

Friday 10 January 2020

12:00 Music Through the Night

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 7123*)

ROUSSEL: Bacchus & Ariadne, Suite No 2 - NZSO National Youth Orch 2008/Jacques Lacombe (*RNZ*) CTD888)

BYRD: Mass for four voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (*vln*), Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)

1:00 approx
MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover D1CD 920 100*)

STRAVINSKY: Pulcinella Suite - Orpheus CO (*DG 419 628*)

LECLAIR: Flute Sonata in G Op 2/5 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Laurence Cummings (*hpschd*) (*Naxos 8.572866*)

2:00 approx
BOCCHERINI: Concerto No 2 in D for cello and strings - Mstislav Rostropovich (*cello*), Collegium Musicum Zurich/Paul Sacher (*DG 429 098*)

NIELSEN: String Quintet in G - ASMF Chamber Ensemble (*Chandos CHAN 9258*)

SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

3:00 approx
ROTA: Sonata for flute & harp - Emmanuel Pahud (*flute*), Anneleen Lenaerts (*harp*) (*Warner Classics 9029551471*)

HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral - Stephen Kovacevich (*pno*) (*EMI 5 56761*)

4:00 approx
HANDEL: Concerto Grosso in F Op 3/4 - B'Rock (*ETCETERA KTC 1383*)

JENNINGS: Prelude, Fugue, Variations, and Chaconne - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)

MOZART: String Quartet No 17 in Bb K458, Hunt - Quartetto Italiano

5:00 approx
BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
HAYDN: String Quartet in G minor Op 74/3, Rider - Emerson String Quartet (*471 327*)
SCHUBERT: Impromptu in F minor D935/1 - Maria Joao Pires (*pno*) (*DG 457 550*)

6:00 Summer Classics

Specially chosen favourites for a classical summer morning

CIMAROSA: Concerto in G for two flutes (1) - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Cleveland Orch/Christoph von Dohnányi (*TELARC CD 80145*)

TCHAIKOVSKY: Serenade for Strings Op 48 (1) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

TELEMANN: Concerto in A for flute, violin & cello (2) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0580*)

MOZART: Piano Sonata No 10 in C K330 (1) - Lars Vogt (*pno*) (*EMI 3 36080*)

7.00

FALLA: Jota, from Seven Popular Spanish Songs - Umberto Clerici (*cello*), Karin Schaupp (*guitar*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Artur Rubinstein (*pno*) (*RCA RCDJ 63083*)

SARASATE: Gypsy Airs Op 20 - Anne-Sophie Mutter (*violin*), French National Orchestra/Seiji Ozawa (*EMI CDC 7 47318*)

TRADITIONAL arr O'Boyle: O Waly, Waly - Jane Sheldon (*sop*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)

RESPIGHI: Il Cucu, from The Birds - London SO/Antal Dorati (*MERCURY 432 007*)

BRAHMS: Horn Trio in Eb Op 40 (2) - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*), Ivan Martin

(*pno*) (*Orchid Classics ORC100098*)

HOLST: March, from Suite No 2 for Military Band Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHAN 9697*)

8.00

Beauty Spot:

DEBUSSY trans Bauer: La Fille Aux Chevaux De Lin, from Preludes - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

BEETHOVEN: Symphony No 1 in C Op 21 (2) - Berlin Phil/Claudio Abbado (*DG 469 000*)

BACH: Concerto in D minor for oboe & violin BWV1060* (2) - Martin Jaenecke (*vln*), Michael Sieg (*ob*), Viva CO (*VIVA CO 2003A*)

SCHUMANN: Fantasy in C Op 17 (2) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67166*)

BIZET: L'Arlésienne Suite No 1 (1) - Barcelona SO & National Orch of Catalonia/José Serebrier (*BIS CD 1305*)

CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*DELLOS DE 3108*)

BOËLLMANN: Piano Quartet in F minor Op 10 (2) - Trio Parnassus, Gérard Caussé (*vla*), Trio Parnassus: Yamei Yu (*vln*), Michael Gross (*cello*), Chia Chou (*pno*) (*MDG 303 1755*)

DELIUS: On hearing the First Cuckoo in Spring - Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

BERNSTEIN: New York, New York, from On the Town - Joshua Bell (*vln*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)

