

**Sunday 25 August 2019**

**12:00 Music Through the Night**

RAVEL arr Schmeisser: Le Tombeau de Couperin - Fourteen Berlin Flutists (DABRINGHAUS & GRIMM MDG 908 1393)  
 BRAHMS: Clarinet Trio in A minor Op 114 - Nash Ensemble (ONYX 4045)  
 HARRISS: Music for Jonny - New Zealand SO/James Sedares (UNIVERSAL 99072)  
 BACH: Cantata No 17, Wer Dank opfert, der preiset mich - Malin Hartelius (*sop*), Robin Tyson (*alto*), James Gilchrist (*ten*), Peter Harvey (*bass*)/John Eliot Gardiner (*Soli Deo Gloria SDG 124*)  
**1:00** approx  
 HILL: String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)  
 MOZART: Piano Concerto No 20 in D minor K466 - Jan Lisiecki (*pno*), Bavarian Radio SO/Christian Zacharias (*DG 479 0061*)  
 BOSSI: Scherzo in G minor Op 49/2 - Martin Setchell (*org*) (*Pipeline Press PP2*)  
 KORNGOLD: The Boys Go To Play - London SO/André Previn (*DG 471 347*)  
**2:00** approx  
 TCHAIKOVSKY arr Glazunov: Souvenir d'un lieu cher - Baiba Skride (*vl'n*), CBSO/Andris Nelsons (*SONY 88697 21423*)  
 SCHUBERT: Symphony No 6 in C D589, Little - CO of Europe/Claudio Abbado (*DG 423 654*)  
 PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)  
**3:00** approx  
 BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Maurizio Pollini (*pno*) (*DG 435 472*)  
 DVORÁK: String Quintet in Eb Op 97 - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)  
 HAMILTON: The Moon is Silently Singing - Nicola Averill (*horn*), Erica Challis (*horn*), 1996 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)  
 GOUNOD: Danse Antique, from Faust - Royal Phil/Thomas Beecham (*EMI CDM 7 63401*)  
**4:00** approx  
 HAYDN: Symphony No 74 in Eb - Austro-Hungarian Haydn Orch/Adam Fischer (Nimbus NI 5652/5)  
 MENDELSSOHN: String Quintet No 2 in Bb Op 87 - Sharon Quartet, Petra Vahle (*vla*) (*Brilliant Classics 94205*)  
 RACHMANINOV: Prelude No 10 in B Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)

TRADITIONAL arr Casals: Song of the Birds - Umberto Clerici (*cello*) (*ABC 4816812*)  
**5:00** approx  
 FRANÇAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)  
 CANTELOUBE: Poème - Philippe Graffin (*vl'n*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67294*)  
 RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
 HOLST: Mercury, the Winged Messenger, from The Planets Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)  
 BOCCHERINI: Symphony in C G505 (2) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)  
 MOZART: Flute Concerto No 1 in G K313 (3) - Sharon Bezaly (*fl*), Ostrbothnian CO/Juha Kangas (*BIS SACD 1539*)  
 COUPERIN: Ordre No 18, from Livre de clavecin Book 3 (4) - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)  
 BACH: Sinfonia, from Cantata No 21, Ich hatte viel Bekümmernis - Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)  
**6:00 Sanctuary**  
 Music for the spirit and soul  
 HILDEGARD VON BINGEN: O quam mirabilis - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)  
 IBERT: Six harp pieces (6) - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)  
 DURUFLE: Messe Cum jubilo - Thomas Herford (*bar*), Mark Williams (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)  
 BACH arr Koopman: Erbarme Dich, from St Matthew Passion - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)  
 PÄRT: The Woman with the Alabaster Box - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)  
 MENDELSSOHN: Ave Maria - John Robinson (*org*), Choir of St John's College, Cambridge/David Hill (*Hyperion CDA 67558*)  
 HANDEL: Chandos Anthem No 1, O be joyful in the Lord - Lynne Dawson (*sop*), Ian Partridge (*ten*), Michael George (*bass*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 8600*)  
 CHILCOTT: Lovely tear of lovely eye, from Salisbury Motets - Jonathan Vaughn (*organ*), Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67650*)  
**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

