

## Friday 15 March 2019

### 12:00 Music Through the Night

MASSENET arr Marsick: Meditation, from Thaïs - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)  
 MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (HYPERION CDA 66561/3)  
 SCHUMANN: Piano Concerto in A minor Op 7 - Angela Cheng (*pno*), Women's Phil/JoAnn Falletta (*Koch 37169*)  
 HAYDN: Symphony No 45 in F# minor, Farewell - English Concert/Trevor Pinnock (*Archiv 435 001*)  
**1:00** approx  
 GRIEG: Peer Gynt Suite No 2 - Barbara Hendricks (*sop*), Oslo Phil Chorus & Orch/Esapekka Salonen (*SONY MLK 64064*)  
 MOZART reconst Wilby: Concerto in D for violin, piano & orchestra - Midori (*vln*), Christoph Eschenbach (*pno/dir*), North German Radio SO  
 BACH: Prelude & Fugue No 13 in F# BWV858 - John Wells (*org*) (*RIBBONWOOD RCD 1006*)  
 SAINT-SAËNS: Danse macabre - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)  
**2:00** approx  
 CHABRIER: Pièces pittoresques Nos 1-5 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)  
 SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)  
 RACHMANINOV: Twilight; The lilacs; Loneliness; How fair this place;; Sorrow in springtime - Viktoriya Dodoka (*sop*), Iola Shelley (*pno*) (*Atoll ACD 106*)  
**3:00** approx  
 CHOPIN: Nocturnes Op 62 - Angela Hewitt (*pno*) (HYPERION CDA 67371/2)  
 BRAHMS: String Quartet No 1 in C minor Op 51 - Emerson String Quartet (*DG 477 6458*)  
 BARBER: Agnus Dei - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)  
 BERLIOZ: Rêverie & Caprice - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)  
**4:00** approx  
 RESPIGHI: Ancient Airs & Dances Suite No 3 - I Solisti Veneti/Claudio Scimone (*Erato ECD 75366*)  
 BEETHOVEN: Piano Sonata No 32 in C minor Op 111 - Mitsuko Uchida (*pno*) (*Philips 475*

6935)  
 CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)  
 SIBELIUS: Romance Op 78/2 - Joshua Bell (*vln*), Samuel Sanders (*pno*)  
**5:00** approx  
 DEBUSSY orch Caplet: Children's Corner - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)  
 SARASATE orch Hohn: Romanza andaluza Op 22/1 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)  
 HAYDN: Symphony No 72 in D - Austro-Hungarian Haydn Orch/Adam Fischer (N 5652/5)  
 LILBURN: Adagio sostenuto - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)  
 DELIUS arr Lloyd Webber: The Three Ravens - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)  
 MOZART arr Romero: Rondo in C K373 - Pepe Romero (*gtr*), ASMF/Iona Brown  
 TRADITIONAL arr Rozankovic: Le Réel du diable - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)  
 RAMEAU: Air gracieux, from La naissance d'Osiris - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 60 in C, Il distratto (1) - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)

GLIÈRE: Harp Concerto Op 74 (2) - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (*BR Media 900106*)

DEBUSSY: Piano Trio in G (1) - Bertrand Chamayou (*piano*), Renaud Capuçon (*violin*), Edgar Moreau (*cello*) (*Erato 9029577396*)

ROSETTI ed Moesus: Bassoon Concerto in Bb (*Murray C69*) (3) - Albrecht Holder (*bsn*), New Brandenburg PO/Nicolás Pasquet (*Naxos 8.555341*)

DELIUS: Irmelin, Prelude - Symphony Nova Scotia/Georg Tintner

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - San Francisco SO/Herbert Blomstedt (*Decca 433 811*)

VIVALDI: Dixit Dominus (9) - Sara Mingardo (contralto), Roberta Invernizzi, Lucia Cirillo (sops) Dresden Körnerscher Sing-Verein, Dresden Instrumental-Concert/Peter Kopp

(Archiv 477 6145)

7.00

DVORAK: Serenade in E for strings Op 22 (3) - I Musici de Montréal/Yuli Turovsky

BACH arr Avital: Keyboard Concerto No 1 in D minor BWV1052 (3) - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*) (*DG 479 0092*)

BRAHMS: Piano Pieces Op 118 (2) - Murray Perahia (*pno*) (*SONY 88697 79469*)

