

Sunday 7 April 2019

12:00 Music Through the Night

HAYDN: Keyboard Sonata No 60 in C
HobXVI/50 - Alfred Brendel (*pno*) (*Philips 416
643*)

SCHUBERT: String Quartet No 13 in A minor
D804, Rosamunde - Alban Berg Quartet (*EMI
CDC 7 47333*)

DEBUSSY orch Ravel: Sarabande, from Pour
le Piano - Quebec SO/Yoav Talmi (*Atma SACD 2
2377*)

RHEINBERGER: Abendlied - Auckland Dorian
Choir/Karen Grylls (*MANU CD MANU 1516*)

1:00 approx

STRAUSS: Oboe Concerto in D - Douglas Boyd
(*ob*), CO of Europe/Paavo Berglund (*ASV CD
COE 808*)

PHILIPS: O Maria Mater - Tudor Consort/Peter
Walls (*Naxos 8.555056*)

MOZETICH: Postcards from the Sky - CBC
Vancouver Orchestra/Mario Bernardi (*CBC
Records 5200*)

BACH: Concerto in D minor for two violins
BWV1043 - Isaac Stern (*vln*), Itzhak Perlman
(*vln*), New York Phil/Zubin Mehta (*CBS CD
36692*)

2:00 approx

GRIEG: Arietta, from Lyric Pieces Book 1 -
Richard Farrell (*pno*) (*Atoll ACD 208*)

GLAZUNOV: Symphony No 8 in Eb Op 83 -
Russian State SO/Valeri Polyansky (*Chandos
CHAN 9961*)

COPLAND: Violin Sonata - Gil Shaham (*vln*),
André Previn (*pno*) (*DG 453 470*)

FAURÉ: Pelléas & Mélisande, Concert Suite -
Czech Phil/Serge Baudo (*SUPRAPHON SU
3899*)

ISASI: Symphony No 2 in G minor Op 23 -
Bilbao SO/Juan José Mena (*Naxos 8.557584*)

3:00 approx

CHAMINADE: Poèmes provençales Op 127 -
Mark Viner (*pno*) (*Piano Classics PCL10164*)

BRAHMS: String Quintet No 1 in F Op 88 -
Nash Ensemble, Philip Dukes (*vla*) (*ONYX
4043*)

SIBELIUS: Finlandia - New Zealand SO/Pietari
Inkinen (*Naxos 8.572705*)

VIVALDI: Violin Concerto in Eb RV253, Storm
at sea - Gottfried von der Goltz (*vln/dir*),
Freiburg Baroque Orch (*DHM 05472 77384*)

5:00 approx

HIGDON: Viola Concerto - Roberto Díaz
(*viola*), Nashville Symphony
Orchestra/Giancarlo Guerrero (*Naxos
8.559823*)

MARX: Sinfonia in modo classico - Bochum
SO/Steven Sloane (*ASV CD DCA 1158*)

PURCELL: First Musick, Prelude, from The
Fairy Queen - Les Boréades de
Montréal/Francis Colpron (*Atma ACD2398*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa
(*sop*), London SO/Andrew Davis (*CBS MK
76794*)

SCARLATTI: Keyboard Sonata in B Kk377 -
Angela Hewitt (*pno*) (*Hyperion CDA 68184*)

6:00 Sanctuary

Music for the spirit and soul

ANON: Latvian Prayer - Dawn Harms (*vla*),
Carolyn Mills (*harp*) (*Atoll ACD 199*)

HILDEGARD VON BINGEN: O Jerusalem -
Catherine King (*mezzo*) (*HYPERION CDA 67039*)

GLENNIE: Light in Darkness - Evelyn Glennie
(*marimba*) (*RCA RD 60557*)

RUBBRA: Tenebrae Motets Op 72, First
Nocturn - Laurence Keegan-Fischer (*treble*),
Thomas Williams (*countertenor*), Jonathan
Bungard (*ten*), Choir of St John's College,
Cambridge/Christopher Robinson (*Naxos
8.555255*)

ANONYMUS arr Barley: Ubi caritas - Matthew
Barley (*cello*) (*Black Box BBM 1068*)

STAINER: God so loved the world, from The

Crucifixion - Choir of St John's College,
Cambridge/George Guest (*Decca 425 849*)

VIVALDI: Stabat Mater RV621 - Andreas Scholl
(*countertenor*), Ensemble 415/Chiara Banchini
(*dir*) (*HARMONIA MUNDI HMC 90 1571*)

KREEK: Sacred folk songs - Estonian Phil
Chamber Choir/Daniel Reuss (*Ondine ODE
1201*)

