

Tuesday 19 May 2020

12:00 Music Through the Night

KORNGOLD: Dance Song of Pierrot, from Die tote Stadt - Nicola Benedetti (*vl*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)
 BRAHMS: Clarinet Sonata in F minor Op 120/1 - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)
 LILBURN: Symphony No 2 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)
 BACH: Sonata, from Cantata No 182, Himmelskönig, sei willkommen - Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)
1:00 approx
 WIEDOEFT: Valse Vanité - Amy Dickson (*sax*), Catherine Milledge (*pno*) (*Sony 88697 203072*)
 WALTON: Viola Concerto in A minor - Lawrence Power (*vla*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67587*)
 DELIUS: Walk to the Paradise Garden - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)
 MOZART: Symphony No 18 in F K130 - Royal Phil/Erich Leinsdorf (*DG 477 5847*)
 LISZT: Romance oubliée S132 - Jennifer Stumm (*viola*), Elizabeth Pridgen (*piano*) (*Orchid Classics ORC100044*)
2:00 approx
 JENKINS: Sonata in 3 parts No 6 in C major, Z 795 - Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)
 BRITTEN: Gloriana, Symphonic Suite Op 53a - Robert Murray (*ten*), BBC Phil/Edward Gardner (*Chandos CHAN 10658*)
 BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)
 TAVENER: Svyati - Tim Hugh (*cello*), Choir of St John's College, Cambridge/Christopher Robinson (*Naxos 8.555256*)
 CHABRIER: Idylle, from Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
3:00 approx
 HIGDON: String Lake, from All Things Majestic - Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)
 BOCCHERINI: String Quintet in E G275 - Vanbrugh Quartet, Richard Lester (*cello*) (*Hyperion CDA 67287*)
 DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate

(*Continuum NZSO 100*)
 SCHUMANN: Märchenbilder Op 113 - Lawrence Power (*vla*), Ian Brown (*pno*) (*Hyperion CDA 67923*)
 PUJOL: Milonga, from River Plate Suite No 1 - Miloš Karadaglić (*gtr*) (*Decca 7779637*)
4:00 approx
 VERDI: La Traviata, Prelude to Act I - National Phil/Richard Bonyngé (*Decca 425 848*)
 BACH: Cello Suite No 4 in Eb BWV1010 - Yo-Yo Ma (*cello*) (*SONY 19075854652*)
 SCHEIN arr Slokar-Posaunenquartett: Padouana in D minor - BonaNZa Trombone Quartet (*RATA RT 011*)
 DITTERSDORF: Symphony in D Grave D16 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)
 DURAND: New Danzon; Contradanza (2) - Gryphon Trio (*Analekta AN 2 9857*)
5:00 approx
 ELGAR: Funeral March, from Grania & Diarmid - New Zealand SO/James Judd (*Naxos 8.557273*)
 NAGASAWA: Hoshun - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)
 RAVEL arr Renz: Le Tombeau de Couperin - Berlin Ensemble (*Berlin Philharmonic 6001*)
 SCARLATTI: Keyboard Sonata in E Kk206 - Murray Perahia (*pno*) (*Sony SK 62785*)
 TELEMANN: Concerto in A for flute, violin & cello (1) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vin/dir*) (*Chandos CHAN 0580*)
 COUPERIN: Sixième Concert (5) - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)
6:00 RNZ Concert Mornings
 TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - MusicAeterna/Teodor Currentzis (*Sony 88985404352*)
 BACH: Viola da gamba Sonata No 1 in G BWV1027 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)
 TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)
 FASCH: Lute Concerto in D minor (1) - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)
 DVORÁK: Serenade in D minor for wind instruments Op 44 (2) - ASMF/Neville Marriner (*Philips 400 020*)
 MOZART: Piano Concerto No 13 in C K415 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)
 ANON: Jota - Hesperion XXI/Jordi Savall

