

Thursday 19 September 2019

12:00 Music Through the Night

BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

LASSUS: Matona mia cara - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

BEETHOVEN: Septet in Eb Op 20 - Nash Ensemble (*ASV GLD 4002*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

1:00 approx

HANDEL: Concerto Grosso in F Op 3/4 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

SCHUBERT: Der Schiffer D536 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

BRAHMS: Symphony No 4 in E minor Op 98 - BBC SO/Rudolf Kempe (*BBC Music BBCL 4003*)

TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*violin*), Kemp English (*pno*) (*MANU CD MANU 5006*)

2:00 approx

MOZART: Idomeneo, Ballet music K367 - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*Avie AV 2159*)

SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Prague SO/Maxim Shostakovich (*Supraphon SU 3890*)

BACH: Ei! wie schmeckt der Coffee süsse, from Coffee Cantata BWV211 - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*) (*Atoll ACD 916*)

FARR: A Horizon from Owhiro Bay - Henry Wong Doe (*pno*) (*Rattle RAT D046*)

VAUGHAN WILLIAMS: Three Shakespeare Songs - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

CHABRIER: Idylle, from Suite pastorale - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

3:00 approx

VIVALDI: Concerto in F for multiple instruments RV569 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Opus 111 OP 30283*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

FIELD: Nocturne No 5 in Bb - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

TOSCANINI: Meditazione, Tristezza in cor mi

piange - Kristina Zelinska (*solo vln*), Cindy Yan (*violin*), Miyo Yoon (*violin*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ UC18*)

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

RESPIGHI: Preludio, from The Birds - New Zealand SO/Andrew Schenck (*Stradivari SCD 8013*)

MARIANELLI: Dawn, from Pride and Prejudice - Jean-Yves Thibaudet (*pno*) (*Silvascreen 111309*)

4:00 approx

MCCARTNEY: Spiritus, from Ecce Cor Meum - ASMF, London Voices/Gavin Greenaway (*EMI 3 70424*)

VERACINI: Giga, from Violin Sonata in D minor Op 2/7 - Takako Nishizaki (*violin*), Terence Dennis (*pno*) (*Naxos 8.572381*)

TCHAIKOVSKY: Suite No 3 in G Op 55 - Russian National Orch/Vladimir Jurowski (*Pentatone PTC 5186 061*)

VERDI: Va pensiero, from Nabucco - Auckland Opera Chorus, Auckland Philharmonia Orchestra/Brian Law (*KIWI CD SLC 234*)

5:00 approx

DANZI: Fantasy on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)

EDWARDS: Intermezzo quasi cadenza, from Maninyas - Dene Olding (*violin*), Sydney SO/Stuart Challender (*ABC Classics 465 086*)

KREISLER arr Rachmaninov: Liebesleid - Colin Horsley (*pno*) (*Atoll ACD 442*)

KOEHNE: Way Out West - Diana Doherty (*ob*), Sinfonia Australis/Mark Summerbell (*ABC 980 046*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

ELGAR: Funeral March, from Grania & Diarmid - New Zealand SO/James Judd (*Naxos 8.557273*)

RAVEL: The fairy garden, from Mother Goose Suite - Rotterdam Phil/Yannick Nézet-Séguin (*EMI 9 66342*)

SIBELIUS: Romance Op 78/2 - Joshua Bell (*violin*), Samuel Sanders (*pno*) (*Decca 417 891*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

FAURÉ: Masques & Bergamasques - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (2) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

GOLDMARK: Rustic Wedding Symphony (2) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

BOCCHERINI: Cello Concerto in D G478 (3) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

TRADITIONAL: - The King's Singers (*Signum SIGCD 500*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (3) - Boston SO/Seiji Ozawa (*DG 419 868*)

HAYDN: Symphony No 91 in Eb (1) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

BRAHMS: Five Songs (5) - Stephan Loges (*bar*), Alexander Schmalcz (*pno*) (*Athene 23202*)

7.00

HANDEL: Alla Hornpipe, from Water Music Suite No 2 in D - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*REGISC 1215*)

BEETHOVEN: Cello Sonata No 3 in A Op 69 (4) - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*Hyperion CDA 67633*)

