

Tuesday 18 June 2019

12:00 Music Through the Night

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vlm*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)
 BACH: Violin Concerto in A minor BWV1041 - Janine Jansen (*vlm/dir*), Janine Jansen & Friends/Janine Jansen (*vlm/dir*) (*Decca 478 5362*)
 SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*TRUST MMT 2041*)
 HAYDN: Symphony No 60 in C, Il distratto - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)
1:00 approx
 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Philadelphia Orchestra/Eugene Ormandy (*RCA Victor 09026 61724*)
 SIBELIUS: Violin Concerto in D minor Op 47 - Anne-Sophie Mutter (*violin*), Staatskapelle Dresden/André Previn (*DG 447 895*)
 TOSTI: Sogno; Non t'amo più; Ideale; Luna d'estate - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)
2:00 approx
 BRAHMS: Piano Pieces Op 119 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67550*)
 RUBBRA: Viola Concerto in A Op 75 - Lawrence Power (*vla*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67587*)
 CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
 RITTLER arr Herbert Walsch-Breuß: Ciaccona - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)
3:00 approx
 BACH: Cello Concerto in A Wq172 - Jan Vogler (*cello*), Munich CO/Reinhard Goebel (*SONY 88697 11997*)
 DEBUSSY: Nocturnes - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)
 PROKOFIEV: Five Melodies Op 35b - Natalia Lomeiko (*vlm*), Olga Sitkovetsky (*pno*) (*Atoll ACD 513*)
 BORODIN arr Cullen: Nocturne, from String Quartet No 2 in D - Julian Lloyd Webber (*cello*), Peter Mountain (*vlm*), Royal Phil/James Judd (*Philips 462 588*)
4:00 approx

BEETHOVEN: Piano Sonata No 30 in E Op 109 - Mitsuko Uchida (*pno*) (*Philips 475 6935*)
 SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*DG 423 652*)
 WILSON: Concerto for Clarinet and String Orchestra - Patrick Barry (*clarinet*), strings of the New Zealand SO/Hamish McKeich (*Atoll ACD 222*)
5:00 approx
 HAYDN: Symphony No 59 in A, Fire - English Concert/Trevor Pinnock (*Archiv 463 731*)
 MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Simon Trpceski (*pno*) (*EMI 557943*)
 FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)
 STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)
 TRADITIONAL: Highland Battle: The March - They Mend their Pace - The Battle Begins - The Height of the Battle - The Preparation for a Retreat - The Chief is Killed - The Retreat - The Lamentation for the Chief - The Curious Bards (*Harmonia Mundi HMN916105*)
 BERNSTEIN arr Brohn: Lonely Town, from On the Town - Joshua Bell (*vlm*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)
 GRAINGER: Country Gardens - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)
 FAURÉ: Masques & Bergamasques (3) - Orpheus CO (*DG 449 186*)
6:00 Daybreak
 The perfect overture to your day, with Cynthia Morahan
 HAYDN: Symphony No 46 in B (4) - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)
 FIELD: Nocturne No 3 in Ab - John O'Connor (*pno*) (*Telarc CD 80290*)
 VIVALDI: Concerto in G for two mandolins RV532 - Angel Romero (*gtr*), Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 412 624*)
 TCHAIKOVSKY: Andante cantabile, from Sleeping Beauty, Act 2 - Alexander Rudin (*cello*), Musica Viva Instrumental Ensemble/Nicolai Alexeiev (*Brilliant Classics 94188*)
 RACHMANINOV: Prelude No 12 in G# Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)
 FARRENC: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)
 MOZART: Sinfonia Concertante in Eb K364 (1)

- Julia Fischer (*vlm*), Gordan Nikolic (*vla*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 098*)
 MOLTER: Concerto in D for two trumpets MWV4/9 (3) - Otto Sauter (*tpt*), Franz Wagnermeyer (*tpt*), Capella Istropolitana/Nicol Matt (*Brilliant Classics 93137*)
 7.00
 TELEMANN: Concerto in A for flute, violin & cello (2) - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vlm/dir*), Georg Faust (*cello*), Berlin Baroque Soloists (*EMI 5 57397*)
 SCHUMANN: Fantasy in C Op 17 (2) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67166*)
 SIBELIUS: Intermezzo, from Karelia Suite - London SO/Colin Davis (*RCA 09026 68770*)
 BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)
 BACH: Orchestral Suite No 3 in D BWV1068 (3) - Freiburg Baroque Orch, Petra Müllejans, Gottfried von der Goltz (*dirs*)/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)
 OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)
 SCHUBERT: Symphony No 3 in D D200 (4) - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)
 JENKINS: Agnus Dei, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)
 DEBUSSY orch Cloez/Caplet: Suite bergamasque (1) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)
 8.00
 Beauty Spot:
 BRAHMS: Wie lieblich sind deine Wohnungen, from A German Requiem Op 45 - Arnold Schoenberg Choir, Vienna Phil/Nikolaus Harnoncourt (*RCA 88697 72066*)
 HANDEL: Solomon - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips*

