

**Saturday 17 March 2018**

**12:00 Music Through the Night**

Max Richter's Sleep

A special broadcast of Max Richter's 8-hour epic work, combining classical and electronic music. Listeners are invited to fall asleep and drift in and out of consciousness and lucid dream states - and to enter into another world through the act of slumbering

**6:00 Classic Morning**

DEBUSSY: Prélude, Cortège & Air de Danse, - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

I CLARKE: Orange Dawn - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

G GABRIELI: Sonata octavi toni in 12 parts - Gabrieli Players/Paul McCreesh (*Archiv 453 427*)

ALBINONI: Oboe Concerto in D Op 7/6 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92791*)

RACHMANINOV: Symphony No 2 in E minor Op 27 (3) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)

HAYDN: Symphony No 92 in G, Oxford (4) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

7.00

MOZART: Horn Concerto No 3 in Eb K447 (3) - Lin Jiang (*horn*), West Australian SO/Barry Tuckwell (*ABC Classics 476 5745*)

BRITTEN: Five Waltzes - Stephen Hough (*pno*) (*EMI CDM 5 67429*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Swedish CO/Thomas Dausgaard (*SIMAX PSC 1184*)

HUMMEL ed Hogger/Shelley: Rondo alla Polacca in A - James Ehnes (*vlm*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

BACH: Gott versorget alles Leben, from Cantata No 187, Es wartet alles auf dich - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*), James Tibbles (*org*) (*Atoll ACD 916*)

HANDEL: Samson, Act 1 Sinfonia - Anthony Halstead (*horn*), Christian Rutherford (*horn*), English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)

8.00

OOSTEN: Harp Concerto (3) - Godelieve Schrama (*harp*), Netherlands Radio CO/Micha

Hamel (*NM CLASSICS 92077*)

HUTCHENS: The Enchanted Isle - Tamara Anna Cislowska (*pno*) (*ARTWORKS AW005*)

TCHAIKOVSKY: Souvenir de Florence (1) - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*CHANNEL CLASSICS CCS SA 21504*)

ST GREGORY OF NAREG arr/orch Shoujounian: The Fowl - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & CO/Raffi Armenian (*CBC SMCD 5215*)

DEBUSSY: Images for Orchestra (5) - French National Orch/Daniele Gatti (*Sony 88697 97400*)

FIELD: Piano Concerto No 3 in Eb H32 (3) - John O'Connor (*pno*), Scottish CO/Charles Mackerras (*TELARC CD 80370*)

**9:00 Saturday Brunch**

MOZART: Rondo in Eb K371 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)

BACH: Flute Sonata in E BWV1035 - Sharon Bezaly (*fl*), Charles Medlam (*bass viol*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

DVORÁK: Violin Concerto in A minor Op 53 - Maxim Vengerov (*vlm*), New York Phil/Kurt Masur (*TELDEC 4509 96300*)

TRAD arr Marshall: Minoi, Minoi - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

10.00

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*CONTINUUM CCD 1038*)

BRAHMS: Academic Festival Overture Op 80 - London Phil/Wolfgang Sawallisch (*Brilliant Classics 92878*)

GERSHWIN ed Campbell-Watson: Piano Concerto in F - Stefano Bollani (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 2739*)

11.00

BORODIN: Symphony No 2 in B minor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

MACMILLAN: A New Song - Huw Williams (*org*), The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*CBS MK 42121*)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Sound File**

David Houston explores the art of sound

HANDEL: Concerto a due cori No 2 in F HWV333 (4) - Tafelmusik/Jean Lamon (*vlm/dir*) (*Sony 63073*)

MENDELSSOHN: Three Sacred Pieces Op posth - Stuttgart Chamber Choir/Frieder Bernius (*Carus 83203*)

WAITS: Train Song - Holly Cole Trio (*Blue Note 31653*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Murray Perahia (*piano*) (*DG 4798353*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (3) - MusicAeterna/Theodor Currentzis (*Sony 88985404352*)

