

Saturday 19 October 2019

12:00 Music Through the Night

BRAHMS: Intermezzi Op 117 - Lars Vogt (*pno*) (*EMI 5 57543*)

TCHAIKOVSKY: Souvenir de Florence - Endellion String Quartet, Tim Boulton (*vla*), Robert Cohen (*cello*) (*CRD 3502*)

BARBER: Essay No 1 for orchestra Op12 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

1:00 approx

RACHMANINOV: Mélodie in E Op 3/3 - Moye Chen (*pno*) (*DG 4817035*)

CLEMENTI ed Spada: Symphony No 3 in G, The Great National - Philharmonia/Francesco d'Avalos (*ASV CD DCS 322*)

SCHUBERT: Ständchen D920 - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*), 1982 New Zealand National Youth Choir/Peter Godfrey (*KIWI CD TRL 025*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Orch of the Age of Enlightenment/Catherine Mackintosh (*dir*) (*Virgin VCD 7 90747*)

2:00 approx

MOZART: Trio in Eb K498, Kegelstatt - Charles Neidich (*cl*), Jürgen Kussmaul (*vla*), Robert Levin (*fpno*) (*SONY SK 53366*)

WITT: Symphony in C, Jena - Sinfonia Finlandia/Patrick Gallois (*8.572089*)

BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

GREEN Graham: G GREEN Triplets - Evelyn Glennie (*xylophone*), Black Dyke Band (*RCA 09026 63234*)

3:00 approx

BEETHOVEN: Clarinet Trio in Bb Op 11 - Peter Schmid (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)

HANDEL: Water Music Suite No 1 in F - ASMF/Neville Marriner (*Phillips 416 447*)

GRIEG: Norwegian Folksongs Op 66, excerpts - Richard Farrell (*pno*) (*Atoll ACD 208*)

COPLAND: Down a Country Lane - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

4:00 approx

BOCCHERINI: Cello Concerto in D G478 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

SIBELIUS: Symphony No 6 in D minor Op 104 - London Phil/Paavo Berglund (*LPO 65*)

LEGRAND arr Kleiman: Papa, can you hear me? - Susanna Andersson (*sop*), Helsingborg

SO/Tecwyn Evans (*Orlando Records OR 0029*)

TARREGA: Oremus - Miloš Karadaglic (*gtr*) (*Decca 7779637*)

5:00 approx

FIELD: Piano Concerto No 3 in Eb H32 (1) - John O'Connor (*pno*), Scottish CO/Charles Mackerras (*TELARC CD 80370*)

ROSSINI: Bassoon Concerto in Bb - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster (*Ondine ODE13242*)

STATHAM: Suite for flute & string quartet (2) - Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

TOMOANA arr O'Boyle: Pokarekare ana - Alison Morgan (*sop*), Jenny Duck-Chong (*contralto*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

DVORÁK: American Suite in A Op 98b (2) - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)

BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Phillips 438 307*)

WEISSENBERG: Six arrangements of songs sung by Charles Trenet (2) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)

GEMINIANI: The Favorite Gigg in Corelli's 5th Solo - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*HARMONIA MUNDI HMU 90 7523*)

6:00 Classic Morning

Music, news & weather to start your day
BACH: Cello Concerto in Bb Wq171 (3) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

HAYDN: Symphony No 91 in Eb (2) - Berlin Phil/Simon Rattle (*EMI 3 94237*)

DOMENICONI: Koyunbaba (2) - Matthew Marshall (*gtr*) (*WAIATA 9501*)

HANDEL: Harp Concerto in Bb HWV294 - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Ingrid Fliter (*pno*) (*EMI 5 14899*)

DEBUSSY: Danse - Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

TIE-SHAN: Yao Dance - Shanghai Quartet (*Delos DE 3308*)

7.00
BACH: Orchestral Suite No 3 in D BWV1068 (1) - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta FL 2 3134*)

DVORÁK: String Quartet No 14 in Ab Op 105 (2) - Alban Berg Quartet (*EMI 5 57013*)