DOWLAND arr Bergeron, Dagher, Slattery: Clear or Cloudy - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

HANDEL: Concerto a due cori No 2 in F HWV333 (1) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)

FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*Alpha 603*)

SCHUMANN: Piano Quintet in Eb Op 44 (4) - Marc-André Hamelin (*pno*), Takács Quartet (*HYPERION CDA 67631*)

VAUGHAN WILLIAMS: The cloud-capp'd towers - Viva Voce/John Rosser

HOLST: Chaconne, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9697*)

SAINT SAENS: Carnival of the Animals (5) - John Ogdon (*pno*), Brenda Lucas (*pno*), CBSO/Louis Fremaux (*EMI 3 82233*)

8.00

Beauty Spot:

SATIE arr Hazell: Gymnopédie No 1 - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

MOZART: Piano Sonata No 9 in D K311 (1) - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

WAGNER: Dich teure Halle, from Tannhäuser - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

MONN: Cello Concerto in G minor (1) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)

RODRIGO: Fantasia para un gentilhombre (1) - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)

TRENET: Que Reste-t-il de nos Amours? - Charles Trenet (vocalist), session orch (*EMI 5 24339*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

BORODIN: Polovtsian Dances, from Prince Igor - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*Warner 2564 61552*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

VIVALDI: Violin Concerto in G minor RV317 - Sarah Chang (*vln*), Orpheus CO (*EMI 3 94431*)

DEBUSSY: Rêverie - Julian Lloyd Webber (*cello*), Royal Phil/James Judd

BRAHMS orch Dvorák: Hungarian Dance No 20 in E minor - London SO/Neeme Järvi

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Ingrid Fliter (*piano*), Scottish Chamber Orchestra/Antonio Méndez (*Linn CKD555*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

ROTA: Toccata for bassoon & piano - Michael Sweeney (*bsn*), Mary Kenedi (*pno*) (*NAXOS 8.572778*)

10.00

VERDI: Fuoco di gioia, from Otello - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franci (*Decca 417 721*)

DVORÁK: Symphony No 7 in D minor Op 70 - Philharmonia/Charles Mackerras (*SIGNUM SIGCD 183*)

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC MUSIC BBC MM 298*)

11.00

CHOPIN: Ballade No 1 in G minor Op 23 - Krystian Zimerman (*pno*) (*DG 423 090*)

BRAHMS: Clarinet Quintet in B minor Op 115 - James Campbell (*cl*), Allegri String Quartet (*Cala CACD 1009*)

TCHAIKOVSKY: Final Scene from Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

DEBUSSY: Doctor Gradus ad Parnassum, from Children's Corner - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

BEETHOVEN: Symphony No 1 in C Op 21 (3) - London SO/Bernard Haitink (*LSO LIVE LSO 0590*)

WOLF-FERRARI: Overture & Intermezzo, from Doctor Love - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

SALAVERDE arr Red Priest: Canzona prima - Red Priest (*RED PRIEST RP 001*)

SCHUMANN: Cello Concerto in A minor Op 129 - Gautier Capuçon (*cello*), Chamber Orch Europe/Bernard Haitink (*Erato 9029563421*)

1.00

David Morriss talks to Petr Tomek of Trio Podhaka about the ensemble's upcoming concert

GLICK: Old Toronto Klezmer Suite - La Pieta/Angele Dubeau (*Analekta AN28721*)

BERLIOZ: Beatrice & Benedict, Overture - Scottish CO/Robin Ticciati (*Linn CKD 400*)

KREISLER: Prelude & Allegro - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

CHARPENTIER: Ouverture Les Tapissiers, from Le Malade Imaginaire - Les Musiciens du Louvre/Marc Minkowski (*Erato 2292-45002*)

BEETHOVEN: Symphony No 1 in C Op 21 (1) - London SO/Bernard Haitink (*LSO LIVE LSO 0590*)

### 2:00 New Horizons with William Dart

This week's best-selling CDs

### 2:30 The Silver Screen

JARRE: The Voice of the Guns - Philharmonia Orch/Tony Bremner (*SILVA SCREEN 290036*)

BARRY: Dances with Wolves, themes from the film score - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

RÓZSA: Piano Concerto, Spellbound - Daniel Adni (*pno*), Bournemouth SO/Kenneth Alwyn (*EMI CDB 7 62038*)