7.00
 RESPIGHI: The Birth of Venus, from Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)
 BEACH: Symphony in E minor, Gaelic (2) - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559139*)
 SCHUBERT: Violin Sonatina in G minor D408 (4) - Robin Wilson (*vl*), Kemp English (*pno*) (*ODE CD MANU 5082*)
 CLARKE: Prince of Denmark's March - Maurice André (*tpt*), Rouen CO/Albert Beaucamp (*Philips 420 877*)
 FARR: Te Parenga - Patrick Barry (*cl*), NZSO CO/Marc Taddei (*Trust MMT 2036*)
 DOWLAND arr Bergeron, Dagher, Slattery: O Sweet Woods; A Galliard - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)
 SAINT-SAËNS: Aquarium, from Carnival of the Animals - Nicholas Walker (*pno*), Laura O'Gorman (*pno*), Philharmonia/Philip Ellis (*RESONANCE CD RSN 3027*)
 HOFMANN attr Haydn: Flute Concerto in D (1) - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*EMI CDC 5 56577*)
 8am
 HANDEL: Eternal Source of Light Divine- Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard
 TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 (1) - Konstantin Scherbakov (*pno*), Russian Phil/Dmitry Yablonsky
 MENDELSSOHN: Octet in Eb Op 20 (3) - Amati String Orch (*Brilliant Classics 94205*)
 MOZART: Divertimento in D K136 (1) - Freiburg Baroque Orch/Petra Müllejšans (*vin/dir*) (*HARMONIA MUNDI HMC 90 1809*)
 KENNEDY: Melody in the Wind - Nigel Kennedy, Stephane Grapelli (*vlns*)
 HAYDN: Symphony No 72 in D (2) - Philharmonia Hungarica/Antal Dorati
 9.00
 BACH: Sinfonia, from Cantata No 12 - Accademia Bizantina/Ottavio Dantone (*DECCA*

4782718)
 SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)
 VIVALDI arr Behrend: Lute Concerto in D RV93 (2) - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)
 HOFMANN: Oboe Concerto in G (3) - Stefan Schilli (*ob*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553979*)
 MERKEL: Fantasy on Verdi's Ernani Op 31 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)
10:00 RNZ Concert Days
 BORODIN: Prince Igor, Overture - Toronto SO/Andrew Davis (*NEWTON 880 2097*)
 ARNALDS arr Lawson: For Now I Am Winter - Voces8, Eleanor Turner (*harp*), Benjamin Roskams (*vla*), Stephanie Oade (*cello*) (*Decca 4830968*)
 DAVIS: Infinite Ocean (1) - Benjamin Baker (*vl*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)
 GRIEG orch Sitt: Norwegian Dances Op 35 (3) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)
 MOZART: Symphony No 25 in G minor K183 - English CO/Benjamin Britten (*Decca 430 495*)
 BRAHMS: Ballades Op 10 (2) - Richard Farrell (*pno*) (*Atoll ACD 208*)
 WAGNER: The Mastersingers of Nuremberg, Prelude - Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 448 155*)
 HARRIS: Bremner Aria - David Bremner (*tbn*), National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
 BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 2 in F BWV1047 (3) - Amsterdam Guitar Trio (*NEWTON 880 2093*)
 CHOPIN: Cello Sonata in G minor Op 65 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (*DG 419 860*)
 HANDEL: Let the bright seraphim, from Samson - Kathleen Battle (*sop*), Wynton Marsalis (*tpt*), Orch of St Luke's/John Nelson (*SONY SK 89464*)

12.00

VIVALDI: Violin Concerto in F RV283 (3) - Giuliano Carmignola (*vl*), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)

MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

BACH: Rondo in A Wq58/1 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

MOZART: The Marriage of Figaro, Overture - Royal Phil/Jane Glover (*Tring International TRP 996*)

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Royal Opera House, Covent Garden Orch/Mark Ermler (ROYAL OPERA HOUSE ROH 304/5)

STRAVINSKY: Tango - Martin Jones (*pno*) (*Nimbus NI 5519*)

1:00 Onstage

RACHMANINOV: Variations on a theme of Corelli Op 42 - Alessio Bax (*piano*) (*RNZ*)

STRAUSS: Metamorphosen - Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ*)

GRIEG: Piano Concerto in A minor Op 16 (1) - Jian Liu (*piano*), Orchestra Wellington/Marc Taddei (*RNZ 2017*)

TCHAIKOVSKY: Francesca da Rimini - New Zealand SO/James Judd (*RNZ 2017*)

SCHUMANN: Piano Trio No 2 in F Op 80 - NZTrio (*RNZ 2018*)