9.00

DVORÁK: String Quartet No 12 in F Op 96, American (1) - Simón Bolívar String Quartet (*DG 479 0429*)

SIBELIUS: Ballade, from Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

DAVERNE: Tribal Ritual - Moravian Phil/Petr Pololánik (*EMI 557 9042*)

POULENC: Souvenirs - Edgar Moreau (*cello*), David Kadouch (*pno*) (*Erato 9029 57406*)

VERDI: Grand March, from Aida - Philadelphia

Orch/Eugene Ormandy (*Sony MLK 66710*)

KREISLER: Caprice viennois Op 2 - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

ELGAR: In Haven (*Capri*), from Sea Pictures - Linda Finnie (*mezzo*), London Phil/Bryden Thomson (*Chandos CHAN 9022*)

10:00 Onstage

A selection of live performances from New Zealand and around the world

MOZART: Piano Concerto No 21 in C K467 - Lars Vogt (*pno/dir*), New Zealand SO (RNZ 2018)

GRIEG: Peer Gynt Suite No 1 - Auckland Philharmonia Orchestra/Giordano Bellincampi (RNZ 2017)

DORMAN: Piano Trio No 2 - Te Kōkī Trio, Martin Riseley (violin), Inbal Megiddo (cello), Jian Liu (piano) (RNZ 2018)

GLICK: Old Toronto Klezmer Suite - Angèle Dubeau (*vln*) and La Pieta/Angèle Dubeau (*Analekta AN28721*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

12:00 Summer Afternoons

Including **1:00** Afternoon Concert

BEETHOVEN: Symphony No 8 in F Op 93 (1) - Berlin Phil/Herbert von Karajan (*DG 415 066*)

LOCATELLI: Caprice in D Op 3/23, Il labirinto armonico, from L'Arte del Violino Op 3 - Sergey Malov (baroque-vln) (*Pan Classics PC 10360*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

JIAN-ZHONG: Five Yunnan Folk Songs - Shanghai Quartet (*Delos DE 3308*)

MASSENET: Orchestral Suite No 3, Dramatic scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

DVORÁK: Silent Woods - Jamie Walton (*cello*), Philharmonia/Vladimir Ashkenazy (*Signum SIGCD 322*)

1:00 Afternoon Concert
NZSO: The Four Seasons
Angelo Xiang Yu (*violin*), New Zealand Symphony Orchestra/Brett Mitchell

VIVALDI: Four Seasons
BERLIOZ: Roman Carnival Overture Op 9
RESPIGHI: Pines of Rome
Michael Fowler Centre, Wellington (RNZ)
MOZART: Fantasia in C minor K475 - Alicia de Larrocha (pno) (Decca 448 705)
DEBUSSY: Nuit d'étoiles; Beau soir; Fleur des blés (1) - Véronique Gens (sop), Roger Vignoles (pno) (Virgin VC 5 45360)
SATIE arr anon: Gymnopédies - Murray Khouri (cl), Rosemary Barnes (pno) (Continuum CCD 1014)
DINICU: Hora staccato - Xue-Wei (vln), Pamela Nicholson (pno) (ASV CD DCA 698)
STRAUSS: Oboe Concerto in D - Douglas Boyd (ob), CO of Europe/Paavo Berglund (ASV CD COE 808)
KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Bo Skovhus (bar), English National Opera Orch/James Conlon (SONY SK 60035)
CHEN GANG/HE ZHANHAO: Butterfly Lovers Concerto - Chen Jie (pno), New Zealand SO/Carolyn Kuan (Naxos 8.570607)
CROSLEY: Days Before Yesterday - Canadian Brass (CBC Records MVCD 1011)
RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - Russian National Orch/Mikhail Pletnev (DG 457 598)
BEETHOVEN: Violin Sonata No 1 in D Op 12/1 (3) - Bella Hristova (vln), Michael Houstoun (pno) (RATTLE RATD088)
ELGAR: Pomp & Circumstance March No 5 - London Phil/Adrian Boult (EMI CDM 7 64015)
STATHAM: Suite for flute & string quartet (1) - Ariana Lis (fl), Puertas Quartet (Atoll ACD 881)
WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80115)
BRAHMS: Clarinet Sonata in Eb Op 120/2 (3) - Murray Khouri (cl), John McCabe (pno) (Continuum CCD 1027)
TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - Vienna Phil/Gustavo Dudamel (DG 479 6297)
DEBUSSY: Nocturnes (2) - Les Siècles/François-Xavier Roth (Harmonia Mundi HMM905291)
BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (EMI CDC 7 47945)
NICOLAI: The Merry Wives of Windsor, Overture - Vienna Phil/Willi Boskovsky (Decca 421 170)
FIELD: Piano Concerto No 3 in Eb H32 (3) - John O'Conor (pno), Scottish CO/Charles Mackerras (TELARC CD 80370)
MOZART: String Quartet No 18 in A K464 (2) - New Zealand String Quartet (NZ String Quartet 2006)
PUCCINI: Crisantemi - London SO/Antonio Pappano (EMI 5 57159)
SIBELIUS: Violin Concerto in D minor Op 47

