

Wednesday 10 April 2019

12:00 Music Through the Night

TCHAIKOVSKY: Sérénade mélancolique in B minor - Gil Shaham (*vln*), Orpheus CO (DG 449 923)

VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (PAVANE ADW 7463)

LILBURN: Three Preludes - Margaret Nielsen (*pno*) (RNZ)

MALIPIERO: Sinfonia del mare - Moscow SO/Antonio de Almeida (Naxos 8.570878)

1:00 approx
DOHNÁNYI: Ruralia Hungarica Op 32b - Danubia SO/Domonkos Héja (Warner 2564 62409)

FAURÉ: Messe des pêcheurs de Villerville - Petits Chanteurs de St-Louis, Ensemble Musique Oblique/Philippe Herreweghe (HARMONIA MUNDI HMC 90 1292)

BACH arr Moriarty: Brandenburg Concerto No 3 in G BWV1048 - New Zealand Guitar Quartet (Rattle RAT D071 2017)

DALZ arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (ecm 2088 (476 3317))

2:00 approx
HAYDN: Violin Concerto in G HobVIIa/4 - Aisslinn Nosky (*vln*), Handel & Haydn Society/Harry Christophers (*Coro* COR 16113)
STRAUSS: Don Quixote - Lynn Harrell (*cello*), David Greenlees (*vla*), Royal Liverpool Phil/Gerard Schwarz (RLPO LIVE RLCD 403)

3:00 approx
SCHUBERT: Arpeggione Sonata in A minor D821 - Anner Bylisma (*cello*), Jos van Immerseel (*fpno*) (SONY SK 63361)

MARTINU: Estampes - Czech Phil/Jirí Belohlávek (*Supraphon* 10 4140)

GRIEG: Funeral March for Rikard Nordraak - Brass Choir of the Central Band of the Royal New Zealand Airforce/Graham Hanify (*KIWI* CD SLC 216)

MOZART: Symphony No 26 in Eb K184 - Academy of Ancient Music/Christopher Hogwood (OISEAU-LYRE 417 592)

4:00 approx
MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover* DICD 920 100)

BEACH: Piano Concerto in C# Minor Op 45 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Mjiller (*Hyperion* CDA 68130)

PÄRT: Fratres - NZSO CO/Donald Armstrong

(*dir*) (RNZ UB12)

IRELAND: Sea fever - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (Naxos 8.572902)

5:00 approx

HANDEL: Music for the Royal Fireworks - Boston Baroque/Martin Pearlman (TELARC CD 80594)

STRAUSS II: Du und Du, from Die Fledermaus - Vienna Phil/Willi Boskovsky (Decca 417 885)

ELGAR: Serenade for Strings Op 20 - Royal Phil/Andrew Litton (*Virgin* VC 7 90727)

BACH: Letzte Stunde, brich herein, from Cantata No 31; Der Himmel lacht! - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Eric Lamb (*fl*), Uwe Grodd (*bass fl*), Martin Rummel (*cello*), James Tibbles (*hpschd*) (Atoll ACD 916)

CHOPIN: Ballade No 2 in F Op 38 - Leif Ove Andsnes (Sony 19075822932)

LISZT: Homage March S228 - Staatskapelle Weimar/Kirill Karabits (Audite AUDITE97764)
SHOSTAKOVICH: Jazz Suite No 1 (2) - Philadelphia Orch/Mariss Jansons (EMI CDC 5 55601)

FAURÉ orch Rabaud: Dolly Suite (3) - ASMF/Neville Marriner (ASV CD DCA 517)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

VIVALDI: Violin Concerto in Eb RV251 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (SONY SK 87733)

RACHMANINOV: Moment Musical Op 16/1 - Jason Bae (*pno*) (AUSTRIAN GRAMOPHONE AG 0003)

MOZART: Symphony No 4 in D K19 (1) - Berlin Phil/Karl Bohm (DG 427 241)

WEBER: Grand Duo Concertant in Eb Op 48 (1) - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (DG 4836069)