**8:00 Grace Notes**

BARBER: Adagio for Strings - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559088*)  
 MOZART: Piano Concerto No 21 in C K467 (2) - Vladimir Ashkenazy (*pno/dir*), Philharmonia (*Decca 466 462*)  
 GALEAZZI arr Pluhar: Ninna Nanna sopra la Romanesca - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)  
 MASSENET: Meditation, from Thaïs - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)  
 REMO GIAZOTTO: Adagio in G minor - London Phil/David Parry (*X5 105*)  
 BEETHOVEN: Romance No 2 in F Op 50 - James Ehnes (*violin*), Royal Liverpool Philharmonic Orchestra/Andrew Manze (*Onyx ONYX4167*)  
 SCHUMANN: Arabeske in C Op 18 - Maria Joao Pires (*pno*) (*Philips 456 928*)  
**9:00 Weekend Brunch**  
 BRAHMS: Tragic Overture Op 81 - Leipzig Gewandhaus Orch/Kurt Masur (*PENTATONE PTC 5186 182*)  
 LISZT arr Horowitz: Hungarian Rhapsody No 2 in C# minor S244 - Lang Lang (*pno*) (*DG 477 5976*)  
 HAYDN: Sinfonia Concertante in Bb Hobl/105 - István Engli (*ob*), Lászlo Baranyai (*bsn*), Igor Ozim (*vl'n*), Zoltan Rác (*cello*), Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)  
 CANTELOUBE arr Armenian: La Pastoura Als Camps, from Songs of the Auvergne - Karina Gauvin (*sop*), Canadian Chamber Ensemble/Raffi Armenian (*CBC Records SMCD 5224*)  
 ANONYMOUS: Por que llorax blanca nina - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)  
 TRADITIONAL: Doina, hora - Hesperion XXI and guest musicians, Performers: Tcha Limberger (*v/Jordi Savall*) (*dir*) (*Alia Vox AVSA 9898*)  
 10.00  
 BACH arr Gwilt: Trio Sonata in C BWV529 - London Baroque (*BIS CD 1345*)  
 MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)  
 GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)  
 11.00  
 VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian RO/Benjamin Northey (*ABC Classics 476 5948*)  
 TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Alice Sara Ott (*pno*), Munich Phil/Thomas Hengelbrock (*DG 477 8779*)  
 CACCINI: Amarilli, mia bella - Siobhán Stagg (*sop*), Latitude 37 (*ABC Classics 476 4525*)

**12:00 Pick and Mix**

Eva Radich mixes it up with great musicians across genres

MITCHELL: Woodstock - Joni Mitchell (Reprise 927450)

COLEMAN: The best is yet to come - King's Singers (Signum SIGCD 341)

TRENET/LAWRENCE: Beyond the Sea - King's Singers (Signum SIGCD 341)

WEISSENBURG: Six arrangements of songs by Charles Trenet, excerpts - Marc-André Hamelin (Hyperion CDA 67656)

CAVE: Into My Arms - Nick Cave & The Bad Seeds (Mute 322582)

LYNNE/MOORER: Is it Too Much - Shelby Lynne & Allison Moorer (Silvercross Promonot)

VICTOR DIAZ: Milonga Triste - Victor Hugo Diaz (Sony 632268)

HUGO DIAZ: Inspiracao - Hugo Diaz Trio (ARC EUCD1834)

GARDEL: Por una Cabeza - Hugo Diaz Trio (ARC 962326)

PULKKINEN: Angry Birds - Angèle Dubeau & La Pietà (Analekta AN 2 8734)

ANON/BACH: Tetris - Angèle Dubeau & La Pietà (Analekta AN 2 8734)

RADIOHEAD: Pyramid Song - VOCE58 (Decca 4834670)

CIARAN BRENNAN/PAUL BRENNAN: Theme from Harry's Game - VOCE58 (Decca 4834670)

PROWSE: Sweet the Bleep - Chris Prowse (Proco3)