432 193)
 MOZART: Piano Concerto No 11 in F K413 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)
 DVORÁK: String Quartet No 12 in F Op 96, American (3) - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)
 SAINT-SAËNS: Clarinet Sonata in Eb Op 167 (1) - Richard Hosford (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67431/2*)
 TRAD: Rambling Boys of Pleasure - Kronos Quartet (*Nonesuch 7559 938739*)
 PIAZZOLLA: Milonga del ángel - Daniel Binelli (bandoneón), Montreal SO/Charles Dutoit (*Decca 468 528*)
 RACHMANINOV: Moment Musical in C Op 16/6 - Andrei Gavrilov (*pno*) (*EMI 5 85779*)
 SCHUMANN: Liederkreis Op 39 (3) - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*EMI 5 62755*)
9:00 The Works
 Nick Tipping offers a full menu of masterpieces
 LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vlm/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)
 BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*REGISC 1215*)
 TRADITIONAL arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
 MOZETICH: Fantasia... sul linguaggio perduto - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9748*)
 STRAUSS: Horn Concerto No 1 in Eb - David Pyatt (*horn*), Britten Sinfonia/Nicholas Cleobury (*EMI CD EMX 2238*)
 LISZT: Wohin?, from Die Schöne Müllerin - Jorge Bolet (*pno*) (*Decca 414 575*)
 10.00
 BENJAMIN: Jamaican Rumba - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
 SCHUBERT: Symphony No 6 in C D589, Little - CO of Europe/Claudio Abbado (*DG 423 654*)

BIZET: Près des remparts de Séville, from Carmen - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), Toulouse Capitole Orch/Michel Plasson (*EMI 5 57503*)

TCHAIKOVSKY: The Tea Party, from Alice in Wonderland - City of Prague SO/Colin Davis (*Threefold CDC001*)

11.00

ELGAR: Pomp & Circumstance March No 4 - New Zealand SO/James Judd (*Naxos 8.557273*)

DVORÁK: Cello Concerto in B minor Op 104 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

PUJOL: Grises y soles - Saffire: The Australian Guitar Quartet (*ABC Classics 476 701*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MENDELSSOHN: String Symphony No 8 in D (3) - Leipzig Gewandhaus Orch/Kurt Masur (*Brilliant Classics 99926*)

MOZART: String Quartet No 14 in G K387 (3) - Marmen Quartet (Private 2019)

MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

GRAINGER: Walking Tune - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

TROVESI/COSCIA: Galop ... trotterellando - Gianluigi Trovesi (*cl*), Gianni Coscia (accordion) (*ECM 2217 (278 1135)*)

MOZART: Symphony No 31 in D K297, Paris - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

1.00

Tenor Filipe Manu talks with David Morriss

MOZART: Dies Bildnis ist bezaubernd schön - Filipe Manu (*ten*), Terence Dennis (*pno*) (*RNZ*)

ROSSINI: Sì, ritrovarla io giuro, from La Cenerentola - Juan Diego Flórez (*ten*), Giuseppe Verdi Symphony Chorus and Orch/Riccardo Chailly (*Decca 470 024*)

SCHUMANN: Four Duets Op 34 (1) - Mitsuko Shirai (*sop*), Josef Protschka (*ten*), Helmut

Deutsch (*pno*) (*Capriccio 67 209*)

BRAHMS: Tragic Overture Op 81 - Cleveland Orch/George Szell (*Sony SB3K 48 398*)

MENDELSSOHN: Capriccio Brillante in B minor Op 22 - Rudolf Serkin (*pno*), Philadelphia Orch/Eugene Ormandy (*CBS M2YK 45675*)

STRAVINSKY: The Firebird (18) - Columbia SO/Igor Stravinsky (*CBS MK 42432*)

BACH: Variation 16, from Goldberg Variations BWV988 - Glenn Gould (*piano*) (*Sony SMK 52619*)

2:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

WILLIAMS arr John Williams: Hedwig's Theme, from Harry Potter - Anne-Sophie Mutter (*vln*), Recording Arts Orchestra of Los Angeles/John Williams (*DG 483 7342*)

