

Wednesday 24 October 2018

12:00 Music Through the Night

PUCCINI: Preludio Sinfonico in A - Berlin Radio SO/Riccardo Chailly (Decca 410 007)

DEBUSSY: Nocturnes - Concertgebouw Orch, Amsterdam/Bernard Haitink (Philips 400 023)

MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (HYPERION CDA 66561/3)

MONN: Cello Concerto in G minor - Jean-Guihen Queyras (cello), Freiburg Baroque Orch/Petra Müllejans (HARMONIA MUNDI HMC 90 1816)

1.00 approx

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Alfred Brendel (pno) (Philips 416 643)

DVORAK: Cypresses - Panocha Quartet (SUPRAPHON SU 4048)

2:00 approx

BACH: Orchestral Suite No 4 in D BWV1069 - English Concert/Trevor Pinnock (Archiv 423 492)

STRAUSS: Oboe Concerto in D - Alex Klein (ob), Chicago SO/Daniel Barenboim (teldec 3984 23913)

RACHMANINOV: Prelude No 4 in E Minor, Op 32 - Colin Horsley (pno) (Atoll ACD 442)

TUROK: Variations on an American Song - Nashville SO/Leonard Slatkin (Naxos 8.559373-74)

3:00 approx

MOZART: Violin Concerto No 2 in D K211 - Julia Fischer (vln), Netherlands CO/Yakov Kreizberg (PENTATONE PTC 5186 094)

GERSHWIN: The Man I Love, Love Walked In - Piers Lane (pno) (HYPERION CDA 67279)

GRIFFITHS: Salve Regina - Angela Penton

(sop), Isabel Cunningham (contralto), Auckland Dorian Choir/Peter Godfrey (EX KIWI SLD 56)

BRAHMS: Cello Sonata No 1 in E minor Op 38 - Boris Pergamenschikow (cello), Lars Vogt (pno) (EMI 5 57526)

4:00 approx

CHAUSSON: Poème - James Ehnes (vln), Quebec SO/Yoav Talmi (Analekta FL 2 3151)

STRAVINSKY: Petrushka - Columbia SO/Igor Stravinsky (CBS MK 42433)

BIDDINGTON: Lincoln Green Suite - Elvira Dommissie (fl), Susan Voight-McKeich (ob), Gretchen La Roche (cl), Neville Forsythe (bsn) (MANU CD MANU 1558)

SOUSA: Liberty Bell - Royal Artillery Band/Keith Brion (Naxos 8.559132)

5:00 approx

HANDEL: Concerto Grosso in G Op 3/3 - Academy of Ancient Music/Richard Egarr (dir) (HARMONIA MUNDI HMU 90 7415)

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Murray Perahia (pno) (SONY 88697 32646)

TCHAIKOVSKY: Solitude Op 73/6 - Bournemouth SO/José Serebrier (Naxos 8.557645)

DELIUS: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (CBC Records SMCD 5134)

CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

DVORAK: Romance in F minor Op 11 - Gil Shaham (vln), Orpheus CO (DG 449 923)

TRAD: Sair Fyeld Henny - Stella Dickinson (ob), Capital Virtuosi/Paul Hart (ASV CDWHL 2118)

FAURE: Sicilienne, from Pelléas & Mélisande - Albrecht Mayer (ob d'amore), ASMF ()

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

VAUGHAN WILLIAMS: Serenade to Music - Kelley O'Connor (mezzo), Thomas Stuebaker (ten), Nmon Ford (bass), Atlanta Symphony Chamber Chorus & SO, Jessica Rivera

(sop)/Robert Spano (TELARC CD 80676)

SCHUBERT 11: Piano Quintet in A D667, Trout (5) - Anne-Sophie Mutter (vln), Daniil Trifonov (pno), Hwayoon Lee (vla), Maximilian Hornung (cello), Roman Patkoló (dbass) (DG 479 7570)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (EMI 5 69555)

HAHN: A Chloris - Susan Graham (mezzo), Roger Vignoles (pno) (Sony SK 60168)

