

Saturday 4 January 2020

12:00 Music Through the Night

BEETHOVEN: Romance No 2 in F Op 50 - Arthur Grumiaux (*vln*), Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 426 064*)

CHOPIN: Ballade No 3 in Ab Op 47 - Krystian Zimerman (*pno*) (*DG 423 090*)

MENDELSSOHN: Hebrides Overture - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMM 902325*)

DEBUSSY: La Mer - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9114*)

BACH: Concerto in D minor BWV974 - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)

1:00 approx
WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Éric Whitacre (*Decca 279 6323*)

YOUNG: - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)
BERWALD: Quartet in Eb for piano & wind - members of the Gaudier Ensemble (*Hyperion CDA 66834*)

MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (*Koch 37169*)

2:00 approx
BRITTEN: Cello Sonata in C Op 65 - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)

WAGNER: Tannhäuser, Overture & Venusberg Music - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)
HAYDN: Keyboard Sonata No 53 in E minor HobXVI/34 - Alfred Brendel (*pno*) (*Philips 456 727*)

3:00 approx
BRAHMS orch Brahms: Liebeslieder Waltzes, selections from Op 52 & 65 - Swedish CO/Thomas Dausgaard (*BIS SACD 1756*)
ANONYMUS: The Latin Sibyl - Montserrat Figueras (*sop*), Jordi Savall (*vièle à archet/dir*), Alfredo Bernardini (*chalemie*), La Capella Reial de Catalunya (*Alia Vox AVSA 9879*)
RIMSKY-KORSAKOV: Scheherazade I. The Sea and Sinbad's Ship - Justine Cormack (*vln*), Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

ARNE: Symphony No 4 in C minor - Hanover Band/Graham Lea-Cox (*ASV CD GAU 216*)

4:00 approx
PAINE: Aotearoa Suite - New Zealand Guitar

Quartet (*Rattle RAT D071 2017*)
JÄRNEFELT: Symphonic Fantasy - Lahti SO/Jaakko Kuusisto (*BIS CD 1753*)
FASCH: Concerto in D for two flutes FWV L/D9 - Il Gardellino (*Accent ACC 24252*)

5:00 approx
MOZETICH: Postcards from the Sky - CBC Vancouver Orchestra/Mario Bernardi (*CBC Records 5200*)
MOMPOLU: Variations on a theme of Chopin - Jonathan Plowright (*pno*) (*Hyperion CDA 67803*)
SCHUBERT: Symphony No 9 in C D944, Great (2) - New Zealand SO/Jerzy Maksymiuk (*RNZ UA92*)

BACH: Flute Sonata in E BWV1035 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)

6:00 Classic Morning

Music, news & weather to start your day
SPOHR: Clarinet Concerto No 2 in Eb Op 57 (1) - Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

SHOSTAKOVICH arr Levon Atovmyan: Nocturne, from The Gadfly Suite - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

BRUCH: Violin Concerto No 1 in G minor Op 26 (2) - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 1915393*)

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

PUCCINI: Intermezzo, from Manon Lescaut - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

MOZART: Clarinet Quintet in A K581 (4) - members of the Vienna Octet (*Decca 417 643*)

7.00
TORKE: East, Concerto for clarinet (1) - Weixiong Wang (*clarinet*), Albany SO/David Alan Miller (*Albany TROY1784*)

DEBUSSY orch Holloway: En blanc et noir (1) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost (3) - Ogen Trio (*OGEN OG 0010*)

SUPPÉ: Light Cavalry, Overture - ASMF/Neville Marriner (*EMI CD EMX 2169*)

MESSAGER: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

PUCCINI: Che gelida manina...Si, mi chiamano Mimi, - José Carreras (*ten*), Katia Ricciarelli (*sop*), Royal Opera House, Colin Davis (*Philips 422 278*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles

Dutoit (*Decca 421 527*)
8.00
SIBELIUS: Alla marcia, from Karelia Suite - Lahti SO/Osmo Vänskä (*BIS CD 918*)
CHOPIN: Nocturne in C# minor Op 27/1 - Dieder Irons (*pno*) (*TRUST MMT 2041*)
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (2) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (*org*) (*GUILD GMCD 7304*)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

9:00 Weekend Brunch

ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)
BALAKIREV: Islamey - Lang Lang (*pno*) (*TELARC CD 80524*)

HOLST: The Perfect Fool, ballet music - Royal Phil/Malcolm Sargent (*EMI 5 65041*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor (3) - Dieder Irons (*pno*), Christchurch SO/Marc Taddei (*TRUST MMT 2056-57*)

DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

BACH: Keyboard Concerto No 6 in F BWV1057 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

CANTELOUBE arr Armenian: La Pastrouletta È Lou Chibalié, from Songs of the Auvergne - Karina Gauvin (*sop*), Canadian Chamber Ensemble/Raffi Armenian (*CBC Records SMCD 5224*)

SCHUMANN: Symphony No 2 in C Op 61 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

