



**Sunday 23 February 2020**

**12:00 Music Through the Night**

VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)

BRAHMS: Piano Pieces Op 118 - John Chen (*pno*) (*RNZ UB13*)

BEETHOVEN: Twelve Contradanses WoO14 - Orch of St Luke's/Michael Tilson Thomas (*CBS MK 44516*)

SAINT-SAËNS trans Liszt, adapted Horowitz: Danse macabre - Niu Niu (*pno*) (*EMI 7 25332*)

BACH arr Tarkmann: Concerto for cor anglais, strings & continuo - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

**1:00** approx

VIVALDI: Concerto in G for two mandolins RV532 - Angel Romero (*gtr*), Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 412 624*)

BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)

RAVEL: Violin Sonata in G - Nikki Chooi (*vln*), Stephen de Pledge (*pno*) (*Atoll ACD 615*)

MOZART: Fantasia in C minor K475 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO CO/Marc Taddei (*Trust MMT 2036*)

**2:00** approx

DAVERNE: Gallipoli, Rhapsody for trumpet & orchestra - Marek Bubenicek (*tpt*), Moravian Phil/Petr Pololánik (*EMI 557 9042*)

PALMER: Classical Suite - Judy Loman (*harp*) (*Naxos 8.554347*)

AVISON: Concerto Grosso No 9 in C - Café Zimmermann (*Alpha 31*)

HANDEL: Concerto Grosso in F Op 3/4 - B'Rock (*Etcetera KTC 1383*)

RACHMANINOV: Moment Musical Op 16/3 - Jason Bae (*pno*) (*Austrian Gramophone AG 0003*)

**3:00** approx

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)

ALLEGRI: Miserere mei, Deus - Tallis Scholars/Peter Philips (*Gimell CD GIM 994*)

HAYDN: Piano Trio in D HobXV/24 - Beaux Arts Trio (*Philips 422 831*)

HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

BARBER: Adagio for Strings - New Zealand

SO/Andrew Schenck (*Stradivari SCD 8012*)

**4:00** approx

VAUGHAN WILLIAMS: Serenade to Music - Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony Chamber Chorus & SO, Jessica Rivera (*sop*)/Robert Spano (*Telarc CD 80676*)

SCHUMANN: Introduction & Allegro Op 134 - Jan Lisiecki (*piano*), Orchestra dell'Accademia Nazionale di Santa Cecilia/Antonio Pappano (*DG 4795327*)

DEBUSSY: Gigues, from Images for Orchestra - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

FASCH arr Chiesa: Lute Concerto in D minor - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (1) - New Zealand String Quartet (*Naxos 8.570001*)

**5:00** approx

DOHNÁNYI: Ruralia Hungarica Op 32b - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

JACKSON: Edinburgh Mass - Choir of St Mary's Episcopal Cathedral, Edinburgh/Matthew Owens (*DELPHIAN DCD 34027*)

BYRD: Vigilate; Kyrie, from Mass for four voices - Voces8 (*Signum Classics SIGCD 283*)

RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

**6:00 Sanctuary**

Music for the spirit and soul

HOWELLS: Here is the little door - Chanticleer (*Teldec 94563*)

ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*TELARC CD 80503*)

ANON: Mass for the Feast of the Epiphany - Harald Feller (*org*), Schola Gregoriana Monacensis/Johannes Berchmans Göschl (*Ars Musici 232 369*)

HOVHANESS: Alleluia & Fugue Op 40b - Slovak Radio SO, Bratislava/Kerry Stratton (*DORIAN DOR 93166*)

BAINTON: And I saw a new Heaven - Matthew Harris (*org*), Auckland Cathedral Singers/James Tibbles (*Corellia COR 1007*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

BACH: Aus Liebe will mein Heiland sterben, from St Matthew Passion - Anderson and Roe Piano Duo (Steinway & Sons STNS30033)

BACH: Mache dich, mein Herze, rein, from St Matthew Passion - Benjamin Appl (*baritone*), Concerto Köln (*Sony 19075851622*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