DEBUSSY: Par les rues et par les chemins, from Ibéria - Royal Scottish National Orch/Stéphane Denève (Chandos CHSA 5102)

SCHUMANN: Piano Quintet in Eb Op 44 (4) - Menahem Pressler (pno), Emerson String Quartet (DG 445 848)

MOZART: Hostias, from Requiem in D minor K626 - Sara Mingardo (contralto), Michael Schade (ten), Bryn Terfel (bbar), Swedish Radio Choir, Berlin Phil, Karita Mattila, Rachel Harnisch (sops) (DG 463 181)

7.00

BIZET: Symphony in C (4) - CBSO/Louis Frémaux (EMI CDM 7 69643)

SIBELIUS: Valse triste, from Kuolema - London SO/Colin Davis (RCA 09026 68770)

KHACHATURIAN: Spartacus, excerpts (5) - Bournemouth SO/Kirill Karabits (ONYX 4063)

MOZART: Vedrai, carino, from Don Giovanni - Anna Moffo (sop), Philharmonia/Alceo Galliera (Testament SBT 1193)

CIMAROSA: The Italian Girl in London - Toronto CO/Kerin Mallon (8.570279)

LILBURN: Adagio sostenuto - Margaret Nielsen (pno) (MANU CD MANU 1511)

PROKOFIEV 67: Juliet as a young girl, from Romeo & Juliet - NHK SO/Charles Dutoit (Decca 458 190)

HANDEL: Overture - Menuet, from Jeptha - English Baroque Soloists/John Eliot Gardiner (Philips 432 193)

8.00

SAINT-SAENS: The Swan, from Carnival of the Animals - Johannes Moser (cello), Stuttgart

Radio SO/Fabrice Bollon (Hänssler CD 93.222)

VIVALDI: Nulla in mundo pax sincera RV630 - Nicola Benedetti (vln), Scottish CO/Christian Curnyn (Decca 476 434)

PURCELL: The Fairy Queen, Symphony - Le Concert des Nations/Jordi Savall (Auvidis Fontalis ES 9903)

BEETHOVEN: Adelaide Op 46 - Mark Pedrotti (bar), Stephen Ralls (pno) (CBC Records MVCD 1051)

TRAD: Tribute to Maria Tanase - Nigel Kennedy (vln), Kroke (EMI 5 57511)

ROTA: La dolce vita - Giuseppe Bodanza (tpt), Massimo Colombo (pno) (SONY SK 63359)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker (paraphrase) - Piers Lane (pno) (HYPERION CDA 67279)

BACH: Orchestral Suite No 3 in D BWV1068 (1) - Zefiro Baroque Orchestra/Alfredo Bernardini

9:00 The Works

Nick Tipping offers a full menu of masterpieces

CIMAROSA: L'Armida immaginaria, Overture - Toronto CO/Kevin Mallon (Naxos 8.570279)

IBERT: Entr'acte - Anthony Ferner (fl), Helen Webby (harp) (MANU CD MANU 2050)

TCHAIKOVSKY: Capriccio Italien - Academic SO of St Petersburg Philharmony 'Shostakovich'/Alexander Dmitriev (SONY MLK 64055)

SCRIABIN: Piano Concerto in F# minor Op 20 - Peter Jablonski (pno), German Symphony Orch Berlin/Vladimir Ashkenazy (Decca 452 852)

FOSS: Three American Pieces - Itzhak Perlman (vln), Boston SO/Seiji Ozawa (EMI CDC 5 55360)

10.00

HAYDN: Symphony No 82 in C, The Bear - Lower Austria Tonkünstler Orch/Kristjan Järvi (PREISER PR 90765)

SATIE: Gymnopédie No 1 - Albrecht Mayer (cor anglais), ASMF/Mathias Mönius (Decca 478 2564)

BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus - Adrian Brendel (cello), Alfred Brendel (pno) (Philips 475 379)

11.00

BERLIOZ: Symphonie fantastique - Berlin Phil/Simon Rattle (EMI 2 16224)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

Rick Young presents afternoon music to get you from A to B

DVORAK: Symphony No 6 in D Op 60 (3) - Royal Scottish National Orch/Neeme Järvi (Chandos CHAN 8530)

