



Friday 8 May 2020

12:00 Music Through the Night

RAMEAU: The Entrance of Polyhymnia, from Les Boréades - Ensemble Pygmalion/Raphaël Pichon (*Harmonia Mundi HMM902288*)
DELIUS: Walk to the Paradise Garden - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

COUPERIN: Ordre No 18, from Livre de clavecin Book 3 (4) - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)

1:00 approx
PURCELL: Sonata in 3 parts No 5 in A minor, Z 794 - Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

BACH: Violin Sonata No 2 in A minor BWV1003 - Lisa Batiashvili (*vl*) (*DG 479 2479*)

CHOPIN: Nocturne in Db Op 27/2 - Michael Houstoun (*pno*) (*TARTAR CD TRL 069*)

BYRD: Mass for three voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)
TORKE: West, Concerto for Bassoon (2) - Peter Kolkay (*bassoon*), Albany SO/David Alan Miller (*Albany TROY1784*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

2:00 approx
JOPLIN: Maple Leaf Rag; Magnetic Rag (2) - Elizabeth Hayes (*pno*) (*QUARTZ QTZ 2005*)
BECK: Sinfonia in G minor Op 3/3 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

GAY: Virgins Are Like The Fair Flow'r, from The Beggar's Opera - Kiri Te Kanawa (*sop*), National Phil/Richard Bonyngé (*Decca 475 459*)

DETT: Eight Bible Vignettes - Denver Oldham (*piano*) (*New World NW 367*)

HAN KUN SHA: Shepherd's Song - Shanghai Quartet (*Delos DE 3308*)

3:00 approx
TELEMANN: Trumpet Concerto in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

WALTON: Cello Concerto - Pieter Wispelwey (*cello*), Sydney Symphony/Jeffrey Tate (*Onyx 4042*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

ROBINOVITCH: Song of Songs - Sefarad (*MARQUIS 81389*)

RAMEAU: Air gracieux, from La naissance d'Osiris - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

4:00 approx
PÄRT arr Luminesca: Spiegel im Spiegel - Luminesca: Trish O'Brien (*cello*), Gareth Koch (*gtr*) (*Solitary Island Records SIR 001*)

MEDTNER: Romantic Sketches for the Young Op 54 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)

TRADITIONAL: Hinemoa - 1998 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

ELGAR: Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

COPLAND: Down a Country Lane - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

5:00 approx
BRAHMS: Violin Sonata No 2 in A Op 100 - Tasmin Little (*vl*), Piers Lane (*pno*) (*Chandos CHAN 10977*)

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

ANONYMOUS: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

DEBUSSY: En Bateau, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

6:00 RNZ Concert Mornings

BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*REGISC 1215*)

HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32 - Paul Lewis (*pno*) (*Harmonia Mundi HMM 902371*)

WESTLAKE: Wooden Ships, from Antarctica - Tasmanian SO/David Porcellijn (*ABC Classics 462 017*)

MONN: Cello Concerto in G minor (1) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejjans (*Harmonia Mundi HMC 90 1816*)

HILL: String Quartet No 5 in Eb, Allies (1) - Dominion Quartet (*Naxos 8.572446*)

HERBERT: March of the Toys - Philadelphia Orch/Eugene Ormandy (*SONY SBK 63052*)

7.00

RODRIGO: Concierto de Aranjuez (3) - John Williams (*gtr*), Christine Pendrill (*cor anglais*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

DANZI: Fantasy on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)

DVORÁK: Songs my mother taught me Op 55/4 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoil ACD280*)

FINZI arr Ashmore: Forlana, from Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (1) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)

MOZART: Piano Concerto No 23 in A K488 (2) - Maria Joao Pires (*pno*), Salzburg Mozarteum Orch/Frans Brüggen (*DG 477 6607*)

LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

HANDEL: Improvisation on Handel's Largo - Gabriela Montero (*pno*) (*EMI 5 14838*)

GLAZUNOV: Symphony No 1 in E Op 5, Slayanskaya (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

VERDI: Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Philharmonia Orchestra/Stephen Matthews (*KIWI CD SLC 234*)

RACHMANINOV: Rhapsody on a theme of Paganini (18) - Julius Katchen (*pno*), London Phil/Adrian Boult (*Philips 456 859*)

TCHAIKOVSKY: Valse-scherzo - James Ehnes (*vl*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)

BRAHMS orch various: Hungarian Dance No 6 in D - Scottish CO/Joseph Swensen (*LINN CKD 224*)