RUTTER: Loving shepherd of thy sheep -
Caroline Ashton (*sop*), Cambridge
Singers/John Rutter (*Collegium COL CD 113*)

RUTTER: The Lord is my Shepherd, from
Requiem - Quentin Poole (*ob*), Cambridge
Singers, City of London Sinfonia/John Rutter
(*Collegium COL CD 100*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns, presented by Robyn Jaquier

8:00 Grace Notes

GRIEG: Morning Mood, from Peer Gynt Suite
No 1 Op 46 - Oslo Phil Chorus & Orch/Esä-
Pekka Salonen (*SONY MLK 64064*)

SATIE: Gymnopédie No 3 - Jean-Yves
Thibaudet (*pno*) (*Decca 470 290*)

FOULDS: Cello Concerto in G Op 17 (2) -
Raphael Wallfisch (*cello*), Bournemouth
SO/Martin Yates (*DUTTON CDLX 7284*)

LISZT: Consolation No 3 in Db - Jorge Bolet
(*pno*) (*Philips 456 814*)

DEBUSSY: Valse, from La Plus Que Lente -
Bert Lucarelli (*ob*), Susan Jolles (*harp*)
(*Stradivari SCD 6034*)

EDWARDS: Cadenza - Chorale, from Maninyas
- Dene Olding (*vln*), Sydney SO/Stuart
Challender (*ABC Classics 472 610*)

BARBER: Agnus Dei - Arietha Lockhart (*sop*),
Robert Shaw Festival Singers/Robert Shaw
(*TELARC CD 80632*)

PICKER: Old & Lost Rivers - London SO/John
Williams (*SONY SK 62729*)

9:00 Weekend Brunch

GRAINGER: Handel in the Strand - BBC
Phil/Richard Hickox (*Chandos CHAN 9584*)

RAVEL: Menuet antique - Cleveland
Orch/Pierre Boulez (*DG 471 614*)

BACH: Keyboard Concerto No 6 in F BWV1057
- Murray Perahia (*pno/dir*), ASMF (*Sony SK
89690*)

CANTELOUBE: La Delaïssádo; Passo pel prat;
Lou boussu, from Songs of the Auvergne -
Véronique Gens (*sop*), Lille National
Orch/Jean-Claude Casadesus (*Naxos
8.557491*)

CHOPIN: Nocturne in C# minor Op 27/1 -
Diedre Irons (*pno*) (*TRUST MMT 2041*)

SCHUBERT: Ave Maria D839 - Ben Baker (*vln*),
Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

10.00

MOZART: Symphony No 41 in C K551, Jupiter
- Freiburg Baroque Orch/René Jacobs
(*HARMONIA MUNDI HMC 90 1958*)

MENDELSSOHN: Songs without Words Op 38
- Daniel Barenboim (*pno*) (*DG 423 931*)

11.00

SAINT-SAËNS: Symphony No 3 in C minor Op
78, Organ - Anthony Newman (*org*),
Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

GERSHWIN arr Heifetz: Summertime/A
woman is a sometime thing - Mikhail
Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (*Berlin
Classics 030 0060 BC*)

HANDEL: Concerto Grosso in F Op 3/4 -
Academy of Ancient Music/Richard Egarr (*dir*)
(*HARMONIA MUNDI HMU 90 7415*)

12:00 Pick and Mix

Margaret Ogilvie mixes it up with great
musicians across genres

MANCINI: The Pink Panther Theme - The
Hollywood Studio Orchestra (*CAPITOL
RECORDS 838376-2*)

TRAD arr Marshall / Thile: Fisher's Hornpipe -
Mike Marshall, Chris Thile (mandolins)
(Sugarhill 913967)

MARSHALL: Harvest Time - Mike Marshall,
Chris Thile (mandolins) (Sugarhill 913967)

BACALOV arr Redfoord / Bell: Il Postino -
Joshua Bell (*vln*), Carel Kraayenhof
(bandoneon), Vanessa Perez (*pno*), David
Finck (acoustic bass), Pablo Rieppi (*perc*)
(Sony 88697 55436)

SHANKAR: Variant Moods: Duet for Sitar & Violin (abridged version) - Joshua Bell (vln), Anoushka Shankhar (sitar), Samir Chatterjee (tabla), Kenji Ota (tampura) (Sony 88697 55436)

METHENY: Last Train Home - Pat Metheny Group (Geffen 9 24154-2)

