

Sunday 15 July 2018

12:00 Music Through the Night

STRAUSS: Serenade in Eb for winds Op 7 - François Leleux (*ob*), Ensemble Paris-Bastille (*SONY 88697 74869*)

MOZART: Piano Concerto No 21 in C K467 - Mitsuko Uchida (pno/dir), Cleveland Orch (*Decca 478 3539*)

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

BACH: Lute Suite in E minor BWV996 - Lutz Kirchhof (*lute*) (*S2K 45858*)

1:00 approx

GLASS: The Light - Vienna Radio SO/Dennis Russell Davies (*noneseuch 7559 79581*)

DEBUSSY: String Quartet in G minor Op 10 - Juilliard String Quartet (*SONY SMK 52554*)

FARQUHAR: Harlequin Overture - New Zealand SO/Kenneth Young (*RNZ*)

D SCARLATTI: Keyboard Sonata in C minor Kk58 - Angela Hewitt (*pno*) (*Hyperion CDA 68184*)

2:00 approx

FRANCAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Heath Quartet (*Harmonia Mundi HMU 907665*)

F STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

CIMAROSA: Concerto in G for two flutes (3) - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

3:00 approx

BRAHMS: Piano Pieces Op 118 - Lars Vogt (*pno*) (*EMI 5 57543*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Lu Siqing (*violin*), Melbourne SO/Benjamin Northey (*ABC Classics 4816755*)

CHOPIN: Ballade No 4 in F minor Op 52 - Michael Houstoun (*pno*) (*RNZ UA28*)

4:00 approx

RAVEL: Gaspard de la Nuit - Pascal Rogé (*pno*) (*Decca 425 002*)

SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*DG 423 652*)

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 (1) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

GIBBONS: Galliard, for 6 viols - Phantasm

(*Avie AV 0032*)

5:00 approx

RESPIGHI: Ancient Airs & Dances Suite No 3 -

Boston SO/Seiji Ozawa (*DG 419 868*)

BLOCH: Schelomo - Steven Isserlis (*cello*), German SO, Berlin/Hugh Wolff (*BIS SACD 1992*)

DELIUS: La Calinda, from Koanga - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

LE JEUNE: Un gentil amoureux - King's Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)

FAURÉ arr Hazell: Pavane - Albrecht Mayer (ob d'amore), ASMF/Mathias Mönius (*Decca 478 2564*)

DEBUSSY: Doctor Gradus Ad Parnassum, from Children's Corner - Susan Jolles (*harp*) (*Stradivari SCD 6034*)

6:00 Sanctuary

Music for the spirit and soul

PITTS: My Dove - Rebecca Hickey (*sop*), Alexander Hickey (*ten*), Tonus Peregrinus/Antony Pitts (*HYPERION CDA 67668*)

PURCELL: My beloved spake - Iestyn Davies (*countertenor*), James Gilchrist (*ten*), David Stout (*bar*), Neal Davies (*bass*), Choir of St John's College Cambridge & St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0790*)

PÄRT: Berliner Messe (*ordinary mass*) - Estonian Philharmonic Chamber Choir,

Tallinn CO/Tonu Kaljuste (*ECM 1505*)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Helen Cole (*harp*), Choir of Gonville & Caius College, Cambridge/Geoffrey Webber (*ASV CD DCA 989*)

RHEINBERGER: Suite for organ, violin & cello Op 149 (3) - Christopher Herrick (*org*), Paul Barritt (*vlm*), Richard Lester (*cello*) (*HYPERION CDA 66883*)

BACH: Cantata No 107, Was willst du dich betrüben - Yukari Nonoshita (*sop*), Makoto Sakurada (*ten*), Peter Kooy (*bass*)/Masaaki Suzuki (*dir*) (*BIS CD 1331*)

WILLAN: O praise the Lord B377 - Matthew Larkin (*org*), Elora Festival Singers/Noel Edison (*NAXOS 8.557734*)

7:30 Hymns on Sunday

With Robyn Jaquiere (*RNZ*)

8:00 Grace Notes

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

O LINDBERG arr Milone: Andante, from

Gammal fäbodspösalms - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

BRAHMS: Intermezzi Op 117 (1) - Lars Vogt (*pno*) (*EMI 5 57543*)

BARRIOS MANGORE: Un sueño en la floresta - Kyuhee Park (*gtr*) (*naxos 8.573225*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

HAWES: Italian Song - Andrew Busher (*ten*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

9:00 From the Top

Highlights from 'Settling the Score'

WALTON arr Duthoit: Crown Imperial - Central Band of the Royal New Zealand Airforce, Janet Gibbs (*org*)/Graham Hanify (*KIWI CD SLC 216*)

MOZART: Come scoglio, from Così fan tutte - Cecilia Bartoli (*mezzo*), Academy of Ancient Music/Christopher Hogwood (*Decca 448 300*)

RODRIGO: Concierto de Aranjuez - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*WARNER 2564 60296*)

BEETHOVEN: Symphony No 7 in A Op 92 (2) - Berlin Phil/Herbert von Karajan (*DG 415 066*) 10.00

COPLAND: Appalachian Spring - Atlanta SO/Robert Spano (*TELARC CD 80596*)

MASCAGNI: Cavalleria rusticana, Intermezzo - BBC Concert Orch/Barry Wordsworth (*Decca 473 862*)

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

WAITS, BRENNAN: Strange Weather - Norma Waterson (*Topic Records*)

WEILL, ANDERSON: Lost in the Stars - Norma Waterson (*Topic Records*)