SCHUMANN: Symphony No 2 in C Op 61 (4) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*)

**2:00 Worlds of Music**

Trans-global, fusion and folk roots music, with Trevor Reekie (*RNZ*)

**3:00 Music Alive Matinée**

Clarissa Dunn takes you to the best seat in the house

Les Talens Lyriques/Christophe Rousset

MARAI: Suite No 5 in E minor; FORQUERAY: Suite No 1 in D minor; COUPERIN: Quatrième ordre, La Piémontoise, from Les Nations;

LECLAIR: Deuxième récréation de musique in G minor Op 8; RAMEAU: Concert No 3, from Pièces de clavecin en concerts; COUPERIN: Apotheosis of Corelli

(*A Chamber Music New Zealand concert recorded in the Auckland Town Hall by RNZ*)  
BACH: Cantata No 82, Ich habe genug (1) - Natalie Dessay (*sop*), Le Concert d'Astrée/Emmanuelle Haïm (*dir*) (*Virgin 5 19314*)

**5:00 Inside Out**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

**7:00 Jazz meets Classical**

STRAYHORN arr & orch Henderson: Take the "A" train - Clark Terry (*tpt*), Bobby Watson (*sax*), Joshua Redman (*sax*), Joe/Simon Rattle (*EMI 5 57014*)

BOLCOM: Three Rags (2) - Ying Quartet (*QUARTZ QTZ 2055*)

JÖPLIN arr Crespo: Ragtime Dance - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

GERSHWIN arr Brohn: Nice Work if You Can Get It, from A Damsel in Distress - Joshua Bell (*vlm*), London SO/John Williams (*Sony SK 60659*)

MOZART arr Albuлесcu: Minimal Light, Alberti's Fantasy - Eugene Albuлесcu (*pno*) (*DOWNSTAGE DSR 1009*)

**7:30 Music Alive**

Clarissa Dunn takes you to the best seat in the house

Into the Storm

Anthony Marwood (*violin*), New Zealand SO/Thomas Søndergård

BODY: Sonnet 27, from Meditations on Michelangelo; BRITTEN: Four Sea Interludes,

from Peter Grimes; Violin Concerto in D

minor Op 15; SIBELIUS: Symphony No 2 in D Op 43 (*recorded in Auckland Town Hall by RNZ*)  
PROKOFIEV: The Love for Three Oranges, Suite - BBC Phil/Edward Downs (*BBC MUSIC BBC MM 300*)

WAGNER: Dawn & Siegfried's Rhine Journey - London Phil/Klaus Tennstedt (*LPO 3*)

**9:30 Sound Lounge**

A weekly forum for contemporary music

DE CASTRO-ROBINSON: Passion Flower - Kevin Field (*piano*) (Rattle RAT-D078)

DE CASTRO-ROBINSON: A long dream of waking - Don McGlashan (vocals & instruments) (Rattle RAT-D078)

DE CASTRO-ROBINSON: Hau - Mere Poynton (*voice and glass*) (Rattle RAT-D078)

**9:45 Intrepid Music Project**

Glen DOWNIE: Jive for Giuffrè; Salina FISHER: Komorebi; David GRAHAME: still life; Callum BLACKMORE: Unsavoury Liaisons

Kenny Keppel (*cl*), David Framil Carpeño (*accordion*), Sam Rich (*perc*) / Alex Taylor

(*recorded by RNZ, Kerr Street Artspace, Devonport, Auckland*)

10.20

DAI FUJIKARA: Sparking Orbit

Daniel Lippel (*guitar*), Dai Fujikara (*electronics*) (*Kairos 0013302 KAI*)

**10:40** Trevor Reekie talks to Laurie Anderson about how finding hope in loss became the raw material for her latest album Landfall, a collaboration with Kronos Quartet, inspired by the objects Anderson lost in Hurricane Sandy