RUTTER: Suite Antique (1) - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfon/John Rutter (*Collegium CSCD 516*)

PURCELL: An Evening Hymn, from Harmonia Sacra - Karina Gauvin (*sop*), Les Boréades de Montréal/François Colpron (*Atma ACD2398*)

DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

9.00
SCHUMANN: Piano Quintet in Eb Op 44 (4) - Menahem Pressler (*pno*), Emerson String Quartet (*DG 445 848*)

COPLAND: Quiet City - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

RITCHIE: Concertino in A for clarinet & strings (1) - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vl*/dir) (*TRUST MMT 2040*)

SCHUBERT trans Maisky: Ständchen, from Schwanengesang - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

TARTINI: Violin Concerto in Bb D117 - Adrian Chandler (*vl*/dir), La Serenissima (*Avie AV 2154*)

10:00 RNZ Concert Days

BORODIN: Prince Igor, Overture - Kirov Orch, St Petersburg/Valery Gergiev (*Philips 446 820*)

MAHLER: Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

RIES: Piano Concerto in C# minor Op 55 (2) - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

MACINTYRE: Ave Maria - 1999 New Zealand National Youth Choir/Peter Watts (*TRUST MMT 2029*)

MOZART: Clarinet Quintet in A K581 (3) - members of the Vienna Octet (*Decca 417 643*)

STRAVINSKY: The Firebird, Suite - Cincinnati SO/Paavo Järvi (*TELARC CD 80587*)

PATTERSON: Little Red Riding Hood - Chris Jarvis (*narr*), London Philharmonic/David Parry (*LPO 15*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - New Zealand National Youth Orchestra 1999/Benjamin Zander (*Concordance CCDD 02*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Hamish McKeich (*Continuum CCD 1073*)

12.00

CIMAROSA: L'Armida immaginaria, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

VIVALDI: Concerto in C for two violins RV507 - Nigel Kennedy (*vl*/dir), Daniel Stabrawa (*vl*), members of Berli (*EMI 5 57859*)

SAVALL: L'Amor - Arianna Savall (*sop*/harp) (*Alia Vox AV 9839*)

BACH: Aria Da Capo, from Goldberg Variations BWV988 - Glenn Gould (*piano*) (*Sony SMK 52619*)

SCHUBERT: Symphony No 9 in C D944, Great (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1656*)

MINGUS: Myself When I Am Real - Charles Mingus (*pno*) (*Impulse! A-60*)

1:00 Onstage

NZSO: Mozart & Elgar

MOZART: Piano Concerto No 24 in C minor K491

ELGAR: Symphony No. 1 in A flat

Ronald Brautigam (piano), New Zealand SO/Edo de Waart

Michael Fowler Centre, Wellington (RNZ)

VERDI arr Toscanini: I Lombardi, excerpt - Benjamin Morrison (*vln*), David Vine (*pno*) (RNZ 2019)

DITTERSDORF: Double Bass Concerto No 2 in D - Chi-Chi Nwanoku (db), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

3:00 RNZ Concert Afternoons

STAMITZ: Flute Concerto in G Op 29 (3) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamoureaux (*dir*) (SONY SK 48045)

MONTEVERDI: Si dolce è 'l tormento - Philippe Jaroussky (*countertenor*), L'Arpeggiata, Christina Pluhar (theorbo/*dir*) (Virgin 2 36140)

MOZART: Piano Concerto No 21 in C K467 (2) - Jan Lisiecki (*pno*), Bavarian Radio SO/Christian Zacharias (DG 479 0061)

TCHAIKOVSKY: 1812 Overture - Cincinnati SO/Erich Kunzel (TELARC CD 80640)

SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (Ode CD MANU 5082)

RAMEAU: Les Indes galantes - NZ Barok (Atoll ACD 813)

LIADOV: Baba-Yaga Op 56 - Krasnoyarsk SO/Ivan Shpiller (Brilliant Classics 94077)

RACHMANINOV: Prelude in G minor Op 23/5 - Eugene Albulescu (*pno*) (MANU CD MANU 1523)

GABRIEL FAURÉ: Pavane - London Phil/David Parry (X5 105)

MASSENET: Orchestral Suite No 2, Hungarian Scenes - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553124)

VERACINI: Giga, from Violin Sonata in D minor Op 2/7 - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (Naxos 8.572381)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (ABC Classics 476 701)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (4) - Estonian National SO/Paavo Järvi (Virgin 3 44722)

5.00

CHABRIER: Scherzo-valse, from Dix pièces

pittoresques - Angela Hewitt (*pno*) (Hyperion SACDA 67515)