ANONYMOUS: What shall we do with the drunken sailor? - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

FARR: Taheke (3) - Bridget Douglas (*fl*), Carolyn Mills (*hp*) (*Atoll ACD 709*)

3:00 RNZ Concert Afternoons

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (3) - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

VAUGHAN WILLIAMS: O clap your hands - Corydon Singers & Orch/Matthew Best (*Hyperion CDS 44322*)

LISZT transcribed anon: Liebestraum No 3 in Ab - Ieuan Jones (*harp*) (*Claudio CR 4939*)

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber

(*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

RITCHIE: Down In The Brunner Mine - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

JANACEK arr Breiner: Jenufa, Suite - Vesa-Matti Leppänen (*vl*), New Zealand SO/Peter Breiner (*Naxos 8.570555*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Scottish Chamber Orchestra/Antonio Méndez (*Linn CKD555*)

PROKOFIEV trans Prokofiev: Ten Pieces from Romeo & Juliet Op 75 (6) - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

LOEWE: I could have danced all night, from My Fair Lady - Angela Gheorghiu (*sop*), Royal Opera House, Covent Garden Orch/Ion Marin (*EMI 5 57264*)

MUFFAT: Armonico tributo Sonata No 2 in G minor - NZ Barok (*Atoll ACD 813*)

MOZART: Schnelle FüÙe, rascher Mut - Es lebe Sarastro, from The Magic Fl - Kiri Te Kanawa (*sop*), Olaf Bär (*bar*), Ambrosian Chorus, Academy of St Martin in the Fields/Neville Marriner (*Decca 475 459*)

DEBUSSY: Clair de lune, from Suite bergamasque - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

BODY: African Strings - I. Valiha I: Ramandriana - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

5.00

HAYDN: Violin Concerto in G HobVIIa/4 (1) - Simon Standage (*vl*), English Concert/Trevor Pinnock (*dir*) (*Archiv 427 316*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

SATIE: Gymnopédie No 3 - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

TRADITIONAL: Amazing Grace - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)

RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 (2) - Jason Bae (*pno*) (*Austrian Gramophone AG 0003*)

SCHUBERT: Symphony No 9 in C D944, Great (1) - Philharmonia/Charles Mackerras (*SIGNUM SIGCD 133*)

EDWARDS: Arafura Arioso, from Guitar Concerto (2) - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

CHOPIN: Mazurka in B flat Op 56/1 - Maurizio Pollini (*piano*) (*DG 4836475*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (3) - Royal Stockholm Phil/Sakari Oramo (*SONY 88697 64687*)

BARBER: Adagio for Strings - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

BACH: Violin Partita No 3 in E BWV1006 - Rachel Podger (*vl*) (*Channel Classics CCS 14498*)

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

7:00 RNZ Concert Evenings

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*Philips 422 727*)

BOCCHERINI: Guitar Quintet in D G448 (4) - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

PRINCESS TE RANGI PAI arr O'Boyle: Hine e Hine - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

DEBUSSY trans Nicholls: Rêverie - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

TIPPETT: Concerto for double string orchestra - Scottish CO/Michael Tippett (*Virgin VC 7 90701*)

8:00 Music Alive

Chamber Music New Zealand

Kathryn Stott & NZSQ

Kathryn Stott (*piano*), New Zealand String Quartet

Michael Fowler Centre, Wellington (*RNZ*)

ELFMAN: Music from Spider-Man - New Zealand SO/Hamish McKeich (*RNZ 2018*)

10.00

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vl*), London Phil/Andrew Litton (*DG 476 6198*)

SCHUBERT trans Liszt: Ständchen, from Schwanengesang D957 - Murray Perahia (*pno*) (*SONY SK 66511*)

DVORÁK: Czech Suite Op 39 (5) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

MOZART: Piano Concerto No 14 in Eb K449 - Maria Joao Pires (*pno*), Vienna Phil/Claudio Abbado (*Philips 456 928*)

BACH arr Pearson: Cantata No 156, Ich steh mit einem Fuss im Grabe - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

MONN: Cello Concerto in G minor (1) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejäns (*Harmonia Mundi HMC 90 1816*)

DEBUSSY: Nocturnes - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)