

Monday 9 April 2018

12:00 Music Through the Night

MENDELSSOHN: Hebrides Overture - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)
 BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)
 PHILIPS: Gaude Maria virgo - Tudor Consort/Peter Walls (*NAXOS 8.555056*)
 SHOSTAKOVICH: Cello Sonata in D minor Op 40 - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)

1:00 approx

CHOPIN: Nocturnes Op 27 - Angela Hewitt (*pno*) (CDA 67371/2)
 STENHAMMAR: Serenade in F Op 31 - Swedish Radio SO/Esa-Pekka Salonen (*MUSICA SVECIAE MSCD 626*)
 K WILSON: Wind Quintet - New Zealand Wind Quintet (*RNZ UB46*)

2:00 approx

FAURÉ: Nocturne No 5 in Bb Op 37 - Richard Mapp (*pno*) (*RNZ UB65*)
 BERNSTEIN: Serenade after Plato's Symposium - Joshua Bell (*vln*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)
 BRAHMS: Clarinet Sonata in Eb Op 120/2 - Murray Hourli (*cl*), John McCabe (*pno*) (*CONTINUUM CCD 1027*)

3:00 approx

LISZT: Orpheus - New Zealand SO/Michael Halász (*NAXOS 8.553355*)
 MOZART: Piano Trio No 1 in G K496 - Gryphon Trio (*Analekta AN 2 9827-8*)
 BACH: Cantata No 180, Schmücke dich, o liebe Seele (*Adorn thyself, beloved soul*) - Yukari Nonoshita (*sop*), Timothy Kenworthy-Brown (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1401*)

4:00 approx

TOSCANINI: L'anima ed il sorriso di Margherita - Patrick Power (*ten*), David Vine (*pno*) (*RNZ UB17*)
 VAUGHAN WILLIAMS: Sinfonia Antartica - Norma Burrowes (*sop*), London Phil Choir & Orch/Adrian Boult (*EMI CDC 7 47216*)
 UTTING Moriarty: Onslow College Suite - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

5:00 approx

VIVALDI: Violin Concerto in F RV283 - Giuliano Carmignola (*vln*), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Murray Perahia (*pno*) (*SONY 88697 32646*)

FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwartz (*NAXOS 8.559365*)
 DEBUSSY: Sonata for flute, viola & harp (3) - Skaila Kanga (*harp*), William Bennett (*fl*), Stephen Shingles (*via Chandos CHAN 8621*)
 SCHUMANN: End of the Song, from Fantasy Pieces Op 12 - Marc-André Hamelin (*pno*) (*HYPERION CDA 67120*)

HERBERT: Art is calling for me, from The Enchantress - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)
 STRAUSS trans Godowsky: Ständchen Op 17/2 - Nelson Freire (*pno*) (*Philips 456 781*)
 DVORÁK: Cypresses (6) - Panocha Quartet (*SUPRAPHON SU 4048*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HANDEL: Concerto Grosso in F Op 3/4 (1) - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

MOZART: Clarinet Quartet in Bb K378 (2) - Charles Neidich (*cl*), members of L'Archibudelli, (contemporary a (*SONY SK 53366*))

FAURÉ: Nocturnes Op 33 (2) - Michael Houston (*pno*) (*Rattle RAT D075*)

HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

RICHTER: Sinfonia a Quattro in C minor (2) - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)

SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

DITTERSDORF: Symphony in D, (7) - Failoni Orch/Uwe Grodd (*NAXOS 8.553975*)

7.00

RUTTER: Suite Antique (6) - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*COLLEGIUM CSCD 516*)

BACH: Concerto in D minor for oboe & violin BWV1060 (2) - Vesko Eschkenazy (*vln*), Alexei Ogrintchouk (*ob*), Concertgebouw CO (*Pentatone PTC 5186 460*)

ALFVEN: Symphony No 1 in F minor Op 7 (3) - Stockholm Phil/Neeme Järvi (*BRILLIANT*

CLASSICS 8974)

CARDILLO: Core 'ngrato - Luciano Pavarotti (*ten*), Bologna Theatre Orch/Giancarlo Chiaramello (*Decca 417117*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

VIVALDI: Concerto in C minor for strings RV119 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

