

Sunday 1 March 2020

12:00 Music Through the Night

FAURÉ trans Busser: Sicilienne, from Pelléas & Mélisande - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*SONY SK 44552*)

PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

VIVALDI arr Leppard: Concerto in C for two trumpets RV537 - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*SONY MLK 64062*)

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky - New Zealand String Quartet (*Atoll ACD 402*)

1:00 approx

CANTELOUBE: Oï ayai; Lou coucut; Quand z'eyro petitoune, from Songs of the Auvergne - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*Naxos 8.557491*)

MOZART: Piano Concerto No 12 in A K414 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

KERNIS: Air - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*Virgin 5 45464*)

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

FIELD: Piano Sonata in C minor Op 1/3 - John O'Connor (*pno*) (*TELARC CD 80290*)

2:00 approx

GATES: Sonatina for flute & piano - Judy Hand (*fl*), Keith Gates (*pno*) (*Summit Records DCD 254*)

BRAHMS: Cello Sonata No 1 in E minor Op 38 (1) - Alexander Ivashkin (*cello*), Tamás Vespő (*pno*) (*RNZ UB56*)

HANDEL: Concerto Grosso in Bb Op 3/2 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

VAUGHAN WILLIAMS: Phantasy Quintet - Nash Ensemble (*Hyperion CDA 67313*)

3:00 approx

BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (*treble*), Choir of King's College, Cambridge/David Willcocks (*EMI 5 62796*)

MOZART: Variations in C on Ah, vous dirai-je, maman K265 - Diedre Irons (*pno*) (*RNZ UA45*)

BERWALD: Quartet in Eb for piano & wind - members of the Gaudier Ensemble (*Hyperion*

CDA 66834)

MENDELSSOHN: Hero & Leander - Maacha Deubner (*sop*), Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

COPRARIO: Fantasia, Chi può mirarvi - Fretwork (*Virgin VC 5 45346*)

4:00 approx

DUSSEK: Sinfonia in G - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)

SIBELIUS: Symphony No 4 in A minor Op 63 - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

DETT: Deserted Cabin, from Magnolia Suite Part I, No 2 - Denver Oldham (*piano*) (*New World NW 367*)

HUMMEL: Te Deum in D - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

5:00 approx

ZANNETTI: Il Scolaro, excerpts - King's Noyse, Andrew Lawrence-King (*harp*)/David Douglass (*dir*) (*HARMONIA MUNDI HMU 90 7159*)

DVORÁK: Romance in F minor Op 11 - Arabella Steinbacher (*vln*), Berlin Radio SO/Marek Janowski (*PENTATONE PTC 5186 353*)

BEACH: Piano Trio in A minor Op 150 - Hartley Trio (*DAL SEGNO DSPRCD 057*)

HANDEL: Concerto Grosso in F Op 6/9 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

VIVALDI: Four Seasons, Spring - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

6:00 Sanctuary

Music for the spirit and soul

DESENCLOS: Nos autem gloriari oportet - Les Éléments Chamber Choir/Joël Suhubiette (*hortus 9*)

BRYARS: Tre laude dolce (1) - Matthew Barley (*cello*) (*Signum SIGCD 318*)

IBERT: Six harp pieces (6) - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

FAURÉ: Offertory, from Requiem Op 48 - Johannette Zomer (*sop*), Stephan Genz (*bar*), La Chapelle Royale/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

BACH: Cantata, Siehe, wie fein und lieblich ist's - Cantus Cologne/Konrad Junghänel (*dir*) (*HARMONIA MUNDI HMC 90 1783.84*)

DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Mark Williams (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

VAUGHAN WILLIAMS: Romance & Pastorale - Simon Blendis (*vln*), William Howard (*pno*) (*Chandos CHAN 10465*)

HOWELLS: Te Deum - St John's Choir Elora, Paul Halley (*organ*)/Noel Edison (*Naxos*

8.557037)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

RESPIGHI: Pastorale in A (2) - Michael

Erleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

SCHUMANN: Romance in F# Op 28/2 - Jan Lisiecki (*pno*) (*DG 4795327*)

HARVEY: Concerto Antico (3) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

BACH: Concerto in D minor for oboe & violin BWV1060 (2) - Isabelle Faust (*violin*), Xenia

Löffler (*oboe*), Akademie für Alte/Bernhard Forck (*Harmonia Mundi HMM90233536*)

BRUCH: Violin Concerto No 1 in G minor Op 26 (2) - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