SCHUBERT: Piano Quintet in A D667, Trout (3) - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

DVORÁK: Mazurek in E minor Op 49 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 477 8767*)

PREVIN: Violin Concerto, Anne-Sophie (1) - Anne-Sophie Mutter (*vln*), Boston SO/André Previn (*DG 474 500*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 421 527*)

CHOPIN: Waltz in Ab Op 69/1, L'Adieu - Maria Joao Pires (*pno*) (*ERATO 4509 94692*)

DVORÁK: String Quartet No 9 in D minor (4) - Prague String Quartet (*DG 429 193*)

DELIUS: Two Pieces for small orchestra, (1) - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

MOZART: Divertimento in Bb K137 - Freiburg Baroque Orch/Petra Müllejjans (*vln/dir*)

(*HARMONIA MUNDI HMC 90 1809*)

4.00

GRIEG: Piano Concerto in A minor Op 16 (1) (*excerpt*) - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

PURCELL arr Bill Kanengiser: Fantasia in F, Upon one note (*in 5 parts*) - Los Angeles Guitar Quartet (*DELOS DE 3205*)

HOVHANESS: Symphony No 60 Op 396 (4) - Berlin Radio SO/Gerard Schwarz (*Naxos 8.559294*)

BACH: Orchestral Suite No 1 in C BWV1066 (1) - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta FL 2 3134*)

OFFENBACH: Il était une fois à la cour d'Eisenach!, from Les Contes d'Hoffmann - Rolando Villazón (*ten*), Florian Lacato (*ten*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)

JOPLIN arr Kunzel: The Entertainer - William Tritt (*pno*), Keith Lockhart (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (4) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

5.00

FINZI arr Ashmore: Fughetta, from Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (*RNZ UA99*)

BACH: Oboe Concerto in Eb Wq165 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*Brilliant Classics 93988*)

DVORÁK: String Quintet in G Op 77 (2) - Chilingirian Quartet, Duncan McTier (*dbass*) (*Chandos CHAN 9046*)

ANONYMUS: El dia del Corpus - Capilla de Indias/Tiziana Palmiero (*K617 K617 147*)

SCHUBERT trans Maisky: Die Forelle - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (3) - Daniil Trifonov (*piano*), Philadelphia Orchestra/Yannick Nézet-Séguin (*DG 4835335*)

6.00

GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

HAYDN: Keyboard Sonata No 60 in C HobXVI/50 (1) - Andrés Schiff (*pno*) (*DAL SEGNO DSPRCD 042*)

BRAHMS: Symphony No 3 in F Op 90 (3) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

BACH arr Tarkmann: Concerto for cor anglais, strings & continuo - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

WAGNER: Siegfried Idyll - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

2019 Adam Chamber Music Festival

Textural Landscapes

Monique Lapins (*violin*), Izabella Simon (*piano*), Naoto Segawa (*marimba*), Sam Jacobs (*horn*)

SCHUBERT: Violin Sonatina in A minor D385

MUKAI: Prelude and Allegro

RIMMER: Smooth Surfaces

EASTWOOD: Triptych for Two

Nelson Centre of Musical Arts, Nelson (*RNZ*)

2019 Adam Chamber Music Festival

Monday Morning Mozart

Douglas Mews (*organ*)

MOZART: Overture; Variations in C on Ah, vous dirai-je, maman K265; Eine Kleine Gigue in G K574; Andante in F K616; Fantasia & Fugue in C K394; Rondo alla Turca K331

Nelson Centre of Musical Arts, Nelson (*RNZ*)

RAVEL: String Quartet in F (4) - New Zealand String Quartet (*Atoll ACD 399*)

10:00 Day's End

RNZ Concert's musical nightcap

STENHAMMAR: Serenade in F Op 31 - Swedish Radio SO/Stig Westerberg (*EMI CDM 5 65081*)

ALBÉNIZ arr Moriarty: Rapsodia española Op 70 - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

HOVHANESS: Khrimian Hairig - Lars Ranch (*tpt*), Berlin Radio SO/Gerard Schwarz (*Naxos 8.559294*)

HOFFMEISTER: Flute Concerto No 17 in D - Bruno Meier (*fl*), Prague CO (*Naxos 8.57304*)

MARX: Quartetto in modo classico - Thomas Christian Ensemble (*CPO 777 066*)

TELEMANN: Fantasy No 11 in F for solo violin - Lara Hall (*vln*) (*Atoll ACD 341*)