

Wednesday 19 February 2020

12:00 Music Through the Night

BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*REGISC 1215*)
 MOZART: Horn Concerto No 1 in D K412 - Jacek Muzyk (*horn*), Polish Radio Amadeus CO/Agnieszka Duczmal (*Naxos 8.570419*)
 CHEN GANG/HE ZHANHAO: Butterfly Lovers Concerto - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)
 CHOPIN: Ballade No 3 in Ab Op 47 - Cédric Tiberghien (*pno*) (*HARMONIA MUNDI HMC 90 1943*)
 SCHUBERT: Impromptu in Ab D935/2 - Imogen Cooper (*pno*) (*Avie AV 2157*)
1:00 approx
 ZIPOLI: Sonata Trio - Ensemble Louis Berger (*Argentina*)/Ricardo Massun (*K617 K617 141*)
 CHAMINADE arr Kreisler: Serenade espagnole - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)
 CHAUSSON: Symphony in Bb Op 20 - Basel SO/Armin Jordan (*ERATO ECD 88169*)
 BACH: Oboe Sonata in G minor BWV1030b - Douglas Boyd (*ob*), Harold Lester (*hpschd*) (*ASV CD DCA 656*)
2:00 approx
 DEBUSSY: Estampes - Michael Houstoun (*pno*) (*RNZ UA23*)
 TCHAIKOVSKY: Valse-scherzo - James Ehnes (*vln*), Sydney SO/Mladimir Ashkenazy (*ONYX 4076*)
 ADAMO: Regina Coeli, from Four Angels - Dotian Levalier (*harp*), Eclipse CO/Sylvia Alimena (*Naxos 8.559258*)
 LECLAIR: Flute Sonata in G Op 2/5 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*via da gamba*), Laurence Cummings (*hpschd*) (*Naxos 8.572866*)
 HOLST: 2 Songs without Words Op 22 - North Texas Wind Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)
3:00 approx
 LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)
 BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)
 ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)
 VERDI: Grand March & Ballet, from Aida - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (*Decca 417 721*)

DE CASTRO-ROBINSON: Releasing the Angel - David Chickering (*cello*), New Zealand SO/Kenneth Young (*Atoll ACD 141*)
4:00 approx
 MOZART: Piano Concerto No 11 in F K413 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)
 RIES: Introduction & Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)
 VIVALDI: Concerto in C minor for two violins RV509 - Isaac Stern (*vln/dir*), Jean-Pierre Rampal (*fl*), Jerusalem Music Centre CO (*CBS MK 35133*)
 WIRÉN: Serenade for Strings - Swedish CO/Petri Sakari (*Caprice CAP 21513*)
 BACH: Violin Concerto in A minor BWV1041 - Isabelle Faust (*violin*), Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)
5:00 approx
 SCHUBERT: Impromptu in Bb D935/3 - Alfred Brendel (*pno*) (*Philips 420 840*)
 ADAMS: Berceuse élégiaque - Bournemouth SO/Marin Alsop (*Naxos 8.559031*)
 DVORÁK: Violin Sonata in G Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ UA71*)
 BRAHMS: String Quintet No 2 in G Op 111 (3) - New Zealand String Quartet, Maria Lambros (*via*) (*Naxos 8.573455*)
 HERSCHEL: Symphony No 17 in C - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
6:00 Daybreak
 The perfect overture to your day, with Cynthia Morahan
 MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)
 GRIEG: Elegiac Melodies Op 34 (2) - NZSO CO (*RNZ UA02*)
 BOCCHERINI: Cello Concerto in D G483 (3) - Sol Gabetta (*cello*), Cappella Gabetta/Andrés Gabetta (*Decca 4832473*)
 LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)
 KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*) (*DG 439 886*)
 WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part - ASMF/Neville Marriner (*EMI CDC 7 47842*)
 REN GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)
 SCHUMANN: Fantasy in C Op 17 (2) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67166*)
 7.00
 HAYDN: Symphony No 92 in G, Oxford (4) - Berlin Phil/Simon Rattle (*EMI 3 94237*)