TRADITIONAL arr Blackwell: Steal away - Dingle Yandell (*bass*), Voces8 (*Signum Classics SIGCD 283*)

BRIDGE: Lament - NZSO CO/Donald

Armstrong (*dir*) (*RNZ UB11*)

ROTA: Sonata in D for flute & harp (1) - Emmanuel Pahud (*flute*), Annelen Lenaerts (*harp*) (*Warner Classics 9029551471*)

9:00 Weekend Brunch

HOLST: Suite No 1 for Military Band Op 28/1 - North Texas Wind Symphony/Eugene Migliaro

Corporon (*GIA Publications CD655*)

PUCCINI: Che gelida manina, from La Bohème - Jonas Kaufmann (*ten*), Prague

Phil/Marco Armiliato (*Decca 478 6029*)

HANDEL: Air and variations, "The Harmonius Blacksmith", from Keyboard Suite No 5 in E

HWV430 - Judy Loman (*harp*) (*Marquis 117*)

FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Sharon Joy Vogan (*piano*) (*RNZ UB33*)

10.00

DEBUSSY: Ibéria, from Images for Orchestra - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80574*)

STRAUSS: Violin Sonata in Eb Op 18 (3) - Ben Baker (*violin*), Robert Thompson (*piano*) (*Champs Hill CHRCD096*)

BRAHMS orch various: Hungarian Dance No 1 in G minor - Scottish CO/Joseph Swensen (*LINN CKD 224*)

SCHUMANN: Cello Concerto in A minor Op 129 - Mischa Maisky (*cello*), Vienna

Phil/Leonard Bernstein (*DG 427 819*)

11.00

DVORÁK: String Quintet in Eb Op 97 - Members of the Vienna Octet (*Decca 425 537*)

SCHUBERT: Der Wanderer D489 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5*

75203)

WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

ELGAR: Sea slumber-song, from Sea Pictures - Maureen Forrester (*contralto*), McGill

Symphony Orchestra/Richard Hoenich (McGill Records 750028-2)

BACH arr Koopman: Sei Lob und Preis mit Ehren, from Cantata No 167, Ihr Menschen -

Yo-Yo Ma (*cello*), Amsterdam Baroque

Orch/Ton Koopman (*Sony SK 60680*)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

HISAISHI: Madness, from Porco Rosso - Joe Hisaishi (*pno*), New Japan Philharmonic World

Dream Orchestra, Yasushi Toyoshima (*Decca 0803489*)

HISAISHI: One Summer's Day, from Spirited Away - Joe Hisaishi (*pno*), London SO, Roman

Simovic (*Decca 0803489*)

MARLING: Wild Once - Laura Marling (More Alarming MORAMR 001LPX)

MARLING: Next Time - Laura Marling (More Alarming MORAMR 001LPX)

MCLAUGHLIN: Luki - John McLaughlin, Zakir Hussain, Vikku Selvaganesh (EmArcy 016 578-2)

JAVORI, LAKATOS: Klezmer Suite No 1 - Roby Lakatos Ensemble (Avanti 610242)

LEBEDEFF: Yiddishe Hassene - Roby Lakatos Ensemble (Avanti 610242)

FAY: The Never Ending Happening - Bill Fay (Dead Oceans 136127)

FAY: Big Painter - Bill Fay (Dead Oceans 136127)

HISAISHI: Princess Mononoke Suite - New Japan Philharmonic World Dream Orchestra (Decca 0803489)

FLECK: Bubbles - Zakir Hussain, Edgar Meyer, Bela Fleck, Detroit SO (eOne KOCCD 2024)

FLECK: Bubbles - Zakir Hussain, Edgar Meyer, Bela Fleck, Detroit SO (eOne KOCCD 2024)

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

TOWER: Fanfare No 1 for the Uncommon Woman - Colorado SO/Marin Alsop (*Koch International 2034097*)

ADAMS: Short Ride in a Fast Machine - Bournemouth SO/Marin Alsop (*Naxos*

8.559031)

HILDEGARD VON BINGEN: Viridissima Virga - Pepe Becker (*sop*), Horomona Horo (*taonga puoro*), Voices New Zealand/Karen Grylls (*Atoll ACD213*)

RAVEL: Jeux d'eau - Martha Argerich (*pno*) (*DG 447 430*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (3) - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Martha Argerich (*EMI 5 57468*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 (1) - Martha Argerich (*pno*), Berlin Phil/Claudio Abbado (*Philips 456 700*)

