

Sunday 8 March 2020

12:00 Music Through the Night

MEDINS: Aria - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)
 BEETHOVEN: Violin Sonata No 10 in G Op 96 - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RATD088*)
 TCHAIKOVSKY: Valse-scherzo - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)
 CHOPIN: Ballade No 2 in F Op 38 - Krystian Zimerman (*pno*) (*DG 423 090*)
 VIVALDI: Viola d'amore Concerto in F RV97 - Fabio Biondi (*vla d'amore/dir*), Europa Galante (*Virgin 3 95146*)
1:00 approx
 KORNGOLD: Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*) (*DG 439 886*)
 MOZART: Piano Quartet No 2 in Eb K493 (2) - Péter Nagy (*pno*), Members of New Zealand String Quartet (*NZ String Quartet 2006*)
 BLOCH: Baal Shem - Suyeon Kang (*vln*), Stephen De Pledge (*pno*) (*Atoll ACD 818*)
 ARGENTO: Three Motets - Sylvain Pineault (*tp*), Ensemble Singers of the Plymouth Music S/Philip Brunelle (*Collins Classics 15232*)
 BACH: Flute Sonata in E BWV1035 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)
2:00 approx
 HOLLAND: Piano Trio - Egner Trio (*ABC Classics ABC 4817995*)
 GAL: Clarinet Sonata Op 84 - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)
 PALESTRINA: Tu es Petrus - Choir of Westminster Cathedral/Martin Baker (*Hyperion CDA 67785*)
 RACHMANINOV: Prelude No 10 in B Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)
 HANDEL: Concerto Grosso in G Op 6/1 - Berlin Academy for Early Music/Bernhard Forck (*Pentatone PTC5186737*)
3:00 approx
 GRAUPNER: Bassoon Concerto in F - Christian Beuse (*bsn*), Frankfurt Cappella Academica/Petra Müllejans (*dir*) (*CPO 777 321*)
 PRICE: Violin Concerto No 2 - Er-Gene Kahng (*vln*), Janacek Phil/Ryan Cockerham (*Albany TROY1706*)
 VAUGHAN WILLIAMS: Serenade to Music - Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony

Chamber Chorus & SO, Jessica Rivera (*sop*)/Robert Spano (*Telarc CD 80676*)
 BRAHMS: String Quintet No 2 in G Op 111 (1) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)
 SCHUBERT trans Liszt: Das Wandern, from Die schöne Müllerin - Niu Niu (*pno*) (*EMI 7 25332*)
4:00 approx
 VIVALDI: Violin Concerto in Bb RV375 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)
 CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
 MOZART: Piano Concerto No 13 in C K415 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)
 DAVIS: Voyager, Concerto for violin, piano & strings - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)
 AVISON: Concerto Grosso in D Op 9/12 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Divine Art DDA 21211*)
5:00 approx
 SAINT-SAËNS: Bassoon Sonata in G Op 168 - Ursula Leveaux (*bassoon*), Ian Brown (*piano*) (*CDA 67431/2*)
 GEMINIANI: Concerto Grosso in D minor, La Folia - Fabio Biondi (*vln/dir*), Europa Galante (*OPUS 111 OPS 30-172*)
 HAYDN: Trio in D for keyboard, flute & cello HobXV/16 (1) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)
 LANE: Suite ancienne - John Turner (*recorder*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia OCD 667*)
 BEETHOVEN: Leonore Overture No 1 - Swedish CO/Thomas Dausgaard (*SIMAX PSC 1184*)
6:00 Sanctuary
 Music for the spirit and soul
 HILDEGARD VON BINGEN: Columba aspexit - Emma Kirkby (*sop*), Emily van Evera (*sop*), Poppy Holden (*sop*), Judith Stell (*sop*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)
 WHITEHEAD: Missa brevis - Sings Harry Vocal Ensemble (*WAITEATA WTA 003*)
 BACH: Grief for sin, from St Matthew Passion - Kathleen Ferrier (*contralto*), London Phil/Adrian Boult (*Decca 414 623*)
 DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
 WEIR: My Guardian Angel - ORA/Suzi Digby (*ORA*)
 BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)
 MAHLER: Urlicht, from Symphony No 2 in C