IDLE, DU PREZ: The Galaxy Song - Norma Waterson and Eliza Carthy (*Topic Records*)

JEFFES: Music for a Found Harmonium - Penguin Café Orchestra (*EDITIONS 854038*)

JEFFES: Nothing Really Blue - Penguin Café Orchestra (*EDITIONS 854038*)

ECKROTH: La Cosa - Orquesta Akokan (*DAPTONE 340052*)

TRAD: Smeorach Chlann Domhnaill - Julie Fowles (*MACHAIR 309258*)

TRAD: Ribinnean Riomhach - Julie Fowles (*MACHAIR 309258*)

TRAD: Anstrong style="font-size: normal"> Roghainn Dain Do Eimhir - Julie Fowles (*MACHAIR 309258*)

TRAD/TAYLOR: Krumandey - Ebo Taylor (*Mr Bongo*)

TILLMAN: The Songwriter - Father John Misty (*SUBPOP 871245*)

TILLMAN: The Palace - Father John Misty (*SUBPOP 871245*)

LOWE: The Beast in Me - Norma Waterson and Eliza Carthy (*TOPIC RECORDS*)

TRAD: Twinkle Twinkle - Norma Waterson and Eliza Carthy (*TOPIC RECORDS*)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

A GABRIELI: Tirsi morir volea - Concordia/Mark Levy (*BBC Music BBC MM 229*)

WAGNER: Prelude & Liebestod, from Tristan & Isolde - Birgit Nilsson (*sop*), Vienna Phil/Hans Knappertsbusch (*Decca 414 625*)

STRAVINSKY: The Firebird, Suite - Stuttgart Radio SO/Sergiu Celibidache (*DG 445 141*)

GABRIELI: Nunc Dimittis - Lausanne Vocal Ens & Chamber Orch/Michel Corboz (*Musical Heritage Society MHS 1749*)

MAHLER: Symphony No 5 in C# minor (4) - Concertgebouw Orch/Willem Mengelberg (Venias VN-01840)

BRAHMS: Symphony No 1 in C minor Op 68 - Berlin Phil/Wilhelm Furtwängler (*TAHRA FURT 2005*)

RICHAFORT: Requiem - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 90 1730*)

DEBUSSY: Danse sacrée et danse profane - Marie-Claire Jamet (*harp*), French National Radio & Television Orch/Jean Martinon (*EMI CDM 7 69589*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center Hosted by Elliott Forrest

Game Changers

BRAHMS: Scherzo from FAE Sonata - Ani Kavafian (*violin*), Alessio Bax (*piano*);
DEBUSSY: String Quartet in G minor Op 10 - Escher String Quartet;
Brett DEAN: Twelve Angry Men - 12 cellos of CMSLC/Milan Turkovic (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters
VERDI: Celeste Aida, from Aida - Jussi Björling (*ten*), orchestral accompaniment/Nils Grevillius (*EMI 5 66306*)
VERDI: Capriccio - Rino Vernizzi (*bsn*), Giuseppe Verdi Theatre Orch, Busetto/Fausto Pedretti (*Arts 47574*)
VERDI arr Liszt: Introduction & Polonaise, from I Puritani - Leslie Howard (*pno*) (HYPERION CDA 67101/2)
VERDI: String Quartet in E minor - Brodsky Quartet (*CHAN 10761*)
VERDI: Attila, Cavatina - Busseto "G.Verdi" Orch/Fausto Pedretti (*Arts 47574*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 The Silver Screen

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (*vlm*), Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*NAXOS 8.559302*)
HAWES: The Waters of Love, from The Wedding at Cana - Janet Coxwell (*sop*), Charles Daniels (*ten*), Hugh Webb (*harp*)/Patrick Hawes (*Black Box BBM 1081*)
MORRICONE arr Obstarczyk: Playing Love, from The Legend of 1900 - Five Sax, Jacek Obstarczyk (*pno*) (*Orlando OR 0016*)
ALWYN arr Lane: Waltz, from The Cure for Love - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

6:00 Opera on Sunday

San Francisco Opera Season
PUCCINI: Madama Butterfly
Cultures clash when a trusting young woman marries an American naval officer stationed in Nagasaki.
Cio-Cio San..... Lianna Haroutounian
Pinkerton..... Vincenzo Costanzo
Suzuki..... Zanda Svede
Sharpless..... Anthony Clark Evans
Goro..... Julius Ahn
The Bonze..... Raymond Aceto
Prince Yamadori..... Edward Nelson
Kate Pinkerton..... Julie Adams
San Francisco Opera Chorus and Orchestra/Yves Abel (*WFMT*)
CHEN/HE trans Xuefei Yang: Falling in love,

from Butterfly Lovers - Xuefei Yang (*gtr*) (*EMI 2 06322*)
DVORÁK: Piano Quartet No 2 in Eb Op 87 (1) - Gilbert Kalish (*pno*), Jorja Fleezanis (*vlm*), Geraldine Walter (*vla*), Colin Carr (*cello*) (*BBC Music BBC MM 281*)

10:00 Made in New Zealand

NZ performers and composers
LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)
RIES: Piano Concerto in G minor Op 177 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)
FARR: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)
MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (1) - New Zealand String Quartet (*NAXOS 8.570001*)
MOZART: Piano Trio No 3 in Bb K502 - NZTrio (*RATTLE RAT D019*)
PAINE: Sea Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)
BESSER: Lament for Kate - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

ONEOHTRIX POINT NEVER: Rifts

Daniel Lopatin (electronics)

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