber Soloists: Vesko Eschkenazy (*vln*), Henk Rubingh (*vla*), Gregor Horsch (*cello*), Emanuel Ax (*pno*) (*RCO 17001*)

BACH: Sich üben im Lieben, from Cantata No 202, Weichet nur, betrübte Schatten (*Wedding Cantata*) - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Atoil ACD 916*)

DVORÁK: String Quartet No 12 in F Op 96, American (2) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

BRAHMS: Cello Sonata No 1 in E minor Op 38 (3) - Heinrich Schiff (*cello*), Gerhard Oppitz (*pno*) (*Philips 456 402*)

7.00
FAURÉ: Masques & Bergamasques (1) - Orpheus CO (*DG 449 186*)

CHABRIER: Idylle, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

RAVEL: Le Tombeau de Couperin (3) - ASMF/Neville Marriner (*ASV CD DCA 517*)

SCHUBERT: String Trio in Bb D471 - Tres Cordes String Trio (*ODE CD MANU 5122*)

NERUDA: Trumpet Concerto in Eb (1) - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

GLICK: Suite Hébraïque No 5 III Wedding Dance - Suzanne Shulman (*fl*), James Campbell (*cl*), Andrew Dawes (*vln*), Daniel Domb (*cello*) (*CBC MVCD 1046*)

DEBUSSY: Pour le Piano (1) - Pascal Rogé (*pno*) (*ONYX 4028*)

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)

8.00

RACHMANINOV arr Hazell: Vocalise Op 34/14 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (2) - Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 420 142*)

ANON arr Lislevand: La perra mora - period instrument ensemble/Rolf Lislevand (*dir*) (*ecm 2088 (476 3317)*)

HAYDN: Violin Concerto in C HobVlla/1 (1) - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 427 316*)

POULENC: Three Novelettes - Michael Houston (*pno*) (*Rattle RAT D075*)

PURCELL arr Britten: Chaconne in G minor Z730 - Royal Ballet Sinfonia/Gavin Sutherland (*NAXOS 8.557753*)

9:00 The Works

MOZART: Eine kleine Nachtmusik - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9846*)

PIAZZOLLA arr Bardesi: Libertango - José Fernández Bardesi (*gtr*) (*Profil PH 11002*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Julian Lloyd Webber (*cello*), English CO/Yan Pascal Tortelier (*Philips 432 084*)

WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (*Philips 462 781*)

BIDDINGTON: Autumn Music - Joanna Drimatis (*vla*), John Pattinson (*pno*) (*MANU CD MANU 1558*)

RAVEL: Menuet antique - London SO/Claudio Abbado (*DG 423 665*)

BACH: Brandenburg Concerto No 4 in G BWV1049 - English CO/Raymond Leppard (*Philips 420 346*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Kyung-Wha Chung (*vln*), Peter Frankl (*pno*) (*EMI CDC 5 56203*)

DVORÁK: Slavonic Dance Op 46 No 3 in A? major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

FAURÉ: Nocturne No 3 in Ab Op 33/3 - Richard Mapp (*pno*) (*RNZ*)

12:00 Summer Afternoons

ALBENIZ: Lavapiés from Iberia Book 3 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

TCHAIKOVSKY arr Glazunov: Souvenir d'un lieu cher - Baiba Skride (*vln*), CBSO/Andris Nelsons (*SONY 88697 21423*)

LILBURN: Prelude (1951) - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

STRAUSS: Don Juan Op 20 - NHK Symphony Orchestra/Paavo Järvi (*RCA 88985391762*)

1:00 Upbeat (*RNZ*)

MOZART: Symphony No 31 in D K297, Paris - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

PAINE: New Zealand Suite (1) - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

PARRY: Symphony No 3 in C, The English - London Phil/Matthias Bamert (*Chandos CHAN 8896*)

BEETHOVEN: Piano Trio No 4 in Bb Op 11 - Eisenstadt Haydn Trio (*PHOENIX EDITION 122*)

DVORÁK: Symphony No 7 in D minor Op 70 - Oslo Phil/Mariss Jansons (*BRILLIANT CLASSICS 92779*)

4.00

PHILIDOR: Music for the Coronation of Louis XIII - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AV 9824*)

RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 - David James (*pno*) (*RNZ*)

GERSHWIN arr Brohn: Liza (All the Clouds'll Roll Away), from Show Girl - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

BERLIOZ: Royal Hunt & Storm, from The Trojans - New York Phil/Pierre Boulez (*SONY SM3K 64103*)

5.00

FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna - period instrument ensemble/Rolf Lislevand (*dir*) (*ecm 2088 (476 3317)*)

BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - The English Concert/Trevor Pinnock (*Archiv 423 492*)

LISZT: Bénédiction de Dieu dans la solitude - Michael Houston (*pno*) (*RNZ UA37*)

MOZART: Violin Concerto No 5 in A K219, Turkish (3) - James Ehnes (*vln/dir*), Mozart Anniversary Orch (*CBC SMCD 5238*)

WALTON: Orb & Sceptre - Royal Phil/André Previn (*TELARC CD 80125*)

6:00 Summer Evenings

CHABRIER: Bourrée fantasque - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

TCHAIKOVSKY: Eugene Onegin, ballet music - Royal Opera House, Covent Garden Orch/Colin Davis (*Philips 422 845*)

BUNCH: Velocity - Marya Martin (*fl*), Colette Valentine (*pno*) (*naxos 8.559629*)

BRIDGE: Summer - New Zealand SO (*Naxos 8.557167*)

HATZIS: Old photographs, from Constantinople - Gryphon Trio (*Analekta FL 2 3174*)

7:00 Music Alive

2017 Wellington Jazz Festival

Eight programmes

(6) The Comet is Coming

Brace for impact with these futuristic space-jazz pioneers. Fusing jazz, Afro-beat and electronica, The Comet is Coming are your soundtrack to an imagined apocalypse, with

members King Shabaka, Danalogue and Betamax as your cosmic guides (*recorded at Opera House, Wellington by RNZ*)

8:30 Summer Evenings cont

NORTH: Concerto for piano & orchestra - David Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (*KOCH 1944978*)

PROKOFIEV: Flute Sonata in D Op 94 - Marina Piccinini (*fl*), Andreas Haefliger (*pno*) (*Avie AV 2087*)

9:00 Sound Lounge

A weekly forum for contemporary music

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between