SMITH: Suikinkutsu - Hannah Darroch (*flute*), Robyn Jaquiere (*piano*) (*RNZ*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Yo-Yo Ma (*cello*), Pittsburgh SO/Lorin Maazel (*SONY MLK 64055*)

MOZART: Piano Sonata No 13 in Bb K333 (3) - Michaela Houstoun (*pno*) (*RNZ UA21*)

KREISLER: Caprice viennois; Liebesleid; Liebesfreud (1) - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

VIVALDI: Concerto in Bb for violin & oboe RV548 - Nigel Kennedy (*vln/dir*), Albrecht Mayer (*ob*), members of Berlin Phil (*EMI 5 57859*)

8.00
BRUCH: Scottish Fantasy (4) - Akiko Suwanai (*vln*), ASMF/Neville Marriner (*Phillips 454 180*)

BARBER: Adagio for Strings - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559088*)

SCHUBERT: Impromptu in Gb D899/3 - Maria Joao Pires (*pno*) (*ERATO 4509 94692*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*SIMAX PSC 1292*)

BEETHOVEN: Cello Sonata No 3 in A Op 69 (2) - Zuzi Bailey (*cello*), Simone Dinnerstein (*pno*) (*TELARC CD 80740*)

FRANCK: Symphony in D minor Op 48 (3) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)

FINZI: It was a lover and his lass, from Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)

9:00 Weekend Brunch

MOZART: Così fan tutte, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

DUKAS: Alla Gitana - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

RACHMANINOV: Intermezzo from Aleko - London SO/André Previn (*EMI CMS 7645302*)

PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Andrei Gavrilov (*pno*), CBSO/Simon Rattle (*Phillips 456 787*)

RESPIGHI: Pines of Rome - Atlanta SO/Louis Lane (*TELARC CD 80085*)

10.00
WHITACRE: Deep Field: Earth Choir - Eric Whitacre Singers, Virtual Choir 5, Royal PO/Eric Whitacre (*Unquiet 2018*)

SCHUMANN: Five Pieces in Folk Style Op 102 - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)

BRAHMS: Symphony No 3 in F Op 90 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*SOLI DEO GLORIA SDG 704*)

11.00
WARLOCK: Six English Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Paul Lewis (*pno*), BBC SO/Jirí Belohlávek (*BBC Music MM 359*)

STRAUSS: String Sextet, from Capriccio - members of Bamberg SO/Karl Anton Rickenbacher (*KOCH 1687482*)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums

RACHMANINOV: Prelude in G minor Op 23/5 - Yuja Wang (*pno*) (*DG 4836280*)

RICHTER: On the Nature of Daylight - Louisa Fuller (*vln*), Natalia Bonner (*vln*), John Metcalf (*vla*), Philip Sheppard, Chris Worsley (*cellos*) (*DG 479 4443*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Sol3 Mio, City of Prague Orch/Paul Bateman (*Decca 375 7602*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 (1) - Bertrand Chamayou (*piano*), French National Orch/Emmanuel Krivine (*Erato 9029563426*)

SIMON arr Lawson, Trueman: The Sound of Silence - Miloš Karadaglic (*gtr*), 12 Ensemble (*Decca 7779637*)

BATSON arr Metcalfe & Ryan: Moving Mountains - Miloš Karadaglic (*guitar*), Katherine Tinker (*piano*), 12 ensemble (*strings*) (*Decca 7779637*)

MERRITT arr Hale: The Book Of Love - Miloš Karadaglic (*guitar*), Katherine Tinker (*piano*), 12 ensemble (*Decca 7779637*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - London SO/Igor Markevitch (*Eloquence ELQ4829378*)

1:00 From the Top

Selections from Settling the Score
BRAHMS: Violin Concerto in D Op 77 (3) - Frank Peter Zimmermann (*vln*), Royal Concertgebouw Orch/Bernard Haitink (*RCO 17001*)