TCHAIKOVSKY: Serenade for Strings Op 48 (4) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)
 GAL: Clarinet Sonata Op 84 (2) - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)
 VAUGHAN WILLIAMS: Fantasia on Greensleeves - William Bennett (*fl*), ASMF/Neville Marriner (*Decca 425 848*)
 MOZART: Vado, ma dove? oh Dei! K583 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 452 624*)
 PURCELL: Hither, this way, from King Arthur - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)
 MUSSORGSKY arr Stokowski: A Night on Bare Mountain - Bournemouth SO/José Serebrier (*Naxos 8.557645*)
 MONTI: Czárdás - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBGD 01*)
 HUME: Musicke & Mirth - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau Marcos (*viola da gamba*) (*ZIG ZAG ZTT 100 501*)
 8.00
 Beauty Spot:
 BLUMENFELD: Etude for the left hand in Ab Op 36 - Nelson Goerner (*pno*) (*Cascavelle VEL 3051*)
 ELGAR: Pomp & Circumstance March No 4 - London Phil/Adrian Boult (*EMI CDM 7 64015*)
 NORTON: Sonatina (3) - Carol Hohausser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ UA06*)
 WILLIAMS: Luke and Leia, from Star Wars Episode VI: Return Of The Jedi - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)
 BACH: Prelude, from Cello Suite No 1 in G BWV1007 - Yo-Yo Ma (*cello*) (*SONY 19075854652*)
 MCLEOD: Rock Concerto (3) - Eugene Albulescu (*pno*), Bridget Douglas (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)
 BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Royal Phil, (*Habenera*)/Marco Armiliato (*EMI 0 84377*)
 DELIBES: Flower Duet, from Lakmé - Mady Mesple (*sop*), Danielle Millet (*mezzo*), Paris Opera-Comique Orchestra/Alain Lombard (*EMI 5 66077*)
 BALAKIREV: Islamey - Andrei Gavrilov (*pno*) (*Philips 456 787*)
9:00 The Works
 Nick Tipping offers a full menu of masterpieces
 BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)
 DEBUSSY: Prélude à l'après-midi d'un faune - NZSO/Hamish McKeich (*RNZ*)

GRIEG orch Debussy: In the Hall of the Mountain King, from Peer Gynt - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

STRAUSS II: Du und Du, from Die Fledermaus - Vienna Phil/Willi Boskovsky (*Decca 417 885*)

VIVALDI: Concerto in D for two violins RV511 - Simon Standage (*vln/dir*), Micaela Comberti (*vln*), Collegium Musi (*Chandos CHAN 0528*)

UTTING: Onslow College Suite - New Zealand Guitar Quartet (*Ode CD MANU 5153*)

10.00

BRAHMS: Variations on a theme by Schumann Op 9 - Andreas Boyde (*pno*) (*Oehms OC 585*)

MOZART: The Marriage of Figaro, Overture - Columbia SO/Thomas Schippers (*SONY SBK 62830*)

BEETHOVEN: The Damsels of Cardigan, from 16 Welsh Folk Songs - Ruby Philogene (*sop*), Marieke Blankenstijn (*vln*), Malcolm Martineau (*pno*) (*DG 4837664*)

HAMILTON: The Moon is Silently Singing - Nicola Averill (*horn*), Erica Challis (*horn*), 1996 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

COPLAND: Appalachian Spring - Atlanta SO/Robert Spano (*TELARC CD 80596*)

11.00

SCHUBERT: Piano Quintet in A D667, Trout - ASMF Chamber Ensemble (*Chandos CHAN 10021*)

WEBER: Silvana, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

SQUIRE: Colour Lines - Arohanui Strings, Orchestra Wellington/Andrew Aitkins (*RNZ*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

VERDI: Infelice! E tuo credevi, from Ernani - Joel Aмоса (bar), New Zealand SO/Stephen Mould (*RNZ*)

WHITACRE: Deep Field: Earth Choir - Eric Whitacre Singers, Virtual Choir 5, Royal PO/Eric Whitacre (Unquiet 2018)