BRAHMS: Piano Concerto No 2 in Bb Op 83 (3) - Emanuel Ax (*pno*), Boston SO/Bernard Haitink (SONY SK 63229)

HAYDN: Symphony No 47 in G (4) - Orch of the Age of Enlightenment/Franz Brüggen (Philips 473 015)

BACH: The Well-Tempered Clavier Book 2, No 10-24 (3) - Vladimir Ashkenazy (*pno*) (Decca 475 6832)

7.00

KROMMER: Concerto in Eb for two clarinets Op 91 (3) - Sabine Meyer (*cl*), Julian Bliss (*cl*), ASMF/Kenneth Sillito (EMI 3 79786)

KREISLER arr Kovác: Marche miniature viennoise - The Philharmonics (DG 481 0276)

FARRENC: Symphony No 3 in G minor Op 36 (2) - North German Radio Phil/Johannes Goritzki (CPO 999 603)

MOZART: Voi che sapete, from The Marriage of Figaro - Magdalena Kozená (*mezzo*), Prague Phil/Michel Swierczewski (DG 471 334)

BEETHOVEN: Symphony No 7 in A Op 92 (2) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (Archiv 439 900)

SCHUBERT: Piano Trio No 1 in Bb D898 (3) - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Yefim Bronfman (*pno*) (EMI 4 76871)

GEMINIANI: Concerto Grosso in E minor Op 3/3 (3) - NZ Barok (Atoll ACD 813)

REZNICEK: Donna Diana, Overture - Cincinnati Pops Orch/Erich Kunzel (TELARC CD 80116)

8.00

Beauty Spot:

LAURIDSEN: O nata lux, from Lux aeterna - Polyphony/Stephen Layton (Hyperion SACDA 67449)

BACH: Brandenburg Concerto No 4 in G BWV1049 (3) - Duilio Galffetti (*vln*), Maurice Steger, Stefano Bet (*recorders*), I Barocchisti/Diego Fasolis (Arts 47715)

LINDBERG arr Milone: Andante, from Gammal fäbodspösalms - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (EMI 3 53255)

CHOPIN: Preludes Op 28 (24) - Michael Houston (*pno*) (RNZ UA33)

DVORÁK: String Quartet No 12 in F Op 96, American (4) - Royal Phil/Charles Rosekrans (TELARC CD 80610)

VIVALDI: Violin Concerto in D RV204 - Rachel Podger (*vln*), Arte Dei Suonatori (Channel Classics CCS 19598)

GRIEG orch Sitt: Norwegian Dances Op 35 (2) - Estonian National SO/Paavo Järvi (*Virgin* 3 44722)

PUCCINI: Nessun dorma, from Turandot -

Luciano Pavarotti (*ten*), John Alldis Choir, London Phil/Zubin Mehta (Decca 425 852)

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (CBC Records SMCD 5069)

HANDEL: Waft her, angels through the skies, from Jephtha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (Decca 444 543)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

DUKAS: The Sorcerer's Apprentice - Swiss Romande Orch/Ernest Ansermet (Decca 458 595)

GLUCK: Dance of the Blessed Spirits - CPE Bach CO/Hartmut Haenchen (Capriccio 60 008)

WEBER: Clarinet Concerto No 1 in F minor Op 73 - Charles Neidich (*cl*), Orpheus CO (DG 435 875)

BRAHMS: Viola Sonata in Eb Op 120/2 - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (HYPERION CDA 67584)

BACH: Ei! wie schmeckt der Coffee süsse, from Coffee Cantata BWV211 - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*) (Atoll ACD 916)

10.00

TCHAIKOVSKY arr Stokowski: Humoresque Op 10/2 - Bournemouth SO/José Serebrier (Naxos 8.557645)

SCHUMANN: Piano Quartet in Eb Op 47 - Menahem Pressler (*pno*), members of the Emerson String Quartet (DG 445 848)

HUMPERDINCK: When at night I go to sleep - Anthony Way (*treble*), Barbara Bonney (*sop*), English Sinfonia/Neil Page (Decca 455 645)

FAURE: Élégie - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (EMI 5 65955)