DELIBES: Flower Duet, from Lakmé - Sabine Devieille (*sop*), Marianne Crebassa (*mezzo*), Les Siècles/François-Xavier Roth (*Erato 9029576772*)

GABRIEL FAURÉ: Pavane - London Phil/David Parry (*X5 105*)

HANDEL: Alla Hornpipe, from Water Music Suite No 2 in D - ASMF/Neville Marriner (*Phillips 416 447*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - Orpheus CO (*DG 419 191*)

LILBURN: Aotearoa Overture - New Zealand SO/Hamish McKeich/Hamish McKeich (*RNZ*)

RACHMANINOV: Rhapsody on a theme of Paganini - Daniil Trifonov (*pno*), Philadelphia Orch/Yannick Nezet-Seguín (*DG 4794970*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

NZSO: Classical Hits
Schubert: Symphony No 8 in B Minor D759, Unfinished

TCHAIKOVSKY: Variations on a Rococo Theme

WOOD: Tom Bowling from Fantasia on British Sea Songs

WHITEHEAD: Turanga-nui (première)

Debussy: Prélude À L'après-Midi D'un Faune

Tchaikovsky: Romeo & Juliet, Fantasy Overture

Andrew Joyce (*cello*), New Zealand Symphony Orchestra/Hamish McKeich

Michael Fowler Centre, Wellington (RNZ)

SHOSTAKOVICH: Concertino in A minor for two pianos Op 94 - Martha Argerich (*pno*), Lilya Zilberstein (*pno*) (EMI 5 04504)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Appointment

The stories behind the music

The Isle is Full of Noises - Part 2

Bali, the Gamelan and Walter Spies

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Auckland Writers Festival: Man, Sitting in a Garden

YOUNG, K: Man, sitting in a garden

Jared Holt (*tenor*), Auckland Philharmonia Orchestra/Tecwyn Evans

Town Hall, Auckland (RNZ)

DEBUSSY: Les fées sont d'exquises

danseuses; La fille aux cheveux de lin; Les Collines d'Anacapri; Canope, from Preludes - Pascal Rogé (*pno*) (Onyx 4057)

LILBURN: Aotearoa Overture - New Zealand SO/Hamish McKeich/Hamish McKeich (RNZ)

9:30 Sound Lounge

A weekly forum for contemporary music

RIMMER: De Aestibus Rerum - Karlheinz Company: Andrew Uren (*cl*), John Rimmer (*hn*), Andrew Beer (*vl*), James Yoo (*cello*), Stephen De Pledge (*pno*)/John Elmsly/John Elmsly (RNZ)

HOLMES: The Sound of Feeling - Karlheinz Company: Stephen De Pledge (*pno*) (RNZ)

RIMMER: The Exotic Circle - Karlheinz Company: Ben Hoadley, Jessica Shaw, Roger Buckton, Andrew Uren, Imogen Morris, Kevin Kim (*recorders*), Jeff Thomson, Cameron Shaw (*perc*) (RNZ)

HAMILTON: Lorca Fragment - Karlheinz Company: Te Ohorere Williams (*sop*), Stephen De Pledge (*pno*) (RNZ)

KEAM: Rimmer in Space - Karlheinz Company: Andrew Beer (*vl*) (RNZ)

KER: 'for the JR' - Karlheinz Company: Ben Hoadley (*bsn*), Stephen De Pledge (*pno*) (RNZ)

RIMMER: Ubi Eum Crucifixerunt - Karlheinz Company: Helen Acheson (*sop*), Bede Hanley (*ob*) (RNZ)

PROKOFIEV: Saxophone concerto - Branford Marsalis (*saxophone*), Ural Philharmonic Orchestra/Alexey Bogorad ()

WHITE NOISE: Selection from the album *An Electric Storm* - White Noise (Island Records 984 319-7)

11.00 Living American Composers: New Music at Bowling Green