

Friday 19 April 2019

12:00 Music Through the Night

MASSENET: Meditation, from Thais - Nigel Kennedy (*vln*), National Phil/Richard Bonyngé (*Decca 448 687*)

MCCARTNEY: Spiritus, from Ecce Cor Meum - ASMF, London Voices/Gavin Greenaway (*EMI 3 70424*)

CHOPIN: Ballade No 4 in F minor Op 52 - Lixin Zhang (*piano*) (*Rattle RATD084*)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Quatuor Ébène (*EMI 4 64546*)

1:00 approx

BERLIOZ: La Mort de Cléopâtre - Susan Graham (*mezzo*), Berlin Phil/Simon Rattle (*EMI 2 16224*)

BRAHMS: Serenade No 1 in D Op 11 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

VILLA-LOBOS: Brincadeira, from String Quartet No 1 - Cuarteto Latinoamericano (*Brilliant Classics 6634*)

2:00 approx

TAUSIG: Nouvelles Soirées de Vienne - Piers Lane (*pno*) (*HYPERION CDA 66785*)

CASADESUS: Symphony No 5, Sur le nom de Haydn - Northern Sinfonia/Howard Shelley (*Chandos CHAN 10263*)

FONTANA: Sonata No 2 - Latitude 37 (*ABC Classics 476 4525*)

BACH: Sinfonia, from Cantata No 12 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

3:00 approx

VIEUXTEMPS: Violin Concerto No 2 in F# minor Op 19 - Alexander Markov (*vln*), Monte Carlo Phil/Lawrence Renes (*Erato 0630 17878*)

SIBELIUS: Pelleas & Melisande Op 46 - Estonian National SO/Paavo Järvi (*Virgin 5 45493*)

BUNCH: Velocity - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)

DEBUSSY: Danse - Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

4:00 approx

MOZART: Violin Concerto No 1 in Bb K207 - Viktoria Mullova (*vln/dir*), Orch of the Age of Enlightenment (*Philips 470 292*)

CLEMENTI: Symphony No 1 in C WO32 - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

BORODIN arr anon: Nocturne, from String Quartet No 2 in D - NZSO CO/Donald

Armstrong (*dir*) (*RNZ UB11*)

PARADIS arr Dushkin: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)

5:00 approx

HAYDN: Symphony No 59 in A, Fire - English Concert/Trevor Pinnock (*Archiv 463 731*)

RODRIGO: Concierto de Aranjuez - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*WARNER 2564 60296*)

RACHMANINOV: Moment Musical Op 16/5 - Jason Bae (*pno*) (*AUSTRIAN GRAMOPHONE AG 0003*)

HOLST: Mercury, the Winged Messenger, from The Planets Suite - London Phil/Adrian Boult (*EMI 5 65041*)

DELIUS arr Threlfall/Lenehan/Lloyd Webber: Birds in the high hall garden - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

LAMBARDI: Toccata - Christina Pluhar (*baroque harp*) (*Alpha 512*)

SATIE arr Kennedy/Lenehan/Messiter: Gymnopédie No 1 - Nigel Kennedy (*vln/dir*), John Anderson (*ob*), Julie Price (*bsn*), English CO (*EMI 5 57330*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

SPOHR: Clarinet Concerto No 2 in Eb Op 57 (1) - Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

BACH: Zerfließes, mein Herze, in Fluten, from St John Passion BWV245 - Ursula Langmayr (*sop*), Uwe Grodd (*fl*), Alison Dunlop (*cor anglais*), Martin Rummel (*cello*), James Tibbles (*org*) (*Atoll ACD 916*)

GLIÈRE: Harp Concerto Op 74 (1) - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (*BR Media 900106*)

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (4) - Murray Perahia (*pno*) (*SONY 88697 32646*)

STAINER: God so loved the world, from The Crucifixion - Martyn Hill (*ten*), Michael George (*bass*), Margaret Phillips (*org*)/Brian Kay (*Chandos CHAN 9551*)

SAINT-SAËNS: Symphony No 1 in Eb Op 2 (2) - Frankfurt Radio SO/Eliahu Inbal (*PentaTone PTC 5186 157*)

PACHELBEL: Canon & Gigue in D - London Baroque (*HARMONIA MUNDI HMC 90 1539*) 7.00

MOZART: Clarinet Quintet in A K581 (3) - Charles Neidich (*basset cl*), L'Archibudelli (*SONY SK 53366*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak (2) - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)