minor, Resurrection - Maureen Forrester (*contralto*), Saint Louis Symphony Chorus & Orch/Leonard Slatkin (*TELARC CD 80081*)
 SCHUMANN: Three partsongs for unaccompanied choir - Heidelberg Madrigal Choir/Gerald Kegelmann (*Bayer BR100041*)
 BACH: Cantata No 82, Ich habe genug (3) - Natalie Dessay (*sop*), Le Concert d'Astrée/Emmanuelle Haïm (*dir*) (*Virgin 5 19314*)
 MCDOWALL: Regina Caeli, from Three Latin Motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)
 KHOSROVIDUKHT: It is wondrous to me - Armenuhi Seiranian (*sop*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)
 GILKYSOON arr Johnson: Requiem - Craig Hella Johnson (*pno/dir*), Conspirare (*HARMONIA MUNDI HMU 80 7518*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

JENNINGS: Prelude, Fugue, Variations, and Chaconne (1) - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)
 CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)
 BARBER: Adagio for Strings - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559088*)
 BUCHANAN: Peace song - Toronto Children's Chorus, Kathryn Tremills (*pno*) (*Marquis 81439*)
 HIGDON: Harp Concerto (1) First Light - Yolanda Kondonassis (*harp*), Rochester Philharmonic Orchestra/Ward Stare (*Azica ACD 71327*)
 SHOSTAKOVICH arr Levon Atovmyan: Nocturne, from The Gadfly Suite - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)
 RAUM: Artemis, Goddess of the Moon and the Hunt - Erica Raum (*vln*), David Hoyt (*hrn*), Janet Scott-Hoyt (*pno*) (*Arktos CD 950*)
 BEAU: Piano Concerto in D minor Op 37 (2) - Katia Tchemberdji (*piano*), Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)
 PARADIS arr Dushkin: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)
9:00 Weekend Brunch
 SMYTH: The March of the Women - Eiddwen Harrhy (*sop*), Plymouth Festival Orch/Philip Brunelle (*VC 7 91188*)

BOULANGER: D'un Matin de Printemps - Women's Phil/JoAnn Falletta (*Koch 37169*)

MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

COULTHARD: Introduction and 3 Folksongs (*after Canada Mosaic*) - CBC Vancouver Orch/Mario Bernardi (*CBC Records PSCD20265*)

MENDELSSOHN: String Quartet in Eb - Lafayette String Quartet (*CBC Records MVCD1149*)

10.00

CHAMINADE: Automne - Stephen Hough (*pno*) (*Hyperion CDA 67890*)

MAYER: Symphony No 5 in F minor - Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

SCHUMANN: Three Romances Op 22 - Elena Urioste (*vln*), Isata Kanneh-Mason (*pno*) (*Decca 4850020*)

11.00

BEACH: Piano Concerto in C# Minor Op 45 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (*Hyperion CDA 67806*)

MURPHY: Spinning Top - Benaud Trio (*ABC Classics ABC 4817995*)

COWAN: Violin Concerto, Stark - Amalia Hall (*vln*), Orchestra Wellington/ Marc Taddei (*RNZ*)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters
 DE CASTRO-ROBINSON: Passion Flower - Kevin Field (*piano*) (*Rattle RAT-D078*)

2:00 The Musical Omnivore

with David Morriss including Vintage Years
 DE DIA: A chantar m'er - Mara Kiek (*voice*) (*Hyperion CDA 66283*)
 CLÉRAMBAULT: Suite on the first tone (7) - Gillian Weir (*org*) (*Argo 460 185*)
 PUCCINI: Donde lieta usci, from La Bohème - Frances Alda (*sop*), unnamed orch/unnamed conductor (Nimbus NI 7052/3)
 VERDI: Qual voluttà trascorrere, from I Lombardi - Frances Alda (*sop*), Enrico Caruso (*ten*), Marcel Journet (*bass*),/Walter B Rogers (*PEARL EVC III*)
 BRAHMS: Waltzes Op 39, excerpts - Dinu Lipatti (*pno*), Nadia Boulanger (*pno*) (*Philips*)