BORODIN: Nocturne, from String Quartet No 2 in D - Takács Quartet (Decca 452 239)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (RNZ UC25)

CORELLI: Concerto Grosso in F Op 6/12 - Rémy Baudet (vln), Sayuri Yamagata (vln), Richté van der Meer (cello), Hank Heyink (archlute), Musica Amphion/Pieter-Jan Belder (dir) (Brilliant Classics 92403)

BRAHMS: Ballade in B Op 10/4 - Lars Vogt (pno) (EMI 5 57125)

4.00

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (1) - Albion Ensemble (SOMM SOMMCD 070)

RESPIGHI: Ancient Airs & Dances Suite No 2 (3) - Boston SO/Seiji Ozawa (DG 419 868)

SCHUMANN: Fantasy Pieces Op 73 - Jacqueline du Pré (cello), Gerald Moore (pno) (EMI 5 65955)

HOFMANN: Flute Concerto in D (2) - Emmanuel Pahud (fl), Haydn Ensemble, Berlin/Hansjörg Schellenberger (EMI CDC 5 56577)

PONCHIELLI: Dance of the Hours - ASMF/Neville Marriner (EMI CD EMX 2169)

WALTON: Touch her soft lips and part, from Henry V - Itzhak Perlman (vln), Boston Pops Orch/John Williams (SONY SK 60773)

BACH: Brandenburg Concerto No 3 in G BWV1048 (1) - New Zealand Guitar Quartet (Rattle RAT D071 2017)

5.00

NERUDA: Trumpet Concerto in Eb (3) - Tine Thing Helseth (tpt), Norwegian CO (SIMAX PSC 1292)

GERSHWIN: Three Preludes - Leila Josefowicz (vln), John Novacek (pno) (Philips 462 948)

ELGAR: Pomp & Circumstance March No 4 - London Phil/Adrian Boult (EMI CDM 7 64015)

SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Flemish Phil/Philippe Herreweghe (Pentatone PTC 5186 446)

GRIEG: Elegiac Melodies Op 34 (2) - NZSO CO (RNZ UA02)

KREISLER: Liebesleid - Anne-Sophie Mutter (vln), Lambert Orkis (pno) (DG 471 500)

MOZART: Oboe Concerto in C K314 (3) - Alexei Ogrintchouk (ob/dir), Lithuanian CO (BIS SACD 2007)

ROSSINI: The Barber of Seville, Overture - ASMF/Neville Marriner (Philips 426 051)

6.00

HAYDN: Symphony No 60 in C, Il distratto (2) - Il Giardino Armonico/Giovanni Antonini (dir) (Alpha 674)

DVORAK: Piano Quintet in A Op 81 (3) - Piers Lane (pno), Goldner String Quartet (HYPERION CDA 67805)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (sop), London Phil/Charles Mackerras (Decca 467 049)

D SCARLATTI: Keyboard Sonata in F minor Kk466 - Benjamin Grosvenor (pno) (PRIVATE RECORDING 837 001)

6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Los Angeles Philharmonic

Gidon Kremer (violin), Janai Bruggen (soprano), Los Angeles Philharmonic/Gustavo Dudamel

Messiaen: Un Sourire

Weinberg: Violin Concerto

Mahler: Symphony No 4 in G

Kiesewetter: Tango Pathétique

Recorded Walt Disney Concert Hall, Los Angeles (WFMT)

A RITCHIE: Yet another Poem of Spring - New Zealand SO/Kenneth Young (TRUST MMT 2037)

HAYDN: Symphony No 67 in F - BBC Phil/Nicholas Kraemer (BBC Music BBC MM 307)

10:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

11:00 Day's End

RODRIGO 23: Concierto de Aranjuez - Sharon Isbin (gtr), New York Phil/José Serebrier (WARNER 2564 60296)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/James Sedares (UNIVERSAL 99072)

BEETHOVEN: Clarinet Trio in Bb Op 11 - Peter Schmidl (cl), Friedrich Dolezal (cello), Erich Binder (pno) (Decca 414 576)

RNZ Concert's musical nightcap