STAMITZ: Orchestral Trio in F Op 1/3 (2) - New

Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

LOTTI: Crucifixus - New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

HANDEL: Harp Concerto in Bb HWV294 (1) - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamou (*dir*) (*Analekta AN 2 9811*)

HAYDN: Seven Last Words of Christ HobXX/2 (1/2) - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

8.00

Beauty Spot:

GOULD: Were you there? - Steal Away - I Musici de Montreal/Yuli Turovsky (*Chandos CHAN 9848*)

DVORÁK: Symphony No 6 in D Op 60 (1) - Swedish CO/Thomas Dausgaard (*BIS SACD 1566*)

FAURÉ: Romance sans paroles in Ab Op 17/1 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

BACH: Mein teurer Heiland, from St John Passion - Cornelius Hauptmann (*bass*), Monteverdi Choir & English Baroque S/John Eliot Gardiner (*Archiv 419 324*)

SCHUBERT: Piano Quintet in A D667, Trout (4) - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

DANNA: Oor Es Mayr Eem (Mother, where are you?) - Isabel Bayrakdarian (*soprano*), session orch/Nicholas Dodd (*Milan 36004*)

WESTLAKE: Wooden Ships, from Antarctica - Tasmanian SO/David Porcellijn (*ABC Classics 462 017*)

DEBUSSY: La Mer (2) - French National Orch/Daniele Gatti (*Sony 88697 97400*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

WAGNER: Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

BACH: Erbarme Dich, from St Matthew Passion - Lisa Batiashvili (*vln/dir*), François Leleux (ob d'amore), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)

MOZART: Symphony No 29 in A K201 - Prague CO/Charles Mackerras (*TELARC CD 80165*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ UC18*)

PALESTRINA: Stabat Mater - Cardinal's Musick/Andrew Carwood (*GAUDEAMUS CD GAU 333*)

10.00

HOVHANNES: Symphony No 6, Celestial Gate - I Fiamminghi/Rudolf Werthen (*TELARC CD 80392*)

HANDEL: He was despised, from Messiah HWV56 - Clare Wilkinson (*mezzo*), Nicholas Mulroy (*ten*), Matthew Brook (b)/John Butt (*LINN CKD 285*)

TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*) 11.00

TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (*Virgin VC 7 91474*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

ALLEGRI ed Willcocks: Miserere mei, Deus - Roy Goodman (*treble*), Choir of King's College, Cambridge/David Willcocks (*Decca 448 995*)

MOZART: Piano Concerto No 23 in A K488 - Michael Houston (*pno*), Auckland Philharmonia Orchestra/Roy Goodman (*Atoll ACD 883*)

VICTORIA: Lamentations for Good Friday, excerpt - Nordic Voices (*Chandos CHAN 0763*)

GRIFFES: Tone pictures - Buffalo PO/JoAnn Falletta (*Naxos 8.559164*)

1.00

DEBUSSY: Clair de lune, from Suite bergamasque - Simon Trpceski (*pno*) (*EMI 500272*)

2:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

2:30 The Silver Screen

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ROSSINI orch Respighi: Tarantella, from La Boutique Fantasque - National Phil / Richard Bonyngé (*Decca 444 610*)

FAURÉ orch Rabaud: Dolly Suite - ASMF/Neville Marriner (*ASV CD DCA 517*)

MONTEVERDI: Et è pur, dunque vero - Pepe Becker (*sop*), Peter Walls (*vln*), Euan Murdoch (*cello*), Douglas Mews (*hpschd*) (*RNZ*)

JOACHIM: Romanze Op 2/1 - Daniel Hope (*vln*), Sebastian Knauer (*pno*) (*DG 477 9301*)

FARRENC: Symphony No 1 in C minor Op 32 (1) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

DEBUSSY arr Rueffer & Hand: Golliwogg's cake walk, from Children's Corner - Pro Arte Guitar Trio (*ASV CD WHL 2129*)

HAYDN: Symphony No 26 in D minor,

Lamentation - BBC Phil/Nicholas Kraemer
(*BBC Music BBC MM 307*)

4.00

SCHUBERT: Entr'acte No 5, from Rosamunde
D797 - Orpheus CO (*DG 437 782*)

FRANÇAIX: Quintet No 2 for flute, string trio &
harp (4) - Valérie Milot (*harp*), François
Vallières (*vla*), Raphaël Dubé (*cello*), Jocelyne
Roy (*fl*), Antoine Bareil (*vln*) (*Analekta AN 2*
9985)

ELGAR: Three Bavarian Dances - New Zealand
SO/James Judd (*Naxos 8.557577*)