MOZART: Porgi amor, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London SO/André Previn (*Decca 443 600*)

PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Kiri Te Kanawa, Barbara Hendricks (*sops*), Anne Sophie Von Otter (*mezzo*), Staatskapelle Dresden/Bernard Haitink (*EMI 7 54259*)

2:00 The Musical Omnivore

with David Morriss including Vintage Years

BRUCKNER: Overture in G minor - Saarbrücken Radio SO/Stanislaw Skrowaczewski (*Oehms Classics OC 025*)

WEISS: Prelude & Presto in F# minor - Hopkinson Smith (*lute*) (*Auvidis Astree E 8623*)

SULLIVAN: Ah, leave me not to pine, from Pirates of Penzance - Valerie Masterson (*sop*), Philip Potter (*ten*), Royal Phil/Isidore Godfrey (*London 414286*)

RUBBRA: Meditation on 'Coeurs désolés' Op 67 - Melinda Maxwell (*ob*), Michael Dussek (*pno*) (*Dutton CDLX 7106*)

SCHUBERT: Lachen und Weinen D777 - Arleen Auger (*sop*), Lambert Orkis (*fpno*) (*Virgin VC 7 91195*)

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - USSR Academic Symphony Orchestra/Yevgeny Svetlanov (*Olympia OCD 211*)

MENDELSSOHN: Elijah, Part 1 - Elsie Morison (*sop*), Marjorie Thomas (*mezzo*), Richard Lewis (*ten*), John Cameron (*bar*), Huddersfield Choral Society, Royal Liverpool Phil/Malcolm Sargent (*EMI CFP 5 68938*)

MENDELSSOHN: Elijah, Part 2 - Elsie Morison (*sop*), Marjorie Thomas (*mezzo*), Richard Lewis (*ten*), John Cameron (*bar*), Huddersfield Choral Society, Royal Liverpool Phil/Malcolm Sargent (*EMI CFP 5 68938*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

GOODWIN: Theme from Lancelot and Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

HERRMANN: Vertigo Suite - III Scene d'amore - Los Angeles Phil/Ésa-Pekka Salonen (*Sony SK 62700*)

LAI: - Jess Gillam (*saxophone*), Andrew Wood (*double bass*), Timothy Welch (*viola*), Benjamin Hughes (*cello*), Michael Gray (*violin*), Ben Dawson (*piano*), Charles Mutter (*violin*) (*Decca 4834862*)

STEINER: Suite from Casablanca - New Zealand SO/Hamish McKeich (*RNZ 2018*)

DESPLAT: Laurie Kisses Amy, from Little Women (2019) - Alexandre Desplat (*primary artist*) (*Sony 19439702752*)

6:00 Opera on Sunday

Metropolitan Opera Season: Porgy and Bess

THE GERSHWINS: Porgy and Bess Angel Blue (*Bess*), Golda Schultz (*Clara*), Latonia Moore (*Serena*), Denyce Graves (*Maria*), Frederick Ballentine (Sportin' Life), Eric Owens (*Porgy*), Alfred Walker (*Crown*), Donovan Singletary (*Jake*), Metropolitan Opera Chorus & Orchestra/David Robertson Metropolitan Opera House, New York (*Met Opera*)

9:35 Made in New Zealand

NZ performers and composers

RACHMANINOV: Prelude No 10 in Gb, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*)

LEHAR: Vilja's Song, from The Merry Widow - Malvina Major (*sop*), New Zealand SO/William Southgate (*KIWI CD SLC 221*)

RITCHIE: Remember Parihaka - Auckland CO/Peter Scholes (*Atoll ACD 129*)

BOSSI: Giga Op 73 - Gillian Weir (*org*) (*KOSS KC 1013*)

WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Orchestra Wellington/Marc Taddei (*Concordance CCD 06*)

FARQUHAR: Musette - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

LONG: Perilous Knowledge - Richard Nunns (*taonga puoro*), Natalia Mann (*harp*), David Long (banjo, loops & treatments) (Rattle RAT-D068)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

DEAF CENTER: *Owl Splinters* (album) - Erik Skodvin (*cello, electronics*), Otto Totland (*piano, electronics*) (*Type 080*)

DEAF CENTER: Follow Still, Oblivion, from Recount E.P. - Erik Skodvin (*bowed guitar*,

electronics), Otto Totland (*piano, electronics*) (*Sonic Pieces PATTERN 001CD*)