G WILLIAMS: Carillons for oboe & orchestra - Anthony Camden (ob), London SO/Charles Groves (Lyrita SRCD 323)

GORECKI: Symphony No 3, Symphony of Sorrowful Songs (3) - Dawn Upshaw (sop), London Sinfonietta/David Zinman (Nonesuch 7559 79282)

1:00 Onstage

ELMSLY: Violin Concerto (première) - Jun Hong Loh (*violin*), Orchestra Wellington/Marc Taddei/Marc Taddei (RNZ 2017)

DEBUSSY: Images for Orchestra, GIGUES; Rondes de printemps - Auckland Philharmonia Orchestra/Hans Graf/Hans Graf (RNZ)

BRITTEN: The Young Person's Guide to the Orchestra - NZSO National Youth Orchestra/James Macmillan (RNZ 2017)

2.00

KREISLER: La Précieuse, in the style of Louis Couperin - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips* 475 6189)

KREISLER: Sicilienne & Rigaudon, in the style of Françoise - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips* 475 6189)

POULENC: Trio for piano, oboe & bassoon - members of Hexagon (*Bridge* 9079)

STRAVINSKY: Aria & Cabaletta, from The Rake's Progress - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (EMI 394419)

HOUGH: Three Mozart Transformations (*after Poulenc*) - Stephen Hough (*pno*) (*Hyperion* CDA 67598)

SCHNITTKE arr Spivakov/Milman: Suite in the Old Style - Tapiola Sinfonietta/Ralf Gothóni (*BIS* CD 1437)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BRUCH: Violin Concerto No 1 in G minor Op 26 (3) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA* RD 86214)

RESPIGHI: Ancient Airs & Dances Suite No 1 (4) - Orpheus Chamber Orch (*DG* 437 533)

KASKA: Majestic Journey - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos* 8.570538)

RODGERS arr HERSCH: Why Can't I, from Spring is here - Dawn Upshaw, Audra McDonald (*vocals*), Fred Hersch (*piano*), Drew Gress (*bass*), Matt Wilson (*drums*) (*Nonesuch* 7559 79406)

BACH: Toccata & Fugue in D minor BWV565 - Kemp English (*org*) (*MANU* CD MANU 5005)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - Vienna Phil/Gustavo Dudamel (*DG* 479 6297)

MOZART: Violin Concerto No 4 in D K218 (3) - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE* PTC 5186 064)

PURCELL: The Fairy Queen, Symphony - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis* ES 9903)

SHENG: Black Swan (*after Brahms*) - Seattle SO/Gerard Schwarz (*Naxos* 8.559679)

4.00

BRAHMS: Symphony No 4 in E minor Op 98 (3) - London Classical Players/Roger Norrington (EMI CDC 5 56118)

ELGAR: Pomp & Circumstance March No 5 - New Zealand SO/James Judd (*Naxos* 8.557273)

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Royal Phil/Vernon Handley (*Alto* ALC 1013)

BERNSTEIN: Clarinet Sonata (2) - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos* 8.57224)

GERSHWIN arr Shaw: Summertime, from Porgy & Bess - Chanticleer (*Warner Classics* 2564683247)

MAHLER: Symphony No 1 in D, Titan (3) - Les Siècles/François-Xavier Roth (*Harmonia Mundi* HMM 905299)

VIVALDI: Sinfonia in C RV111a - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv* 474

5092)

RACHMANINOV: Rhapsody on a theme of Paganini (18) - Julius Katchen (*pno*), London Phil/Adrian Boult (*Philips* 456 859)

BORODIN: Symphony No 2 in B minor (2) - Berlin Phil/Simon Rattle (EMI 5 17582)

5.00

HANDEL: Water Music Suite No 1 in F (4) - ASMF/Neville Marriner (*Philips* 416 447)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (NIMBUS NI 706718)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG* 437 782)

BISHOP arr Hazell: Home Sweet Home - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (*DG* 474 438)

TRADITIONAL: Doina, hora - Hesperion XXI and guest musicians, Performers: Tcha Limberger (v/Jordi Savall (*dir*) (*Alia Vox* AVSA 9898)