VERDI: Grand March & Ballet, from Aida - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (Decca 417 721)

BRAHMS arr Geringas: Wiegenlied Op 49/4 - Alexander Ivashkin (*cello*), Tamás Vespősi (*pno*) (RNZ UB56)

BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (Decca 478 1517)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (Atoll ACD 102)

DEBUSSY orch Holloway: En blanc et noir - Lyon National Orch/Jun Märkl (Naxos 8.572583)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (SONY MLK 64066)

BEETHOVEN: Piano Sonata No 31 in Ab Op 110 (1) - Yevgeny Sudbin (*piano*) (BIS 2208)

PRICE: Violin Concerto No 1 in D Major (2) - Er-Gene Kahng (*vln*), Janacek Phil/Ryan Cockerham (Albany TROY1706)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (3) - Champs-Élysées Orch/Philippe Herreweghe (HARMONIA MUNDI HMC 90 1972)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO CO/Marc Taddei (Trust MMT 2036)

DELIUS ed Beecham/Fenby: Cello Concerto - Paul Watkins (*cello*), BBC SO/Andrew Davis (Chandos CHSA 5094)

CRUSELL: Clarinet Concerto No 1 in Eb Op 1 (3) - Emma Johnson (*cl*), Royal Phil/Günther Herbig (ASV CD DCA 763)

7:00 RNZ Concert Evenings

PICCININI: Toccata; Folias - Latitude 37 (ABC Classics 476 4525)

STRAUSS: Horn Concerto No 1 in Eb - Dale Clevenger (*horn*), Chicago SO, Best Instrumental Soloist (s)/Daniel Barenboim (teldec 3984 23913)

FAURÉ orch Aubert: Fantaisie Op 79 - Richard Davis (*fl*), BBC Phil/Yan Pascal Tortelier (Chandos CHAN 9416)

BRAHMS orch Hallén: Hungarian Dance No 2 in D minor - London SO/Neeme Järvi (Chandos CHAN 8885)

SCHUBERT: Piano Sonata No 15 in C D840, Relique - Michael Endres (*pno*) (Capriccio 10 717)

8:00 Music Alive

Black String Quartet and The Jac

This powerful night of in-the-moment magic melds Black String's electrifying and explosive play on Korean musical traditions with the cinematic sound of these award-winning New Zealand talents.

Black String Quartet: Yoon Jeung Heo

(geomungo/Korean zither), Aram Lee (daegeum/bamboo flute), Jean Oh (*electric guitar*) and Min Wang Hwang (janggu/Korean drum); The Jac: Lex French (*trumpet*), Jake Baxendale (*alto saxophone*), Chris Buckland (*tenor saxophone*), Matthew Allison (*trombone*), Callum Allardice (*guitar*), Nick Tipping (*bass*), Daniel Millward (*piano*) and Shaun Anderson (*drums*)

Opera House, Wellington (RNZ)

BRAHMS: Piano Trio No 3 in C minor Op 11 - Te Koki Trio, Martin Riseley (*violin*), Inbal Megiddo (*cello*), Jian Liu (*piano*) (RNZ 2018)

DVORÁK: Symphony No 8 in G Op 88 - Auckland Philharmonia Orchestra/Giordano Bellincampi (RNZ 2018)

10.00

WEBER: Clarinet Concerto No 2 in Eb Op 74 - Charles Neidich (*cl*), Orpheus CO (DG 435 875)

CHAMINADE: Poèmes provençaux Op 127 (2) - Mark Viner (*pno*) (Piano Classics PCL10164)

MENDELSSOHN: Violin Concerto in E minor Op 64 (3) - Isabelle Faust (*vln*), Freiburg Baroque Orch/Pablo Heras-Casado (Harmonia Mundi HMM 902325)

PROKOFIEV: Lieutenant Kijé Suite - Cincinnati SO/Paavo Järvi (TELARC SACD 60683)

DAQUIN arr Allen: Le Coucou - Nancy Allen (*harp*) (EMI CDM 7 69070)

STRAUSS: Don Quixote - Lynn Harrell (*cello*), David Greenlees (*vla*), Royal Liverpool Phil/Gerard Schwarz (RLPO LIVE RLC403)

BACH: Oboe Concerto in Bb Wq164 (3) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (Brilliant Classics 93988)

CHOPIN: Mazurka in D Op 33/2 - Fou Ts'ong (*pno*) (SONY MLK 64057)

KORNGOLD: Dance Song of Pierrot, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (Decca 4783529)