WILLIAMS: Theme from Jurassic Park - New Zealand Symphony Orchestra/Hamish McKeich/Hamish McKeich (*RNZ*)

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

CHABRIER: Gwendoline, Overture - Vienna Phil/John Eliot Gardiner

HANDEL: Concerto Grosso in D Op 3/6 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

RACHMANINOV: Rhapsody on a theme of Paganini - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)

IRELAND orch Bye: If there were dreams to sell - Stephen Varcoe (*bar*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8743*)  
DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky (3) - Beaux Arts Trio (*warner 2564 61492*)

4.00

SUPPE: Light Cavalry, Overture - ASMF/Neville Marriner

BRAHMS: Piano Concerto No 2 in Bb Op 83 (4) - Emanuel Ax (*pno*), Boston SO/Bernard Haitink (*SONY SK 63229*)

BEETHOVEN: Symphony No 9 in D minor Op 125 (2) - Petra Lang (*contralto*), Klaus Florian Vogt (*ten*), Matthias Goerne (*bar*), German Chamber Choir, Bremen German Chamber Phil, Christiane Oelze (*sop*)/Paavo Järvi (*Sony 88697 57606*)

SATIE: Gnossiennes (5) - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

DEBUSSY arr Sachs: Prélude à l'après-midi d'un faune - Boston Symphony Chamber Players (*DG 476 7703*)

FARR: Funambulistic Strains - David Bremner (*tnb*), New Zealand SO/James Judd (*Atoll ACD 109*)

5.00

RITCHIE: Partita for brass quintet - NZ Chamber Brass (Private - NZCB 2007A)

BERNSTEIN arr Brohn: West Side Story Suite - Joshua Bell (*vln*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)

MOZART: Serenade No 7 in D K250, Haffner (1) - Arvid Engegard (*vln*), Salzburg Camerata Academica/Sandor Vegh (*Capriccio 67 207*)

SCHUMANN: Five Pieces in Folk Style Op 102 - V. Stark und markiert - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)

HANDEL: Water Music Suite No 1 in F (3) - ASMF/Neville Marriner (*Philips 416 447*)  
6.00

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

SCHUBERT: Violin Sonatina in D D384 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

BOLTER: Lakes - Peter Maunder (*tnb*), Helen Webby (*harp*) (*Atoll ACD 115*)

TRADITIONAL arr Hart: The lark in the clear air - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

VIVALDI: Violin Concerto in D RV211 - Giuliano Carmignola (*baroque vln*), Andrea Marcon (*organ/dir*), Venice Baroque Orch (*SONY SK 51352*)

BORODIN: Prince Igor, Overture - Kirov Orch, St Petersburg/Valery Gergiev (*Philips 446 820*)

### 7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

### 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Reformation Vespers

Anna van der Zee (*violin*), Anna Sedcole (*soprano*), Rebecca Woodmore (*mezzo*), John Beaglehole (*tenor*), David Morriss (*bass*), Chiesa Ensemble, Choir of Wellington Cathedral of St Paul

BACH: Organ prelude, Ein feste burg ist unser Gott BWV720

NICOLAI: O Holy Spirit, enter in  
CHERWIEN: Behold, unveiled the vesper skies  
ERICKSON: Let my prayer rise before Thee as incense

HASSLER: God is our refuge and strength  
BACH: Der Geist hilft unser Schwachheit auf BWV226, motet

GASTOLDI: Magnificat

BACH: Cantata, Ein feste burg ist unser Gott BWV80

WHITFIELD: The Evening Prayer of Martin Luther

V SCHUMANN: The Lord's Prayer

PLAINCHANT: Nunc Dimittis

LUTHER: A Mighty Fortress is our God

BACH: Violin Concerto in E BWV1042  
St Pauls, Wellington (*RNZ*)

### 10:00 Day's End

RNZ Concert's musical nightcap

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

HAYDN: Symphony No 84 in Eb - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

GLASS: Opening, from Glassworks - Víkingur Ólafsson (*piano*) (*DG 94796918*)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore - Rachel Brown (*fl*), Anthony Robson (*ob d'amore*), Simon Standage (*via d'amore*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0580*)  
BRAHMS: String Quintet No 1 in F Op 88 - Raphael Ensemble (*HYPERION CDA 66804*)  
CHOPIN: Berceuse in Db Op 57 - Frederic Chiu (*pno*) (*HARMONIA MUNDI HMU 90 7282*)