**1:05 In the Spotlight**

RNZ Concert shines a weekly spotlight on artists and musical matters

BERNSTEIN: On the Town, Three Dance Episodes - New York Phil/Leonard Bernstein (*Sony SM3K 47154*)

MAHLER: Symphony No 1 in D, Titan (2) - New York Phil/Leonard Bernstein (*CBS MK 42194*)

BERNSTEIN: Clarinet Sonata - Emma Johnson

(cl), John Lenehan (pno) (Naxos 8.57224)

BERNSTEIN: Somewhere, from West Side Story - Carol Lawrence, Larry Kert, Leonard Bernstein Orch/Leonard Bernstein (CBS 465731)

MOZART: Symphony No 41 in C K551, Jupiter (4) - Vienna Phil/Leonard Bernstein (DG 419 427)

## 2:00 The Musical Omnivore

with David Morriss including Vintage Years  
MOZART: Toy Symphony in G - Berlin Phil/Herbert von Karajan (EMI CMS 7 69437)  
HOFFSTETTER: String Quartet in G Op 3/3 - Kodály Quartet (Naxos 8.555704)  
WITT: Symphony in C, Jena - Sinfonia Finlandia/Patrick Gallois ( 8.572089)  
BRAHMS: Ihr habt nun Traurigkeit, from A German Requiem - Elisabeth Grümmer (sop), Choir of St Hedwig's Cathedral, Berlin Phil/Rudolf Kempe (EMI 7 64705)  
BRUCKNER: Symphony No 4 in Eb, Romantic - Vienna Phil/Wilhelm Furtwängler (DG 427 403)  
HUMFREY: O Lord my God - Charles Brett (counterten), Martyn Hill (ten), David Thomas (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (Warner 82744352)  
MUFFAT: Illustres Primitiae, Suite No 3, from Florilegium Secundum - Academy of Ancient Music/Christopher Hogwood (dir) (L'Oiseau Lyre 4759118)  
HANDEL: Care selve, from Atalanta - Elisabeth Schwarzkopf (sop), Gerald Moore (pno) (EMI CDH 5 66084)

## 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

## 5:30 The Silver Screen

GLASS: The Truman Show: Truman Sleeps - Michael Riesman (pno) (Orange Mountain OMM0139)  
GLASS arr Riesman: The Thin Blue Line - Michael Riesman (pno) (Orange Mountain OMM0139)  
GLASS arr Riesman: Candyman Suite - Chase Spruill (vln), Michael Riesman (pno) (Orange Mountain OMM0139)

## 6:00 Opera on Sunday

Prom 14: The Creation  
Sarah Jane Brandon (soprano), Benjamin Hulett (tenor), Christoph Pohl (baritone), BBC Proms Youth Choir, BBC Philharmonic Orchestra/Omer Meir Wellber  
HAYDN: The Creation  
Royal Albert Hall, London (BBC)  
BEETHOVEN: Cello Sonata No 4 in C lo 102/1 - Ralph Kirshbaum (cello), Shai Wosner (pno)

(Onyx 4178)

TCHAIKOVSKY: Francesca da Rimini - New Zealand SO/James Judd (RNZ 2017)

## 9:00 Made in New Zealand

NZ performers and composers  
BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (ABC Classics 476 4525)  
FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (Trust MMT 2049)  
BRAHMS: Piano Trio No 2 in C Op 87 - Turnovsky Trio (TRUST MMT 2007)  
DAVERNE: Gem of the Kaipara - Kevin Friedrich (accordion), Moravian Phil/Petr Pololánik (EMI 557 9042)  
BACH: Air from Suite No 3 in D BWV1068 - NZ Barok (Atoll ACD 813)  
SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (Naxos 8.570068)  
WARLOCK: Six Italian Dance Tunes - London Festival Orch/Ross Pople (Arte Nova ANO 378 680)  
HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (Naxos 8.570491)

## 11:00 New Music Dreams

Ryan Smith explores ambient and drone music

STARS OF THE LID: em style="mso-bidi-font-style:normal">The Ballasted Orchestra

Adam Wiltzie, Brian McBride (electronics)

Kranky KRANK 015