(3) - Leila Josefowicz (vln), ASMF/Neville Marriner (Philips 446 131)

6:00 Summer Evenings

CHAMINADE: Poèmes provençales Op 127 (1) - Mark Viner (pno) (Piano Classics PCL10164)
DVORÁK: Bagatelles Op 47 (5) - Quartetto Gelato (Linus 70055)
RACHMANINOV: Symphony No 2 in E minor Op 27 (2) - NZSO National Youth Orchestra/Pietari Inkinen (RNZ 2011)
ROSSINI: Semiramide, Overture - ASMF/Neville Marriner (Philips 412 893)
DELIUS arr Threlfall/Lenehan/Lloyd Webber: Birds in the high hall garden - Julian Lloyd Webber (cello), John Lenehan (pno) (Naxos 8.572902)
BEETHOVEN: String Quartet in D Op 18/3 (4) - Gewandhaus Quartet (NCA 60139)
HAMILTON: The Moon is Silently Singing - Nicola Averill (horn), Erica Challis (horn), 1996 New Zealand National Youth Choir/Karen Grylls (TRUST MMT 2016)
BIBER: L'Aria - L'Arpeggiata/Christina Pluhar (Virgin 6 94577)
BACH: Orchestral Suite No 1 in C BWV1066 - Bach Collegium Japan/Masaaki Suzuki (dir) (BIS SACD 1431)
SAINT-SAËNS: Calme des nuits; Les fleurs et les arbres - Monteverdi Choir/John Eliot Gardiner (Philips 438 149)
HAYDN: Cello Concerto No 1 in C HobVIII/1 - Santiago Cañón Valencia (cello), Brussels Phil/Stéphane Denève (2017 Queen Elisabeth Competition)
BRAHMS: Piano Concerto No 2 in Bb Op 83 (3) - Marc-André Hamelin (pno), Dallas SO/Andrew Litton (Hyperion CDA 67550)

8:00 Music Alive

2018 Wellington Jazz Festival: John Beasley's Monk'estra
Smashingly off-beat melody, humour, beauty and swing abound, capturing the spirit of Thelonious Monk
Opera House, Wellington (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap
SCHUBERT: Impromptu in Gb D899/3 - Maria João Pires (pno) (DG 457550)
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (Naxos 8.555867)
TELEMANN: Concerto in Bb for three oboes & three violins - Anthony Robson, Richard Earle, Cherry Forbes (obs), Simon Standage (vln/dir), Micaela Comberti, Catherine Weiss (vlns), Collegium Musicum 90 (Chandos CHAN 0580)
PARRY: Songs of Farewell - Tenebrae/Nigel Short (Signum SIGCD 267)
11.00
CHOPIN: Nocturnes Op 15 (1) - Nelson Freire

(pno) (Decca 478 2182)

BACH: Cello Suite No 1 in G BWV1007 - Jan Vogler (cello) (sony 88697 892572)
BRAHMS: Clarinet Quintet in B minor Op 115 - James Campbell (cl), New Zealand String Quartet (Naxos 8.573454)
SMITH: Suikinkutsu - Hannah Darroch (flute), Robyn Jaquier (piano) (RNZ)
FARQUHAR: Musette - Gunter Herbig (gtr) (Naxos 8.573765)