



**Sunday 8 April 2018**

**12:00 Music Through the Night**

DVORÁK: Nocturne in B for strings Op 40 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

MOZART: Violin Concerto No 2 in D K211 - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 094*)

CHOPIN: Prelude in C# minor Op 45 - Michael Houstoun (*pno*) (*RNZ UA33*)

HAYDN: Symphony No 48 in C, Maria Theresia - Philharmonia Hungarica/Antal Dorati (*Decca 425 915*)

**1:00** approx

BRAHMS: Ballades Op 10 - Richard Farrell (*pno*) (*Atoll ACD 208*)

BEETHOVEN: String Quartet in F Op 18/1 - Tokyo String Quartet (*HARMONIA MUNDI HMU 90 7436.37*)

TELEMANN: Trumpet Concerto-Sonata in D - Maurice André (*tpt*), English CO/Charles Mackerras (*DG 415 980*)

**2:00** approx

SAINT-SAËNS: Danse macabre - Peter Schaffer (*vln*), New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

FIELD: Piano Concerto No 4 in Eb H28 - Míceál O'Rourke (*pno*), London Mozart

Players/Matthias Bamert (*Chandos CHAN 9442*)

CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (*EX KIWI SLD 70*)

**3:00** approx

WAGNER transcr Liszt: Liebestod, from Tristan & Isolde - Lang Lang (*pno*) (*SONY 88697 89140*)

BERLIOZ: Harold in Italy - Tabea Zimmermann (*vla*), London SO/Colin Davis (*LSO LIVE LSO 0040*)

R FUCHS: In a strange land, Swallows, The Kaddish - Richard Greager (*ten*), Richard Mapp (*pno*) (*Rollover Productions 2010A*)

**4:00** approx

LISZT: Enfant, si j'étais roi - Keith Lewis (*ten*), David Harper (*pno*) (*TRUST TRI 3002*)

STRAUSS: Don Quixote - Steven Isserlis (*cello*), Radoslaw Szulc (*vln*), Hermann Menninghaus (*vla*), Bavarian Radio SO/Lorin Maazel (*RCA 74321 75398*)

FARQUHAR: Homage to Stravinsky - Concord Brass (*MANU CD MANU 1550*)

**5:00** approx

KERNIS: Musica Celestis - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

KHACHATURIAN: Gayaneh, excerpts - Scottish National Orch/Neeme Järvi (*Chandos CHAN 2023*)

GRIEG: Åse's death, from Peer Gynt - André Rieu & his Orch (*UNIVERSAL 589 306*)

VEJVANOVSKY: Intrada, Sonata in seven parts - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)

BACH trans Stokowski: Komm süßes Tod BWV478 - Bournemouth SO/José Serebrier (*NAXOS 8.557883*)

CPE BACH: Keyboard Sonata in G Wq62/19 - Mikhail Pletnev (*pno*) (*DG 459 614*)

CAZZATI/MEALLI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*SONY MLK 64066*)

**6:00 Sanctuary**

HILDEGARD OF BINGEN: Columba aspexit - Emma Kirkby (*sop*), Emily van Evera (*sop*), Poppy Holden (*sop*), Judith Stell (*sop*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*HYPERION CDA 66039*)

SCHUTZ: Vater unser, der du bist im Himmel SWV411 - Concerto Palatino, Cantus

Cologne/Konrad Junghänel (*HARMONIA MUNDI HMC 90 1850.51*)

BRYARS: Tre laude dolce (1) - Matthew Barley (*cello*) (*Signum SIGCD 318*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*COLLEGIUM COLCD 109*)

BACH: Cantata No 42, Am Abend aber desselbigen Sabbats - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)

**7:30 Hymns on Sunday**

With Robyn Jaquiery (*RNZ*)

**8:00 Grace Notes**

GRIEG: Morning, from Peer Gynt Suite No 1 - James Tibbles (*org*) (*RNZ UA66*)

BRAHMS: Symphony No 3 in F Op 90 (3) - Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*)