**8:00 Grace Notes**

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

FAURÉ: Romance in Bb Op 28 - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

RACHMANINOV: Bless the Lord, o my soul, from Vespers Op 37 - Julia Scozzafava (*mezzo*), Phoenix Chorale, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5148*)

VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

HANDEL: Improvisation on Handel's Largo - Gabriela Montero (*pno*) (*EMI 5 14838*)

MOZART: Concerto in C for flute & harp K299 (2) - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

**9:00 Weekend Brunch**

VIVALDI: Violin Concerto in A RV335, The Cuckoo - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

CANTELOUBE: Pastourelle; L'Antouèno, (1) - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*Naxos 8.557491*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

HUMMEL: Piano Trio No 4 in G Op 65 - Daniel Sepec (*vln*), Jean-Guihen Queyras (*cello*), Andreas Staier (*fpno*) (*HARMONIA MUNDI HMC 90 1955*)

ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

10.00

BACH: Orchestral Suite No 2 in B minor BWV1067 - Karl Kaiser (*fl*), Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

STRAUSS I: J STRAUSS\_I: Radetzky March; Seufzer Galop; (1) - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

BEETHOVEN: Symphony No 8 in F Op 93 - Scottish CO/Charles Mackerras (Hyperion CDS 44301/5)

CHOPIN: Nocturne in C# minor Op 27/1 - Dieder Irons (*pno*) (*TRUST MMT 2041*)

11.00

BRAHMS: Violin Concerto in D Op 77 - Hilary

Hahn (*vln*), ASMF/Neville Marriner (*Sony SK 89649*)

SCHUBERT: Allegretto in C minor D915 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

GRAINGER: Rustic Dance, from Youthful Suite - Symphony Nova Scotia/Georg Tintner (*CBC Records 1164426*)

BACH: Ave Maria - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

**12:00 Pick and Mix**

Eva Radich mixes it up with great musicians across genres

TRAD: Toloache - Flor De Toloache (FLORDETOLOACHE)

PROMOINDESTRUCTABLE

Juan Luis Guerra: Quisiera - Flor De Toloache (FLORDETOLOACHE)

PROMOINDESTRUCTABLE

TRAD: Pero Tú No Lo Ves - Flor De Toloache (FLORDETOLOACHE)

PROMOINDESTRUCTABLE

GERSHWIN,: Swanee - The Black Quartet (PRIVATE P001452)

TRAD: Bohemian Rag - The Black Quartet (PRIVATE P001452)

ELLINGTON / RUSSELL: Don't Get Around Much Anymore - The Black Quartet (PRIVATE P001452)

Bricusse, Newley: Feeling Good - Nina Simone (MERCURY 522747)

Donaldson, Kahn: Love Me or Leave Me - Nina Simone (MERCURY 522747)

Bebo Valdes, Chucho Valdes: La Comparsa - Bebo Valdes, Chucho Valdes (EMI 529898)

Bebo & Cigala: Lagrimas Negras - Bebo Valdes & singer Diego el Cigala (Songlines 25)

FOUNTAIN: Faster - Reb Fountain (SOUTHBOUND PROMOFASTER)

FOUNTAIN: Dance With Death Alive - Reb Fountain (FOUNTAIN 684211)

TORKE: Concerto for violin, Sky (1) - Tessa Lark (violin), Albany Symphony/David Allan Miller (ALBANY TROY1784)

**1:05 In the Spotlight**

RNZ Concert shines a weekly spotlight on artists and musical matters

PUCCINI: Un bel dì, from *Madama Butterfly* - Mirella Freni (*sop*), Vienna Phil/Herbert von Karajan (*Decca 475 9379*)

PUCCINI: O soave fanciulla, from *La Bohème* - Luciano Pavarotti (*ten*), Mirella Freni (*sop*), Berlin Phil/Herbert von Karajan (*Decca 4834894*)

BRAHMS: Piano Quintet in F minor Op 34 - Peter Serkin (*pno*), Guarneri Quartet (*Philips 446 710*)