FAURÉ: In Paradisum, from Requiem - Choir
of King's College, Cambridge, English CO /
Philip Ledger (*EMI 3 75906*)

CHOPIN: Nocturnes Op 55 (2) - Maria Joao
Pires (*pno*) (*DG 477 6607*)

WALTON arr Bennett: Touch her soft lips and
part, from Henry V - Itzhak Perlman (*vln*),
Boston Pops Orch/John Williams (*SONY SK*
60773)

BEETHOVEN: Piano Concerto No 5 in Eb Op
73, Emperor (3) - Diedre Irons (*pno*),
Christchurch SO/Marc Taddei (*TRUST MMT*
2056-57)

5.00

KHACHATURIAN: Gayaneh, excerpts (10) -
Bournemouth SO/Kirill Karabits (*ONYX 4063*)

DVORÁK: String Quartet No 12 in F Op 96,
American (1) - Guarneri Quartet (*Philips 420*
803)

BOCCHERINI: Cello Concerto in G G480 (3) -
Yo-Yo Ma (*cello*), Amsterdam Baroque
Orch/Ton Koopman (*Sony SK 60680*)

ROSSINI: The Barber of Seville, Overture -
London Phil/David Parry (*X5 105*)

MOZART: Piano Sonata No 13 in Bb K333 (1) -
Alfred Brendel (*pno*) (*Philips 420 839*)

POULENC: Trio for piano, oboe & bassoon (3)
- Adrian Wilson (*ob*), Peter Whelan (*bsn*), Tim
Horton (*pno*) (*NIMBUS NI 6121*)

PLUHAR/TROVESI/COCSET/SHERWIN: Turlurù
(*Bergamasca*) - Marco Beasley (*ten*), Doron
Sherwin (*cornetto*), Gianluigi Trovesi (*cl*),
Bruno Cocset (*cello*), L'Arpeggiata/Christina
Pluhar (*Alpha 512*)

HANDEL: Concerto in F HWV331 - English
Chamber Orchestra/Raymond Leppard
(*Philips 422 949*)

6.00

BIZET: Symphony in C (3) - CBSO/Louis
Frémaux (*EMI CDM 7 69643*)

STAMITZ: Orchestral Trio in C minor Op 4/3 (2)
- New Zealand CO/Donald Armstrong (*vln/dir*)
(*Naxos 8.553213*)

CHOPIN: Waltzes Op 64 - Ingrid Fliter (*pno*)
(*EMI 5 14899*)

TCHAIKOVSKY: Souvenir de Florence (2) -
Amsterdam Sinfonietta/Candida Thompson
(*leader*) (*Channel Classics CCS SA 21504*)

LAURIDSEN: La Rose Complète; Dirait-on,
from Les Chansons des Roses - Morten
Lauridsen (*pno*), Polyphony/Stephen Layton
(*Hyperion CDA 67580*)

VIVALDI: Flute Concerto in D RV429 -
Emmanuel Pahud (*fl*), Australian CO/Richard
Tognetti (*dir*) (*EMI 3 47212*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in
the house
Orchestra Wellington: Last Words - Mozart
1791

Andrew Simon (*clarinet*), Emma Fraser
(*soprano*), Elisabeth Harris (*alto*), Henry Choo
(*tenor*), James Clayton (*baritone*), Orpheus
Choir, Orchestra Wellington

MOZART: Ave Verum Corpus K618
Mozart: Clarinet Concerto in A K622
MOZART (*comp Levin*): Requiem in D minor
K626/Marc Taddei

Michael Fowler Centre, Wellington (*RNZ*)
SAINT-SAËNS: Variations on a theme of
Beethoven Op 35 - Julian Reynolds, Peter
Lockwood (*pno duo*) (*GLOBE GLO 5152*)

10:00 Day's End

RNZ Concert's musical nightcap
BACH: Violin Concerto in E BWV1042 - Hilary
Hahn (*vln*), Los Angeles CO/Jeffrey Kahane
(*DG 474 199*)

RACHMANINOV: Piano Sonata No 1 in D
minor Op 28 - Vladimir Ashkenazy (*pno*)
(*Decca 478 2938*)

BRAHMS: String Quintet No 2 in G Op 111 -
New Zealand String Quartet, Maria Lambros
(*vla*) (*Naxos 8.573455*)

LOTTI: Crucifixus - New Zealand Youth
Choir/Karen Grylls (*TRUST MMT 2048*)
BEETHOVEN: Piano Sonata No 30 in E Op 109
- Mitsuko Uchida (*pno*) (*Philips 475 6935*)