TRAD PERSIAN: Chahar Pareh - Mahsa & Marjan Vahdat (vocals, daf), Atabak Elyasi (setar), Amir Eslami (ney), Knut Reiersrud (gtrs), Audun Erlien (bass), David Wallumrod (keyboards), Rune Arnesen (drums & perc) (Valley 215217)

GLASS: Koyaanisqatsi - Albert de Ruiter (bass voice), Philip Glass Ensemble / Michael Riesman (Nonesuch 7559 79506)

LIVINGSTON / EVANS: Bonanza - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (vla), Thomas Morgan (bass), Rudy Royston (drums, perc) (Sony 88875142212)

HERRMAN: Psycho, Pt 1 - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (vla), Thomas Morgan (bass), Rudy Royston (drums, perc) (Sony 88875142212)

EVANS: Happy Trails - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (vla), Thomas Morgan (bass), Rudy Royston (drums, perc) (Sony 88875142212)

A R RAHMAN: Ishq bina - Anuradha Sriram, Sujatha Mohan, Sonu Nigam (vocals), A.R. Rahman (Tips TCCD 6165)

GERRARD: As the bell rings the maypole spins - Dead Can Dance, Robert Perry (bagpipes) (4AD 245575)

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

PROKOFIEV: Symphony No 1 in D Op 25, Classical - London SO/Valery Gergiev (*Philips 475 7655*)

BRITTEN: Simple Symphony Op 4 - Orpheus CO (*DG 423 624*)

SCHUBERT: Symphony No 6 in C D589, Little (4) - Cologne Gürzenich Orch/Günter Wand (*TESTAMENT SBT 1364*)

LORTZING: Lass Er doch hören!, from Der Wildschütz - Thomas Quasthoff (*bbar*),

Christiane Oelze (*sop*), Orch of the German Opera, Berlin/Christian Thielemann (*DG 471 493*)

2:00 The Musical Omnivore

with David Morriss including Vintage Years

ARNE: The Morning - Emma Kirkby (*sop*), Lisa Beznosiuk (*fl*), Parley of Instruments/Roy Goodman (vln/dir) (*HYPERION CDA 66237*)

WAGNER: Dawn & Siegfried's Rhine Journey - Vienna Phil/Hans Knappertsbusch (*Decca 414 625*)

HANDEL: Oh first created beam, from Samson - London Voices, English CO/Raymond Leppard (Erato 2292-45994)

HAYDN: String Quartet in A Op 20/6 - Lindsay String Quartet (*ASV CD DCA 1057*)

GLAZUNOV: From Darkness to Light - BBC Welsh National Orch/Tadaaki Otaka (BIS CD 1663/64)

MOZART: Non temer, amato bene K490 - Elisabeth Grümmer (*sop*), Arthur Grumiaux (*vln*), Stuttgart CO/Karl Münchinger (Hänssler CD 94.209)

BEETHOVEN: Symphony No 7 in A Op 92 - Munich Phil/Hans Knappertsbusch (Venias VN-025)

CHARPENTIER: Leçons de Ténèbres for Maundy Thursday - Sandrine Piau (*sop*), Gérard Lesne (counterten/dir), Ian Honeyman (*ten*), Peter Harvey (*bar*), Il Seminario Musicale/Gérard Lesne (*Virgin VC 5 45075*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

GOODWIN: Frenzy - The London Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

DAVIES: The Far Side of the World - New Queen's Hall Orchestra/Christopher Gordon (*Decca 157402*)

WILLIAMS: Hedwig's Theme, from the Harry Potter films - studio orch/John Williams (*Warner 793 086*)

6:00 Opera on Sunday

Metropolitan Opera Season: The Daughter of the Regiment

Pretty Yende (*Marie*), Javier Camarena (*Tonio*), Stephanie Blythe (*Marquise of Berkenfield*), Maurizio Muraro (*Sgt Sulpice*), Metropolitan Opera Chorus and Orchestra

DONIZETTI: La fille du régiment/Enrique Mazzola

Metropolitan Opera House, New York (*Met Opera*)

9:10 Made in New Zealand

HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

YOUNG: Euphonium Concerto - Riki McDonnell (*Euphonium*), New Zealand SO/Kenneth Young (*RNZ*)

HILL: String Quartet No 2 in G minor (2) - Dominion Quartet (*Naxos 8.570491*)

RAVEL: Sonatine - Michael Houstoun (*pno*) (*Rattle RAT D075*)

CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)

BESSER: Predawn Meditation - New Zealand SO/Derrick Inouye (*RNZ UB29*)

DVORÁK: Violin Sonatina in G Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ UA71*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music