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MONTEVERDI: Zefiro Torna, Ciacona, from Scherzi Musicali - Nadia Boulanger (*pno*), Boulanger Ensemble (*Pristine Audio PACO 011*)
L BOULANGER: Psalm 130, Du fond de l'abîme - Annika Schlicht (*mezzo*), Thomas Kiechle (*ten*), Munich University of Music and Performing Arts Madrigal Choir, Munich Radio Orch/Ivan Repušić (*EBU*)
HIGDON: All Things Majestic - Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

GUÐNADÓTTIR: Call Me Joker - Hildur Guðnadóttir (*cello*) (*Watertower Music WTM 40320*)
PORTMAN: Emma, film - Session orchestra/David Snell (*Hollywood 162069*)
PORTMAN: Main Titles, from Chocolat - Session orchestra/David Snell (*Sony 89472*)
PORTMAN: We Will Be Laotong, from Snow Flower and the Secret Fan - Wang Xiao (*erhu*), Cheng Yu (*pipa*), Caroline Dale (*cello*), Dave Arch (*piano*), Session orchestra/David Snell (*Sony 88697904852*)
DUDLEY: The Full Monty, film - Session band/Anne Dudley (*RCA 68904*)
LEGRAND arr Kleiman: Papa, can you hear me? - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

6:00 Opera on Sunday

CACCINI, Francesca: La liberazione di Ruggerio dall'isola di Alcina

Huelgas Ensemble/Paul van Nevel

(*Deutsche HM*)

WHITEHEAD: Iris Dreaming - Joanne Roughton-Arnold (*soprano*), NZTrio (*RNZ*)

VERDI: Bella figlia dell'amore, from Rigoletto - Mary Aston (*sop*), Helen Medlyn (*mezzo*), Kenneth Cornish (*ten*), David Griffiths (*bar*), Auckland Philharmonia Orchestra/Brian Law (*KIWI CD SLC 234*)

VERDI: Nei giardin'del bello, from Don Carlos - Mary Aston (*sop*), Margaret Medlyn (*mezzo*), Auckland Opera Chorus, Auckland Philharmonia Orchestra/Stephen Matthews (*KIWI CD SLC 234*)

VERDI: Quand'ero paggio, from Falstaff - Noel Mangin (*bass*), Auckland Philharmonia Orchestra/Stephen Matthews (*KIWI CD SLC 234*)

PUCCHINI: Terra e mare - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

PUCCHINI: E L'uccellino - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)

9:00 Made in New Zealand

NZ performers and composers
SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*TRUST MMT 2041*)
HOLMES: For Young Nick - New Zealand SO/Hamish McKeich (*RNZ 2019*)
HOLMES: This Watershed Time - The King's Singers, Voices New Zealand/Karen Grylls (*RNZ 2017*)
VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vlm*), New Zealand SO/James Sedares (*UNIVERSAL 99072*)
BERNSTEIN: Somewhere, from West Side Story - Kiri Te Kanawa (*soprano*), José Carreras (*tenor*), Orch & Chorus (*DG 415253*)
DE CASTRO-ROBINSON: Releasing the Angel - David Chickering (*cello*), New Zealand SO/Kenneth Young (*Atoll ACD 141*)
ELGAR: Seek him that maketh the seven stars, - Jonathan Vaughn (*org*), Choir of St John's College, Cambridge/Christopher Robinson (*Naxos 8.557288*)
MEDTNER: Piano Concerto No 2 in C minor Op 50 - Yevgeny Sudbin (*pno*), North Carolina Symphony/Grant Llewellyn (*BIS SACD 1728*)
KELLY: Songs without Words - Justine Cormack (*violin*), Miranda Adams (*violin*), Robert Ashworth (*viola*), Ashley Brown (*cello*) (*RNZ UB20*)
BOYNTON: Mana Tawhiti - Mere Boynton (*sop*), Richard Nunns (*pumotomoto*) (*TRUST MMT 2034*)
PRINCESS TE RANGI PAI: Hine e Hine - Mere Boynton (*sop*), Wiremu Winitana (*bar*), Craig Newsome (*pno*) (*TRUST MMT 2034*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

NEW DAWN: em style="mso-bidi-font-style:normal">Dying Light (album) - Anita Clark (voice, violin), Indira Force (synth) (*Private*)

MOTTE: Strange Dreams; Opal Eye; Give it to Me, from *Strange Dreams* - Anita Clark (voice, violin, electronics)