GIBBONS: The Silver Swan - Canadian Brass (*CBS MK 45792*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Mischa Maisky (*cello*), Martha Argerich (*pno*), Nelson Freire (*pno*) (*DG 461 858*)

BIZET: Symphony in C (1) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

8.00

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

SCHUMANN: Symphony No 2 in C Op 61 (2) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

C SCHUMANN: Three Romances Op 22 (3) - Annie Jodry (*vln*), Hélène Boschi (*pno*) (*CALLIOPE CAL 4211*)

MOZART: The Marriage of Figaro, Overture - Royal Phil/Jane Glover (*Tring International TRP 996*)

DOWLAND arr Bergeron, Dagher, Slattery: A Galliard - La Nef (*Atma ACD2 2650*)

FLOTOW arr Britten: The Last Rose of Summer - Keith Lewis (*ten*), Michael Houston (*pno*) (*TRUST MMT 2006*)

D SCARLATTI: Keyboard Sonata in D minor Kk141 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

MONTEVERDI arr Michael Fink: Monteverdiana - Los Angeles Guitar Quartet (*DELOS DE 3205*)

KORNGOLD: Violin Concerto in D Op 35 (3) - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*ONYX 4016*)

BRAHMS: Waltz No 5 in E maj from Waltzes Op 39 - Richard Farrell (*pno*) (*ATOLL ACD 208*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces
 CHABRIER: Joyeuse Marche - Vienna Phil/John Eliot Gardiner (*DG 447 751*)
 DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)
 GRIEG: Holberg Suite - Malmö SO/Bjarte Engeset (*NAXOS 8.572403*)
 DEBUSSY: Nuit d'étoiles, Beau soir, Fleur des blés (2) - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)
 BRITTEN: Five Waltzes - Stephen Hough (*pno*) (*EMI CDM 5 67429*)

10.00

GRAINGER: Country Gardens - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)
 FALLA: Nights in the Gardens of Spain - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*Chandos CHAN 8457*)
 SCHUBERT: Symphony No 2 in Bb D125 - CO of Europe/Claudio Abbado (*DG 423 652*)
 ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*NAXOS 8.557577*)

11.00

BRAHMS: Violin Concerto in D Op 77 - Vadim Repin (*vln*), Leipzig Gewandhaus Orch/Riccardo Chailly (*DG 477 7470*)
 WHITACRE: A Boy and a Girl - Polyphony/Stephen Layton (*Hyperion CDA67543*)
 NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*MERIDIAN CDE 84580*)
 MOZART: Dove sono, from The Marriage of Figaro - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

GERARD,BADEL,ZIMMER: Now We Are Free, from the film Gladiator - Lisa Gerrard, Gavin Greenaway, The Lyndhurst Orchestra, Hans Zimme (*DECCA 467094*)

BOCCHERINI: String Quintet in C G324 - Richard Tognetti (*vln*), Bruce Dukov (*vln*), Simon Oswell (*via*), Steve Erdody (*cello*), Timothy Landauer (*cello*) (*Decca 157402*)

TRAD: Folk Medley: O'Sullivan's March, The Cuckold Comes Out of the Amery, Mother Hen, Mary Scott, Nancy - Phil Ayling (whistle) / Eric Riegler (Uilleann Pipes) / Richard Tognetti

(vln) / Jim Walker (Jew's-Harp) (Decca 157402)

DAVERNE: Ghosts of Alberton - Moravian Phil/Petr Pololáník (EMI 557 9042)

TRAD arr Vaughan Williams: The lover's ghost - Viva Voce/John Rosser (VIVA VOCE ACD 901)

COUPERIN: Suite in A - Pavel Kolesnikov (piano) (Hyperion CDA 68224)

ANON arr Lislevand: La perra mora - period instrument ensemble/Rolf Lislevand (dir) (ecm 2088 (476 3317))

SALIERI: Twenty-six Variations on La follia di Spagna - David Nolan (vln), Philharmonia/Pietro Spada (ASV CD DCA 955)

DEBUSSY: Cello Sonata in D minor - Edgar Moreau (cello), Bertrand Chamayou (piano) (Erato 9029577396)