PIAZZOLLA: Concerto for bandoneón, strings & percussion - James Crabb (*accordion*), Australian CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN 10163*)

VIVALDI: Di verde ulivo, from Tito Manlio RV 738 - Cecilia Bartoli (*mezzo*), Sol Gabetta (*cello*), Andrés Gabetta (*violin/Dir*), Cappella Gabetta (*Decca 4832473*)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - New Zealand String Quartet (*Naxos 8.570001*)

DAQUIN arr Allen: Le Coucou - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

12:00 Summer Afternoons

Including 1:00 Afternoon Concert
BRAHMS orch Parlow: Hungarian Dance No 6 in D - Seattle SO/Gerard Schwarz (*Naxos 8.57277*)

HAYDN: Symphony No 94 in G, Surprise (3) - Royal Concertgebouw Orch/Colin Davis

(*Philips 442 649*)
MOZART: Quintet in Eb for piano & winds K452 (3) - Michael Houstoun (*pno*), Gordon Hunt (*ob*), Gordon Richards (*cl*), Ingrid Hagan (*bsn*), Nicola Baker (*horn*) (*Atoll ACD 883*)
GEORGES BIZET: L'Arlésienne Suite No 1 (1) - London Phil/David Parry (*X5 105*)

BACH: Cello Concerto in A Wq172 (1) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

DEBUSSY: Children's Corner - Pascal Rogé (*pno*) (*Decca 458 595*)

LIADOV: The Enchanted Lake - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

GERSHWIN: An American in Paris - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

HAHN: Quand je fus pris au pavillon - Susan Graham (*mezzo*), Roger Vignoles (*pno*) (*Sony SK 60168*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Murray Perahia (*pno*), Concertgebouw Orch/Bernard Haitink (*CBS MK 39814*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Wallace National Piano Competition 2019 Final - Programme 1

Henry Meng (piano), Siyu Sun (piano)

RAVEL: Une barque sur l'océan, from Miroirs;
MENG: Piano Sonata Op 235 (1); LISZT: Hungarian Rhapsody No 2 in C# minor S244;
SCHUMANN: Kreisleriana Op 16, excerpts;
RAVEL: Noctuelles, from Miroirs; HAMELIN: Etude No 6 in D minor, 'Omaggio a Domenico Scarlatti'

Raye Freedman Centre, Auckland (*RNZ*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - New Zealand Symphony Orchestra/Edo de Waart (*RNZ 2017*)

BOCCHERINI: String Trio in A Op 38/1 - Tres Cordes String Trio (*ODE CD MANU 5122*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive Pre-Show

Highlights from RNZ Concert's live recordings
SPEIRS: Fanfare - New Zealand Symphony Orchestra/Hamish McKeich (*RNZ*)
RITCHIE: Albatross in flight - New Zealand SO/Marc Taddei (*RNZ*)

8:00 Music Alive

2019 Toronto Children's Chorus

Natasha Wilson (soprano), Toronto Children's Chorus, Cantare, Key Cygnetures Reunion Choir/Elise Bradley, Fiona Wilson

DOLLOFF: Arctic Lights; BACH: Et exsultavit spiritus meus; ELBERDIN: Lord, make me an instrument of your peace; HOLMES: The Estuary; DEBUSSY: Salut Printemps; TRAD arr RAPANA: Si manu la'iti'iti; HAMILTON: Icelandic Nights; POULENC: La petite fille sage; Le chien perdu; Le h risson, from Petites Voix; TRAD arr OGURA: Hotaru Koi; CHILCOTT: Lullaby in Blue; RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35; WALKER: Orestias; HAMILTON: Ave maris stella; WALLACE: Journey; RYAN: Lux aeterna; FAUR : Le Ruisseau; HAMILTON: The Silent Voices; WEHI WHANAU: Wairua Tapu; TRAD arr DOY: A te tarakih

St Matthew's-in-the-City, Auckland (RNZ)

ALBULESCU: Minimal Light; Alberti's Fantasy (1) - Eugene Albulescu (pno) (DOWNSTAGE DSR 1009)

9:30 Sound Lounge

A weekly forum for contemporary music

Kenneth Young at 60

Composer and conductor Kenneth Young talks with Roger Smith (RNZ, 2015)

DEREK BERMEL: Migration Series - Derek Bermel (clarinet), Ted Nash (saxophone), Luciana Souza (mezzo-soprano), Juilliard Jazz Orchestra, Albany Symphony Orchestra (Naxos 8.559871)

JET JAGUAR: Phase; Should Be Home Now - Michael Upton (electronics) (Private)

11:00 Living American Composers: New Music at Bowling Green

Satterlee Plays Rzewski

Pianist Robert Satterlee and iconoclast composer Frederic Rzewski join us to present two of Rzewski's works: one written for Robert; the other a politically-charged musical manifesto – which requires to pianist to go far beyond just playing the keys. (WGTE Public Media)