PICKER: Old & Lost Rivers - London SO/John Williams (*SONY SK 62729*)

ALBINONI: Adagio in G minor - Piero Toso (*vln*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55018*)

SCHUBERT: Impromptu in Gb D899/3 - Maria Joao Pires (*pno*) (*ERATO 4509 94692*)

MOZART: Serenade No 10 in Bb K361, Gran

Partita (3) - Orch of the 18th Century/Frans Brüggen (*ABC Classics 472 610*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*teldec 8573 87193*)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

**9:00 From the Top**

Highlights from 'Settling the Score'

HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (*Arts SACD 47739-8*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - Tafelmusik/Bruno Weil (*Analekta AN 2 9831*)

SCHUBERT: String Quintet in C D956 (1) - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)

**10:00** approx

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*RCA GD 87799*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Krystian Zimerman (*pno*), Boston SO/Seiji Ozawa (*DG 459 643*)

MAHLER: Symphony No 1 in D, Titan (2) - Baltimore SO/Marin Alsop (*Naxos 8.572207*)

**11:00 Pick and Mix**

Eva Radich mixes it up with great musicians across genres (*RNZ*)

LAFARGE: Coffee Pot Blues - Pokey LaFarge & The South City Three (*FREEDIRT 460065*)

LAFARGE: River Rock Bottom - Pokey LaFarge & The South City Three (*FREEDIRT 460065*)

DUNCAN, MEYER, O'DONOVAN, THILE: Here and Heaven - The Goat Rodeo Sessions (*Sony 789186*)

TRADITIONAL: Pharaoh - Crooked Still (*SIGNATURE 372013*)

CARTER: Florence - Crooked Still (*SIGNATURE 372013*)

BACH: Prelude No 10 in E Minor - Brad Mehldau (*Nonesuch*)

MEHLDAU: After Bach: Flux - Brad Mehldau (*Nonesuch*)

BALLAKE SISSOKO, DRISS EL MALOUMI, RAJERY: Anfaz - 3MA (*Madminute 281268*)

BALLAKE SISSOKO, DRISS EL MALOUMI, RAJERY: Mariam - 3MA (*Madminute 281268*)

DREVER, GREEN, O'ROURKE: Save the Bees - Lau (*Reveal242868*)

HENRIX/NAI PALM: Have you ever been to - Nai Palm (*Sony*)

NAI PALM: Homebody - Nai Palm (*Sony*)

**12:00 The Musical Omnivore**

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

RITTER: Allemanda on the death of Charles XI - Gustav Leonhardt (*hpschd*) (*Alpha 42*)

PURCELL: Funeral Sentences & Music for the Funeral of Queen Mary - Choir of King's College Cambridge, Philip Jones Brass Ens/Philip Ledger (*EMI 7 67524*)

HINDEMITH: Trauermusik - Lawrence Power (*vla*), BBC Scottish SO/David Atherton (*HYPERION CDA 67774*)

WALTON: Coronation Scene, from Richard III - ASMF/Neville Marriner (*Chandos CHAN 8841*)

TELEMANN: Trauer-music eines kunsterfahrenen Canarienvogels - Anne Sofie von Otter (*mezzo*), Drottningholm Baroque Ens (*Proprius PRCD 9008*)

**1:00** approx Vintage Years

MOZART: Piano Concerto No 20 in D minor K466 - Bruno Walter (*pno/dir*), Vienna Phil (*EMI 7 63912*)

PUCCINI: Un bel di, from Madame Butterfly - Geraldine Farrar (*sop*), unknown orch & conductor (*NIMBUS NI 1446*)

BRAHMS arr Joachim: Hungarian Dance No 1 in G minor - Joseph Joachim (*vln*), unnamed pianist (*Testament SBT2 1323*)

BEETHOVEN: Piano Sonata No 30 in E Op 109 - Artur Schnabel (*pno*) (Dante HPC107-120)

BRUCKNER: Overture in G minor -

Saarbrücken Radio SO/Stanislaw Skrowaczewski (*Oehms Classics OC 025*)