SCHUMANN: Novelettes Op 21 (2) - Lixin Zhang (*piano*) (*Rattle* RATD084)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Johannes Moser (*cello*), Orchestre de la Suisse Romande/Andrew Manze (*Pentatone* PTC5186570)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Antonio Pappano, Martha Argerich (*pnos*), St Cecilia National Academy Orch/Antonio Pappano (*Warner* 90 29575 5553)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (RNZ UC18)

6.00

HAYDN: Keyboard Concerto in F HobXVIII/3 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (EMI CDC 5 56960)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Warner* 2564696896)

SIBELIUS: Violin Concerto in D minor Op 47

(2) - Anne-Sophie Mutter (*violin*), Staatskapelle Dresden/André Previn (*DG* 447 895)

DEBUSSY orch Busser: Cortège, from Petite Suite - Quebec SO/Yoav Talmi (*Atma* SACD 2 2377)

CHOPIN: Nocturne in E flat, Op 55/2 - Maurizio Pollini (*piano*) (*DG* 4836475)

RITCHIE: Flute Concerto Op 56 (3) - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll* ACD 129)

DVORÁK: String Quartet No 12 in F Op 96, American (3) - Royal Phil/Charles Rosekrans (*TELARC* CD 80610)

BACH: Blute nur, du liebes Herz - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca* 475 459)

FAURÉ arr Ma: Violin Sonata No 1 in A Op 13 (1) - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*SONY* SK 87287)

7:00 Evening Classics

VIVALDI: Concerto in D minor for strings RV127 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv* 474 5092)

BETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Philharmonia/Christoph von Dohnányi (*SIGNUM* SIGCD 169)

SUK: Serenade in Eb for strings Op 6 (4) - Czech Phil/Jiri Belohlávek (*Chandos* CHAN 9063)

MARTINU: Concerto in D for two violins & orchestra - Sarah Nemtanu (*vln*), Deborah Nemtanu (*vln*), Marseille PO/Lawrence Foster (*Pentatone* PTC5186658)

MONTEVERDI arr Michael Fink: Monteverdiana - Los Angeles Guitar Quartet (*Delos* DE 3205)

MERKEL: Fantasy on Donizetti's Torquato Tasso Op 26/3 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos* 8.572759)

8:00 Music Alive

Deutsche Welle Festival: Mozart in Würzburg MOZART: Symphony No 25 in G minor K183 HUMMEL: Potpourri for viola and orchestra Op 94

SOLER: Piano Sonata No 33arr for viola and continuo

BECK: Symphony in F Op 4/3

SCHUBERT: Symphony No 5 in Bb D485

ABEL: Symphony in A Op 10/6

Nils Mönkemeyer (*viola*), Las Stagione

Frankfurt/Michael Schneider

Emperor Hall, Würzburg (*Deutsche Welle*)

10:00 Day's End

RNZ Concert's musical nightcap

STRAUSS: Horn Concerto No 2 in Eb - Barry
Tuckwell (*horn*), Royal Phil/Vladimir
Ashkenazy (*Decca 430 370*)
TCHAIKOVSKY: Variations on a Rococo Theme
- Mischa Maisky (*cello*),
Philharmonia/Giuseppe Sinopoli (*DG 431 685*)
HAYDN: Keyboard Sonata No 51 in Eb
HobXVI/38 - Tessa Birnie (*pno*) (*Walsingham*
3WAL 80432)
11.00
FAURÉ: Masques & Bergamasques - BBC
Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)
MOZART: Clarinet Quartet in Bb K378 -
Charles Neidich (*cl*), members of
L'Archibudelli, (contemporary anon transcr
(1799) of the Violin Sonata K378) (*SONY SK*
53366)
BRAHMS: Viola Sonata in Eb Op 120/2 -
Lawrence Power (*vla*), Simon Crawford-
Phillips (*pno*) (*Hyperion CDA 67584*)
LOTTI arr Barley: Crucifixus - Matthew Barley
(*cello*) (*Black Box BBM 1068*)