BURLLEIGH: Deep River - Lorraine Hunt Lieberson (*mezzo*), Peter Serkin (*pno*), (*encore*) (*HARMONIA MUNDI HMU 90 7500*)

## 2:00 The Musical Omnivore

with David Morriss including Vintage Years

COUPERIN: Premier ordre, *La Française*, from *Les Nations* - Hesperion XX/Jordi Savall (*dir*) (Auvidis Astrée E7700)

DEBUSSY: *La Damselle élue* - Victoria de los Angeles (*sop*), Carol Smith (*mezzo*), Boston Symphony Chorus & Orch/Charles Munch (*Testament SBT 3203*)

COUPERIN: Deuxieme ordre, *L'Espagnole*, from *Les Nations* - Hesperion XX/Jordi Savall (*dir*) (Auvidis Astrée E7700)

BARBER: *Dover Beach* Op 3 - Samuel Barber (*bar*), Curtis String Quartet (West Hill Radio Archives CD-6039)

COUPERIN: Troisième ordre, *L'Impériale*, from *Les Nations* - Hesperion XX/Jordi Savall (*dir*) (Auvidis Astrée E7700)

RAVEL: *Don Quichotte à Dulcinée* - Gérard Souzay (*bar*), Paris Conservatoire Orch/Edouard Lindenberg (*Testament SBT 1312*)

COUPERIN: Quatrieme ordre, *La Piemontoise*, from *Les Nations* - Hesperion XX/Jordi Savall (*dir*) (Auvidis Astrée E7700)

BANTOCK: *Celtic Symphony* - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

BACH: *Cantata No 170, Vergnügte Ruh' (1)* - Janet Baker (*mezzo*), Philip Ledger (*org*), ASMF/Neville Marriner (*Decca 476 2684*)

## 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

## 5:30 The Silver Screen

HERRMANN: *Vertigo Suite* - Los Angeles Phil/Esa-Pekka Salonen (*Sony SK 62700*)

MANCINI: *Moon River*, from *Breakfast at Tiffany's* - Royal Philharmonic Pops Orchestra/Henry Mancini (*Denon 590172*)

WAXMAN: *Tristan & Isolde Fantasy*, from *Humoresque* - Chloë Hanslip (*vn*), Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)

## 6:00 Opera on Sunday

Metropolitan Opera Season: *La Bohème*

PUCCINI: *La Bohème*

Ailyn Pérez (Mimi), Olga Kulchynska (*Musetta*), Matthew Polenzani (*Rodolfo*), David Bizic (*Marcello*), Andrey Zhilikhovskiy (*Schaunard*), Jongmin Park (*Colline*), Arthur Woodley (Benoît), Metropolitan Opera Chorus & Orchestra/Marco Armiliato

Metropolitan Opera House, New York (*Met Opera*)

PUCCINI arr MIKHASHOFF: *Portrait of Madame Butterfly* - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

PUCCINI: *Preludio Sinfonico in A* - Hungarian Opera Orch/Pier Giorgio Morandi (*Naxos 8.555304*)

## 9:00 Made in New Zealand

NZ performers and composers

STILL ed Alexa Still: *Bayou Home* - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)

BRAHMS: *Symphony No 3 in F Op 90 (3)* - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

FAURÉ: *Requiem Op 48* - Sara Macliver (*sop*), Teddy Tahu Rhodes (*bar*), David Drury (*org*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

PAINE: *Aotearoa Suite* - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

RESPIGHI: *Ancient Airs & Dances Suite No 3* - New Zealand SO/Andrew Schenck (*Stradivari SCD 8013*)

BEETHOVEN: *Piano Quartet in D WoO36/2* - New Zealand Piano Quartet (*Naxos 8.570998*)

MOZART: *Chi sà, chi sà, qual sia K582* - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)

HUMMEL: *Te Deum in D* - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

## 11:00 New Music Dreams

Ryan Smith explores ambient and drone music

VARIOUS: A selection from em style="mso-bidi-font-style:normal">An Anthology of Chinese Experimental Music 1992 – 2008 (*Sub Rosa*)