11.00

DAVERNE: Portrait of Ponsonby - Moravian Phil/Petr Pololánik (EMI 557 9042)

NIELSEN: Symphony No 5 Op 50 - Swedish Radio SO/Esa-Pekka Salonen (CBS MK 44547)

KORNGOLD: Caprice fantastique - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (DG 463 483)

BRAHMS: Ave Maria - Matthew Morley (*org*), St Bride's Choir/Robert Jones

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

VERDI: La donna è mobile, from Rigoletto - Luciano Pavarotti (*ten*), London SO/Richard Bonyngé (Decca 467 620)

GOEMANNE arr Setchell: El Dia De Fiesta - Martin Setchell (*org*) (Pipeline Press PP2)

STRAVINSKY: Scherzo fantastique Op 3 - Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (Decca 458 142)

SCHUBERT: Arpeggione Sonata in A minor D821 - Mstislav Rostropovich (*cello*), Benjamin Britten (*pno*)/Mstislav Rostropovich, Benjamin Britten (Decca 417 833)

1.00

Marc Taddei, director of Orchestra Wellington, talks to David Morriss about the orchestra's big season opener this Friday at the Michael Fowler Centre – 'Fantastic Symphonies'

LOCKE: The Fantastick - La Rêveuse (K617 K617 194)

HAHN: A Chloris - Martin Setchell (*org*) (Pipeline Press PP2)

PETERSON-BERGER: Flowers from Frösö, excerpts - Helsingborg SO/Okko Kamu (Naxos 8.553115)

NADERMAN: Etude fantastique in F - Masumi Nagasawa (*harp*) (ETCETERA KTC 1341)

SUK: Fantastic Scherzo Op 25 - Buffalo Phil/JoAnn Falletta (Naxos 8.572323)

2:00 Pick and Mix

Margaret Ogilvie mixes it up with great musicians across genres

MANCINI: The Pink Panther Theme - The Hollywood Studio Orchestra (CAPITOL RECORDS 838376-2)

TRAD arr Marshall / Thile: Fisher's Hornpipe - Mike Marshall, Chris Thile (*mandolins*)

(Sugarhill 913967)

MARSHALL: Harvest Time - Mike Marshall, Chris Thile (*mandolins*) (Sugarhill 913967)

BACALOV arr Redfoord / Bell: Il Postino - Joshua Bell (*vln*), Carel Kraayenhof (*bandoneon*), Vanessa Perez (*pno*), David Finck (*acoustic bass*), Pablo Rieppi (*perc*) (Sony 88697 55436)

SHANKAR: Variant Moods: Duet for Sitar & Violin (abridged version) - Joshua Bell (*vln*), Anoushka Shankar (*sitar*), Samir Chatterjee (*tabla*), Kenji Ota (*tampura*) (Sony 88697 55436)

METHENY: Last Train Home - Pat Metheny Group (Geffen 9 24154-2)

TRAD PERSIAN: Chahar Pareh - Mahsa & Marjan Vahdat (*vocals, daf*), Atabak Elyasi (*setar*), Amir Eslami (*ney*), Knut Reiersrud (*gtrs*), Audun Erlien (*bass*), David Wallumrod (*keyboards*), Rune Arnesen (*drums & perc*) (Valley 215217)

GLASS: Koyaanisqatsi - Albert de Ruiter (*bass voice*), Philip Glass Ensemble / Michael Riesman (Nonesuch 7559 79506)

LIVINGSTON / EVANS: Bonanza - Bill Frisell (*gtrs*), Petra Haden (*voice*), Eyvind Kang (*vla*), Thomas Morgan (*bass*), Rudy Royston (*drums, perc*) (Sony 88875142212)

HERRMAN: Psycho, Pt 1 - Bill Frisell (*gtrs*), Petra Haden (*voice*), Eyvind Kang (*vla*), Thomas Morgan (*bass*), Rudy Royston (*drums, perc*) (Sony 88875142212)

EVANS: Happy Trails - Bill Frisell (*gtrs*), Petra Haden (*voice*), Eyvind Kang (*vla*), Thomas Morgan (*bass*), Rudy Royston (*drums, perc*) (Sony 88875142212)