KASKA: Majestic Journey - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (4) - members of Orch of St Luke's/Charles Mackerras (*TELARC CD 80359*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - London Phil/David Parry (*X5 105*)

RUTTER: Suite Antique (2) - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfon/John Rutter (*Collegium CSCD 516*)

FERNANDES: To you we sing, little flower - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

8.00

Beauty Spot:

HAWES: Italian Song - Andrew Busher (*ten*), Conventus, English CO/Patrick Hawes (*Black*)

Box *BBM 1081*)

BACH: Italian Concerto in F BWV971 (3) - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)

SAINT-SAËNS: Symphony No 1 in Eb Op 2 (2) - Frankfurt Radio SO/Eliahu Inbal (*PentaTone PTC 5186 157*)

STAMITZ: Orchestral Trio in A Op 1/2 (1) - New Zealand CO/Donald Armstrong (*violin/dir*) (*Naxos 8.553213*)

CHOPIN: Barcarolle in F# Op 60 - Nelson Freire (*pno*) (*Decca 475 6617*)

RAVEL Arr Barker & Balsom: Piano Concerto in G (2) - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

BRAHMS: Symphony No 2 in D Op 73 (4) - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 430 324*)

BACH: Cello Suite No 4 in Eb BWV1010 (5) - Gavriel Lipkind (*cello*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

HANDEL: Concerto in F HWV331 - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

LEHAR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

DAWSON: Negro Folk Symphony - Detroit Symphony Orchestra/Neeme Jarvi (*Chandos CHAN 9226*)

BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)

10.00

DEBUSSY: Prélude à l'après-midi d'un faune - Boston SO/Charles Munch (*rca 82876 59416*)

NIELSEN: Violin Concerto in D minor Op 33 - Nikolaj Znaider (*violin*), London Phil/Lawrence Foster (*EMI 5 56906*)

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)

11.00

RACHMANINOV: Prelude No 5 in G Minor, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*)

ELGAR: Symphony No 1 in Ab Op 55 - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5049*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

N BOULANGER: Three Pieces for cello & piano (2) - Nicolas Altstaedt (cello), José Gallardo (*pno*) (Naxos 8.572105)

HAYDN: Keyboard Sonata No 50 in D HobXVI/37 - Leon McCawley (*pno*) (Somm SOMM 0602)

OFFENBACH: Cachons l'ennui de mon âme oppressée, from Fantasio - Jodie Devos (sop), Munich Radio Orch/Laurent Campellone (Alpha ALPHA 437)

OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard Bonyngé (Decca 421 818)

GRIEG arr Haaland: Butterfly, from Lyric Pieces Book 3 - Fredrik Fors (cl), Sveinung Bjelland (*pno*) (2L 55)

SIBELIUS: Hymn of the Earth - Dominante Choir, Lahti SO/Osmo Vänskä (BIS CD 1365)

DVORAK: Piano Quartet No 2 in Eb Op 87 (3) - Renaud Capuçon (vln), Lida Chen (vla), Gautier Capuçon (cello), Walter Delahunt (*pno*) (EMI 4 76871)

Prom 56: Henry Wood Tribute

Nathaniel Anderson-Frank (*violin*), Leon McCawley (*piano*), BBC Concert Orchestra/Bramwell Tovey

This special concert explores the rich musical legacy of Proms-founder Henry Wood, who celebrates his 150th anniversary this year. A diverse programme of works premiered and championed by the conductor includes music by Wagner, Ravel and Ireland.

Royal Albert Hall, London (*BBC*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

SCHUBERT: Symphony No 6 in C D589, Little (3) - Berlin Phil/Karl Böhm (*DG 419 318*)

MOZART: Piano Sonata No 10 in C K330 (1) - Lang Lang (*pno*) (*DG 477 5976*)

VERDI: Force of Destiny, Overture - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)

BACH: Erbarme Dich, from St Matthew Passion - Lisa Batiashvili (vln/dir), François Leleux (ob d'amore), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)

RAMEAU: Chaconne, from Les Indes galantes - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

QUILTER: Now sleeps the crimson petal - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*KIWI CD TRL 025*)

CHAMINADE: Poèmes provençaux Op 127 (2) - Mark Viner (*pno*) (*Piano Classics PCL10164*)