BRUCKNER: Symphony No 00 in F minor, Study Symphony - Saarbrücken Radio SO/Stanislaw Skrowaczewski (*Oehms Classics OC 025*)

BRUCKNER: Mass No 3 in F minor (1) - Jane Eaglen (*sop*), Birgit Remmert (*contralto*), Deon van der Walt (*ten*), Alfred Muff (*bass*), Linz Mozart Choir, London Phil/Franz Welser-Möst (*EMI CDC 5 56168*)

**3:00 Chamber Music Matinée**

Chamber Music Society of Lincoln Center Hosted by Elliott Forrest  
Culturally Inspired

FRANCAIX: String Trio - Yura Lee (*violin*), Richard O'Neill (*viola*), Nicholas Cannellakis (*cello*);

SHOENFIELD: Clarinet Trio - David Shifrin (*clarinet*), Ida Kavafian (*violin*), Anne-Marie McDermott (*piano*);

PROKOFIEV: String Quartet in F Op 92 - Calidore String Quartet (*WFMT*)

#### **4:00 In the Spotlight**

RNZ Concert shines a weekly spotlight on artists and musical matters

Pianist Ingrid Fliter

CHOPIN: Waltzes Op 64 (*EMI 5 14899*)

SCHUMANN: Piano Concerto in A minor Op 54 - Scottish Chamber Orchestra/Antonio

Méndez (*Linn CKD555*)

CHOPIN: Ballade No 4 in F minor Op 52 (*EMI 5*

*14899*)

#### **5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

#### **5:30 The Silver Screen**

E BERNSTEIN: The Age of Innocence - Bruce

Dukov (*vln*), Hollywood Bowl Orch/John

Mauceri (*Philips 454 647*)

TAN DUN: Crouching Tiger, Hidden Dragon,

theme - Yo-Yo Ma (*cello*), Shanghai SO,

Shanghai National Orch, Shanghai/Tan Dun

(*SONY SK 89347*)

WAXMAN: Rhapsody for piano & orchestra -

David Buechner (*pno*), New Zealand SO/James

Sedares (*KOCH 1944978*)

ALWYN arr Lane: Waltz, from The Cure for

Love - BBC Phil/Rumon Gamba (*Chandos*

*CHAN 10349*)

#### **6:00 Opera on Sunday**

Metropolitan Opera 2018 Season

PUCCINI: Madama Butterfly

A young Japanese geisha in Nagasaki clings to

the belief that her arrangement with a

visiting American naval officer is a loving and

permanent marriage

Cio-Cio-San..... Ermonela Jaho

Pinkerton..... Roberto Aronica

Suzuki..... Maria Zifchak

Sharpless ..... Roberto Frontali

Metropolitan Opera Chorus and

Orchestra/Marco Armiliato (*EBU*)

#### **9:25 Made in New Zealand**

LILBURN: Symphony No 1 - New Zealand

SO/James Judd (*NAXOS 8.555862*)

MOZART: Piano Sonata No 14 in C minor

K457 - Michael Houstoun (*pno*) (*RNZ UA21*)

A RITCHIE: Brass Quintet - NZ Chamber Brass

(Private - NZCB 2007A)

ELGAR: Sospiri Op 70 - NZSO CO/Donald

Armstrong (*dir*) (*RNZ UB11*)

HAMILTON: Lux Aeterna - Viva Voce/John

Rosser (*ODE CD ODE 1308*)

BACH: Prelude & Fugue No 13 in F# BWV882 -

John Wells (*org*) (*RIBBONWOOD RCD 1008*)

#### **11:00 New Music Dreams**

Ryan Smith explores ambient and drone

music

KONNTINENT: The Empire Line - Antony

Harrison (*pno, gtr, electronics*), Katie English

(*fl*), Cuushe, Chantal Acda, Lisa Beth

Madisson (*vocals*) (Home Normal HN 075)

KONNTINENT: Buddy, from Closer Came The

Light - Antony Harrison (*electronics*) (Home

Normal HOMEN 032)