A R RAHMAN: Ishq bina - Anuradha Sriram, Sujatha Mohan, Sonu Nigam (*vocals*), A.R. Rahman (Tips TCCD 6165)

GERRARD: As the bell rings the maypole spins - Dead Can Dance, Robert Perry (*bagpipes*) (4AD 245575)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/André Previn (*EMI 3 82157*)

TELEMANN: Concerto in F for three violins (1)

- Simon Standage (*vln/dir*), Micaela Comberti (*vln*), Catherine Weiss (*vln*), Collegium Musicum 90 (*Chandos CHAN 0580*)
MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Leipzig Gewandhaus Orch/Igor Markevitch (*Berlin Classics 1383 BC*)
RACHMANINOV: Prelude No 4 in D Major, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*)
HUMMEL ed Beyer: Potpourri in G minor Op 94 - James Ehnes (*vla*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

4.00

GERSHWIN: Cuban Overture - Rochester Phil/Jeff Tyzik (*HARMONIA MUNDI HMU 80 7441*)

ROSSINI: Una voce poco fa, from The Barber of Seville - Frederica von Stade (*mezzo*), Rotterdam Phil/Edo de Waart (*PENTATONE PTC 5186 158*)

BRAHMS: Piano Concerto No 1 in D minor Op 15 (3) - Leif Ove Andsnes (*pno*), CBSO/Simon Rattle (*EMI 5 56583*)

DVORAK: Serenade in E for strings Op 22 (3) - Strings of the Philharmonia/Christopher Warren-Green (*dir*) (*Chandos CHAN 6526*)
HAYDN: Trio in F for keyboard, flute & cello HobXV/17 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

ALWYN arr Lane: Waltz, from The Cure for Love - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

5.00

VIVALDI: Violin Concerto in D RV232 (1) - Giuliano Carmignola (*vln*), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)
CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein (3) - Maurizio Pollini (*pno*) (DG 435 472)

SHOSTAKOVICH: Festive Overture Op 96 - Czech Phil/Karel Ancerl (*EMI 5 75091*)

BRUCKNER: Symphony No 6 in A (3) - New Zealand SO/Georg Tintner (*Naxos 8.553453*)
JENKINS: The Armed Man, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

DEBUSSY: Arabesque No 2 - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

6.00

SCHUMANN: Symphony No 2 in C Op 61 (4) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*)

HUTCHENS: The Enchanted Isle - Tamara Anna Cislowska (*pno*) (*ARTWORKS AW005*)

ZU-XIN JIANG: Two pieces from Temple Fair - Shanghai Quartet (*Delos DE 3308*)

MOZART: Non più andrai, from The Marriage of Figaro - Teddy Tahu Rhodes (*bar*),

Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

SATIE: Three pieces in the shape of a pear - Pascal Rogé (*pno*), Jean-Philippe Collard (*pno*) (*Decca 455 401*)

FASCH: Concerto in D for two flutes FWV L/D9 - Il Gardellino (*Accent ACC 24252*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Deutsche Welle Festival: World Première Marino Formenti (*piano*), Central German Radio SO

LANG: Monodie XXXIV

BETHOVEN: Piano Concerto No 3 in C minor Op 37

LANG: Monodie XXXIV, excerpt

STRAUSS: Till Eulenspiegels lustige Streiche Op 28/Stefan Asbury
World Conference Centre, Bonn (*Deutsche Welle*)

10:00 Day's End

RNZ Concert's musical nightcap

BACH: Brandenburg Concerto No 5 in D BWV1050 - Emmanuel Pahud (*fl*), Christine Schornsheim (*hpschd*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57111*)

BRAHMS: Piano Trio No 2 in C Op 87 - Wanderer Trio (*HARMONIA MUNDI HMC 90 1915.16*)

KELLY: Elegy for Strings, In memoriam Rupert Brook - BBC SO/David Lloyd-Jones (*Dutton CDLX 7172*)

HANDEL: Alcina, extracts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

CHOPIN: Nocturne in Bb minor Op 9/1; (1) - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)

HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)