FALLA: La Vida Breve, Interlude & Dance - London SO/Geoffrey Simon (*Chandos CHAN 8457*)

4.00

RIES: Piano Concerto in D Op 120, Pastoral (3) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

BEETHOVEN: Symphony No 7 in A Op 92 (2) - Vienna Phil/Christian Thielemann (*SONY 88697 92717*)

BRAHMS: Wie lieblich sind deine Wohnungen, from A German Requiem Op 45 - Charlotte Margiono (*sop*), Rodney Gilfry (*bar*), Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 432 140*)

GRAINGER: Random Round - Penelope Thwaites, Wayne Marshall, John Lavender, Rhonda Gillespie, Antony Grey, Barry Peter Ould (*pnos*) (*Chandos CHAN 9702*)

PIAZZOLLA arr Milone: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

DEBUSSY: String Quartet in G minor Op 10 (1) - Juilliard String Quartet (*SONY SMK 52554*)

BERNSTEIN arr Brohn: Lonely Town, from On the Town - Joshua Bell (*vln*), Philharmonia

Orchestra/David Zinman (*Sony SK 89358*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (3) - Philidelphia Orch/Christoph Eschenbach (ONDINE ODE 1131-5)

TRAD: Suo Gan - Stella Dickinson (ob), Capital Virtuosi / Paul Hart (*ASV CDWHL 2118*)

5.00

FAURÉ: Masques & Bergamasques (4) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

NIELSEN: Saul & David, Prelude to Act 2 - Odense SO/Tamás Vetö (*Big Ben 571 011*)

KREISLER: Variations on a theme of Corelli - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

CAZZATI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

TRADITIONAL: Just Over in the Gloryland, gospel song - Anonymous 4, Darol Ånger (*mandolin, violin*), Mike Marshall (*guitar, mandocello, mandolin*) (*Harmonia Mundi 467400*)

WHITACRE: Equus - London SO/Eric Whitacre (*Decca 279 6323*)

TRAD arr Chowhan: The Lea Rig - Julian Lloyd Webber (cello), Catrin Finch (harp), Steáfán Hannigan (whistle), Pete Lockett (percussion) (*EMI 3 59488*)

6.00

HOFMANN attr Haydn: Flute Concerto in D (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamont (*dir*) (*SONY SK 48045*)

BOËLLMANN: Piano Trio in G Major Op 19 (2) - Trio Parnassus, Trio Parnassus: Yamei Yu (*vln*), Michael Gross (*cello*), Chia Chou (*pno*) (*MDG 303 1755*)

RACHMANINOV: Symphonic Dances Op 45 (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 8532*)

BYRD: Laudibus in sanctis - Auckland Dorian Choir/Peter Godfrey (*Ex Kiwi SLD 45*)

STAMITZ: Orchestral Trio in C minor Op 4/3 (2)

- New Zealand CO/Donald Armstrong (vln/dir) (*Naxos 8.553213*)

HOLST: St Paul's Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Prom 71: Bach Night

Dunedin Consort/John Butt

BACH: Orchestral Suite No 4 in D BWV1069

MUHLY, Nico: Tambourin

BACH: Orchestral Suite No 1 in C BWV1066

WISHART, Stevie: The Last Tango?

ROBERTSON, Ailie: Chaconne

BACH: Orchestral Suite No 2 in B minor BWV1067

MACRAE, Stuart: Courante

BACH: Orchestral Suite No 3 in D BWV1068

Royal Albert Hall, London (*BBC*)

10:00 Day's End

RNZ Concert's musical nightcap
MENDELSSOHN: Variations concertantes in D Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*DELOS DE 3326*)

VERDI: Capriccio - Rino Vernizzi (*bsn*), Giuseppe Verdi Theatre Orch, Busetto/Fausto Pedretti (*Arts 47574*)

KATS-CHERNIN: Eliza's Aria, from Wild Swans Concert Suite - Nicola Sweeney (*vln*), Sarah Nicolls (*pno*) (*Signum SIGCD 058*)
KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)

MORSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*Koch International 1996842*)

HAYDN: Symphony No 12 in E - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)

STATHAM: Suite for flute & string quartet - Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

DEBUSSY orch Ansermet: Six Epigraphes antiques - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)