

Sunday 17 February 2019

12:00 Music Through the Night

FIELD: Nocturne No 10 in E minor - Elizabeth Joy Roe (*pno*) (*Decca 478 9672*)
 SCHUMANN: Andante & Variations in Bb Op 46 - François Salque (*cello*), Victor Julien-Laferrrière (*cello*), Bruno Schneider (*horn*), Frank Braley, Eric Lesage (*pno duo*) (*Alpha 135*)
 DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)
 SUK: Serenade in Eb for strings Op 6 - Czech Phil/Jiri Belohlávek (*Chandos CHAN 9063*)
1:00 approx
 HANDEL: Overture - Menuet, from Jeptha - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)
 CARTELLIERI: Divertimento No 1 in F - Consortium Classicum (*CPO 999 140*)
 GRIEG: Elegiac Melodies Op 34 - NZSO CO (*RNZ UA02*)
 CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Aimi Kobayashi (*pno*) (*Warner Classics 9029570479*)
2:00 approx
 BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)
 STRAVINSKY: The Firebird - Boston SO/Seiji Ozawa (*EMI CDC 747017*)
3:00 approx
 DVORÁK: Bagatelles Op 47 - Josef Suk (*vlm*), Miroslav Ambros (*vlm*), Jiri Bárta (*cello*), Jan Simon (*harmonium*) (*SUPRAPHON SU 3976*)
 SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*DG 423 652*)
 LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)
 TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes
4:00 approx
 DEBUSSY: Jeux - Cleveland Orch/Pierre Boulez (*DG 439 896*)
 BEETHOVEN: String Quartet in Eb Op 74, Harp - Gewandhaus Quartet (*nca 60139*)
 BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ UA39*)
 BRAHMS orch Brahms: Hungarian Dance No 10 in F - Swedish CO/Thomas Dausgaard (*BIS SACD 1756*)
5:00 approx
 RESPIGHI: Rossiniana - Buffalo Phil/JoAnn

Falletta (*Naxos 8.557711*)
 FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)
 FAURE: Vaisseaux, nous vous aurons aimés, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*)
 MOZART: String Quartet No 14 in G K387 (4) - New Zealand String Quartet
 VIVALDI: Concerto in D for strings RV121 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)
 STRAUSS: Suite in Bb for winds Op 4 (2) - François Leleux (*ob*), Ensemble Paris-Bastille (*SONY 88697 74869*)
 RACHMANINOV: Prelude in G minor Op 23/5 - Nelson Goerner (*pno*), (*encore*) (*WIGMORE HALL LIVE WHLIVE 0039*)
 GRIEG: Morning Mood, from Peer Gynt Suite No 1 Op 46 - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

6:00 Sanctuary

Music for the spirit and soul
 GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)
 BIEBL: Ave Maria - Julian Chu-Tan (*ten*), Theo Moolenaar (*ten*), Harry Grigg (*bass*), NZ Secondary Students Choir 2013-14 (Private - NZSSC NZSSCC)
 FINZI: Introit in F - Rodney Friend (*vlm*), London Phil/Adrian Boult (*LYRITA SRCD 239*)
 DURUFLÉ: Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*CHAN 10357*)
 JENKINS: Benedictus, from The Armed Man - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)
 STANFORD: If ye then be risen with Christ - Paul Plummer (*org*), Choir of New College Oxford/Edward Higginbottom (*CRD 3497*)
 TALLIS: Sing & Glorify - Chapelle du Roi/Alistair Dixon (*SIGNUM SIGCD 047*)
 MOZART: Exsultate, jubilate K165 - Julia Lezhneva (*sop*), Il Giardino Armonico/Giovanni Antonini (*Decca 478 5242*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

LISZT: Les jeux d'eau à la Villa d'Este - Jorge Bolet (*pno*) (*Decca 411 803*)
 ISAAC: Fortuna desperata: Nasci, pati, mori - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)
 DEBUSSY: Sonata for flute, viola & harp (2) - Marie-Pierre Langlamet (*harp*), Emmanuel Pahud (*flute*), Gerard Causse (*viola*) (*Erato 9029577396*)
 PARADIS arr Dushkin: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*)

(*EMI 5 65955*)
 VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)
 MAHLER: Symphony No 5 in C# minor (4) - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 860*)
 BRAHMS: Piano Pieces Op 118 (5) - John Chen (*pno*) (*RNZ UB13*)
 HAWES: Quanta Qualia - Janet Coxwell (*sop*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

9:00 From the Top

Highlights from Settling the Score
 MENDELSSOHN: Violin Concerto in E minor Op 64 (3) - Jascha Heifetz (*vlm*), Boston SO/Charles Munch (*RCA 09026 68980*)
 MOZART: Clarinet Concerto in A K622 (2) - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)
 SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Daniel Roth (*org*), Les Siècles/François-Xavier Roth (*Actes Sud ASM 04*)
 10.00
 GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs (2) - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)
 SCHUBERT: Piano Trio No 2 in Eb D929 - Florestan Trio (*Hyperion CDA 67347*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

GULDA: Exercises 1, 4, and 5 from Play Piano Play - Marc-André Hamelin (*Hyperion CDA 67656*)

HARTFORD: Natural to be gone - The Travelin' McCourys (MCCOURY PROMOTRAVELIN)

GARCIA: Loser - The Travelin' McCourys (MCCOURY PROMOTRAVELIN)

JOBARTEH: Saya - Sona Jobarteh (West African Guild Records)

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CURAC: Lemon, honey and Rakija - Niko Ne Zna (BANDCAMP)