BACH: Goldberg Variations BWV988 - Glenn Gould (piano) (Sony SMK 52619)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BERLIOZ: Le Corsaire, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)

BACH: Concerto in D minor for two violins BWV1043 (1) - Nigel Kennedy (vln/dir), Daniel Stabrawa (vln), Berlin Phil (*EMI 5 57016*)

RAVEL: Le Tombeau de Couperin (5) - Louis Lortie (pno) (*Chandos CHAN 8620*)

MOZART: Sinfonia Concertante in Eb K297b (2) - Douglas Boyd (ob), Richard Hosford (cl), Robin O'Neill (bsn), Jo/Alexander Schneider (*COE RECORDS CD COS 242*)

WOLF-FERRARI: Prelude & Intermezzo, from Four Ruffians - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

PEARSALL: Lay a garland on her hearse - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

HOVHANESS: Symphony No 2, Mysterious Mountain (2) - Royal Liverpool Phil/Gerard Schwarz (*TELARC CD 80604*)

VIVALDI: Flute Concerto in D RV429 - Emmanuel Pahud (fl), Australian CO/Richard Tognetti (dir) (*EMI 3 47212*)

4.00

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (3) - Simon Preston (org), Berlin Phil/James Levine (*DG 419 617*)

BRAHMS: Piano Pieces Op 118 (6) - John Chen (pno) (*RNZ UB13*)

SIBELIUS: Ballade, from Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

RHEINBERGER: Suite for organ, violin & cello

Op 149 (3) - Christopher Herrick (org), Paul Barritt (vln), Richard Lester (cello) (*HYPERION CDA 66883*)

HOLST: The Perfect Fool, ballet music - Royal Phil/Malcolm Sargent (*EMI 5 65041*)

DVORÁK: Piano Quintet in A Op 81 (4) - Piers Lane (pno), Goldner String Quartet (*HYPERION CDA 67805*)

GOLDMARK: Rustic Wedding Symphony (5) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

5.00

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*NAXOS 8.557273*)

MONTERO/HANDEL: Improvisation on Handel's Hornpipe - Gabriela Montero (pno) (*EMI 5 14838*)

GRAINGER: Molly on the Shore - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)

HAYDN: Symphony No 91 in Eb (2) - Berlin Phil/Simon Rattle (*EMI 3 94237*)

ALBENIZ: Evocación, from Iberia Book 1 - Stephen Hough (pno) (*HYPERION CDA 67565*)

DVORÁK: Slavonic Dance in Ab Op 72/8 - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

SCHUBERT: Piano Trio No 1 in Bb D898 (3) - Renaud Capuçon (vln), Gautier Capuçon (cello), Yefim Bronfman (pno) (*EMI 4 76871*)

6.00

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Scottish Chamber Orchestra/Antonio Méndez (*Linn CKD555*)

LU WENCHENG arr Chen Peixun: Autumn Moon on a Calm Lake - Lang Lang (pno) (*Deutsche Grammophon DG 477 6229*)

BEETHOVEN: Sextet in Eb Op 71 (4) - members of the CO of Europe (*ASV CD COE 807*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

New Zealand Festival 2018

Jordi Savall with Hespèrion XXI and

Tembembe Ensemble Continuo

Folías Antiguas y Criollas: From the Ancient World to the New World reveals early music influences between the rhythms of conquistador Spain and folk traditions of Latin America

(recorded in Michael Fowler Centre, Wellington by RNZ)

LILBURN: Symphony No 2 - New Zealand SO/John Hopkins (*CONTINUUM CCD 1069*)

COWAN: The Sleeping Keeper - Helen Webby (harp) (*Ode CD MANU 5144*)

10:00 The RNZ Concert Classical Chart

This week's best-selling CDs (*R*)

11:00 Day's End

VIVALDI: Violin Concerto in D RV211 - Giuliano Carmignola (*baroque vln*), Andrea Marcon (organ/dir), Venice Baroque Orch (*SONY SK 51352*)

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Grieg Trio (*SIMAX PSC 1165*)

BOOTH: Rawhitiwhiti - Donald Armstrong (vln), Dean Major (vln), Vyvyan Yendoll (vla), (*TRUST MMT 2034*)