TRAD: Fez - Niko Ne Zna (MONKEY 850490)

TRAD/NUUT: Õdangule - Maarja Nuut (Fat Cat Records)

TRAD/NUUT: Mahe - Maarja Nuut (Fat Cat Records)

FULLBROOK: Holograms - Tiny Ruins (BANDCAMP)

TRAD: Armnopolskan - Gunnar Idenstam & Johan Hedin (Caprice CAP 21807)

TRAD: Diptyque II - Gunnar Idenstam & Johan Hedin (Caprice CAP 21807)

12:00 The Musical Omnivore

with David Morriss including Vintage Years
 MILHAUD: L'Apothéose de Molière - New London Orch/Ronald Corp (*Hyperion CDA 66594*)
 LULLY: Pastorale Comique, excerpts - Gilles Ragon (*ten*), Michel Verschaeve (*bar*), Bernard Delétré (*bass*), Les Musiciens du Louvre/Marc Minkowski (*Erato ECD 75361*)
 STRAUSS: Le Bourgeois Gentilhomme Op 60 - members of London Phil/Klaus Tennstedt (*BBC Legends BBCL 4208*)
 ELGAR: Froissart Overture Op 19 - London Phil/Edward Elgar (*EMI 7 54568*)
 ELGAR: Symphony No 1 in Ab Op 55 - London SO/Edward Elgar (*EMI CDS 7 54560*)
 PURCELL: Dido and Aeneas - Janet Baker (*mezzo*), Patricia Clark (*sop*), Monica Sinclair (*mezzo*), Raimund Herinx (*bar*), St Anthony Singers, English CO/Anthony Lewis (*Decca 466 387*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: Viennese Masters

Benjamin Beilman (*violin*), Yekwon Sunwoo (*piano*), Yunpeng Wang (*baritone*), Inon Barnatan (*piano*), Escher String Quartet
 SCHUBERT arr Kreisler: Rosamunde, Ballet Music No 2 in G
 SCHUBERT: Erlkonig D328
 ZEMLINKSY: String Quartet No 2 Op 15 Lincoln Center, New York (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters
 JENKINS: Adiemus - Miriam Stockley (*lead vocalist*), Mary Carewe (*additional vocals*), Mike Taylor (*fl*), Jody K. Jenkins (*drums*), Adiemus/Karl Jenkins (*VENTURE SANCT 1*)
 JENKINS: Za Ma Ba - London Phil Choir, Adiemus SO of Europe/Karl Jenkins (*Decca 579 3828*)
 JENKINS: The Call to Prayers (*Adhaan*), from The Armed Man - Mohammed Gad (*muezzin*)/Karl Jenkins (*Virgin 8 11015*)
 JENKINS: Sanctus, from The Armed Man - Paul Beniston (*tpt*), Jody K. Jenkins, Dave Hassell, Neil Peirce (*perc*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

JENKINS: Angry Flames, from The Armed Man - Susie Parkes (*sop*), Rachel Lloyd (*mezzo*), Nicholas Merryweather (*bar*), Philip Shakesby (*bass*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

JENKINS: Agnus Dei, from The Armed Man - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

JENKINS: Harpers Bizarre - Catrin Finch (*harp*), Jody K Jenkins (*synth/perc*) (*SONY SK 87320*)

JENKINS: Y Cyfrinwyr (*The Mystics*) - Kiri Te Kanawa (*sop*), Clem Clempson (*gtr*), Pamela Thorby (*rec*), Adiemus Singers, London SO/Karl Jenkins (*EMI 353257*)

JENKINS: Peace, peace! from The Peacemakers - Polyphony/Stephen Layton (*DG 479 3232*)

JENKINS: Exsultate, jubilate - Polyphony/Stephen Layton (*DG 479 3232*)

JENKINS: Healing Light, from The Peacemakers (*A Celtic Prayer*) - Karl Jenkins (*pno*) (*Decca 481 7817*)

JENKINS: Lullay, from Stella Natalis - Karl Jenkins (*pno*) (*Decca 481 7817*)

JENKINS: Elastic Rock - Nucleus ()

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

YOKOTA: Theme, from Super Mario Bros - Tim Weller (*drums*), Jonathan Noyce (*bass-gtr*), London Phil/Andrew Skeet (*X5 Music Group X5CD 114*)

HERRMANN: Psycho Suite - Royal Phil/Elmer Bernstein (*Milan 399437*)

MOZART: Piano Sonata No 16 in C K545, For Beginners (1) - Maria Joao Pires (*pno*) (*Philips 456 928*)

BENNETT: Murder on the Orient Express - BBC Phil/Rumon Gamba (*Chandos CHAN 9867*)

6:00 Opera on Sunday

Metropolitan Opera Season: Adriana Lecouvreur

Anna Netrebko (*Adriana*), Anita Rachvelishvili (*Principessa*), Piotr Beczala (*Maurizio*), Carlo Bosi (Abbé), Ambrogio Maestri (*Michonnet*), Maurizio Muraro (*Prince de Bouillon*), Metropolitan Opera Chorus & Orchestra

CILEA: Adriana Lecouvreur
Metropolitan Opera House, New York (*Met Opera*)

9:30 Made in New Zealand

NZ performers and composers

VIVALDI: Four Seasons, Autumn - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ UC25*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

DUBOIS: Toccata in G, from 12 New Pieces -

Kemp English (*org*) (*MANU CD MANU 5005*)

CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)

HILL: String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)

RAVEL: Une barque sur l'océan, from Miroirs - Michael Houstoun (*pno*) (*RNZ UA34*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music