

Friday 12 June 2020

12:00 Music Through the Night

DEBUSSY orch Büsser: Menuet, from Petite Suite - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

SCHUBERT: Moments musicaux D780 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

VIVALDI: Four Seasons, Summer - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

RITCHIE: Pas de deux Op 51a - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

1:00 approx

EVANS arr Distler: Here's That Rainy Day - Jean-Yves Thibaudet (*pno*) (*Decca 455 512*)

RIMSKY-KORSAKOV: The Golden Cockerel, Suite - Rotterdam Phil/David Zinman (*Philips 411 435*)

DITTERSDORF: Symphony in D Grave D16 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

2:00 approx

CHAMINADE: 6 Romances sans paroles Op 76 - Mark Viner (*pno*) (*Piano Classics PCL10164*)

CLARKE: Poem for String Quartet - Lafayette String Quartet (*CBC Records MVCD1149*)

FAURÉ: Requiem Op 48 - Sara Macliver (*sop*), Teddy Tahu Rhodes (*bar*), David Drury (*org*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

3:00 approx

MARTINU: Estampes - Czech Phil/Jiri Belohlávek (*Supraphon 10 4140*)

BRAHMS: String Quartet No 3 in Bb Op 67 - New Zealand String Quartet (*Naxos 8.573454*)

BACH: Cello Suite No 4 in Eb BWV1010 (1) - Yo-Yo Ma (*cello*) (*SONY 19075854652*)

4:00 approx

BEETHOVEN: Symphony No 1 in C Op 21 - Orchestra Wellington/Marc Taddei (*Concordance CCD 06*)

ALBÉNIZ: Iberia, Book 3 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICD 920 100*)

5:00 approx

WEBERN: Im Sommerwind - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 430 324*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - I Solisti Veneti/Claudio Scimone (*Erato ECD 75366*)

TELEMANN: Concerto in E for flute, oboe

d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (*fl*), Albrecht Mayer (ob d'amore), Wolfram Christ (vla d'amore), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

GLASS reworked by Christian Badzura: Etude No 5 - Vikingur Ólafsson (*piano*), Siggí String Quartet (*DG 94796918*)

DEBUSSY orch Cloez/Caplet: Suite bergamasque (1) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

SIBELIUS: Intermezzo, from Karelia Suite - Lahti SO/Osmo Vänskä (*BIS CD 918*)

6:00 RNZ Concert Mornings

MOZART: Bassoon Concerto in Bb K191 (1) - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster

(*Ondine ODE13242*)

CHOPIN: Fantasy in A on Polish Airs Op 13 - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)

GOLDMARK: Rustic Wedding Symphony (3) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

HAYDN: Symphony No 89 in F (2) - Berlin Phil/Simon Rattle (*EMI 3 94237*)

BRAHMS: Ballades Op 10 (2) - Richard Farrell (*pno*) (*Atoll ACD 208*)

TCHAIKOVSKY: Serenade for Strings Op 48 (4) - Bavarian Radio CO (*Arts 47633*)

7.00

SCHUMANN arr Mahler: Symphony No 3 in Eb Op 97, Rhenish (5) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)

SCHUBERT: Three Piano Pieces D946 (1) - Andrés Schiff (*pno*) (*Philips 456 925*)

CANTELOUBE: Brezairoila, from Songs of the Auvergne Set (3) - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

BACH: Gavotte from Lute Suite in E BWV1006a - Pepe Romero (*gtr*) (*Philips 456 585*)

STRAUSS: Violin Sonata in Eb Op 18 (2) - Ben Baker (*violin*), Robert Thompson (*piano*)

(*Champs Hill CHRCD096*)

TRADITIONAL: A Set of 3 Irish Airs: Sr. Ulick Burk (*reel*) - The Soup of Good Drink (*jig*) - The High Road to Dublin (*jig*) - The Curious Bards

(*Harmonia Mundi HMN916105*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)

MAYER: Symphony No 5 in F minor (3) - Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

RICHTER arr Badzura: Avril 14th - Daniel Hope, Jacques Ammon, Christoph Anacker, Jane Berthe, Kais (*DG 479 6922*)

VIVALDI: Lute Concerto in D RV93 - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)

PRINCESS TE RANGI PAI arr O'Boyle: Hine e

Hine - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Alfred Brendel (*pno*) (*Philips 456 031*)

BRAHMS orch Brahms & Dvorák: Hungarian Dance No 20 in E minor - London Phil/Marin Alsop (*Naxos 8.557429*)

DELIBES: Les filles de Cadix - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

OFFENBACH arr Baril: Allegro, from Overture to Orpheus in the Underworld - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

RACHMANINOV: Symphonic Dances Op 45 (1) - London SO/André Previn (*EMI CMS 7645302*)

9.00

BACH: Orchestral Suite No 3 in D BWV1068 (1) - Bach Collegium Japan/Masaaki Suzuki (*dir*)

(*BIS SACD 1431*)

SMETANA: Vltava, from Má Vlast - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

MOZART: Piano Sonata No 5 in G K283 (3) - Diedre Irons (*pno*) (*TRUST MMT 2041*)

TCHAIKOVSKY: Miniature Overture, from The Nutcracker - ASMF/Neville Marriner (*Philips 426 051*)

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)

10:00 RNZ Concert Days

DEBUSSY: Danse sacrée et danse profane - Marisa Robles (*harp*), CO of Europe/James Galway (*RCA RD 87173*)

CHOPIN: Scherzo No 3 in C# minor Op 39 - Michael Houstoun (*pno*) (*TARTAR CD TRL 069*)

DVORÁK: Humoresque in Gb Op 101/7 - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

WALTON: Viola Concerto in C minor Op 25 (2) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

HAYDN: Symphony No 90 in C - Berlin Phil/Simon Rattle (*EMI 3 94237*)

SCHUBERT: Der Wanderer D489 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

BACH: Chorale Prelude, Wachet auf BWV645 - Les Basses Réunies (*Alpha 139*)

HYDE: Piano Concerto No 1 in E flat minor - Miriam Hyde (*piano*), West Australian SO (*ABC Classics ABC 4817995*)

ALBINONI arr Giacomini: Adagio in G minor - Piero Toso (*vln*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55018*)

LISZT: Homage March - Staatskapelle Weimar/Kirill Karabits (*Audite AUDITE97764*)

12.00

WALTON: What God hath done, is rightly done, from The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Penelope Evison (*fl*),

Drottningholm Baroque Ensemble (*BIS CD 249*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Max Emanuel Cencic (*treble*), Alfred Halbartschlager (*org*), Vienna Volksoper CO/Uwe Christian Harrer (*Philips 462 778*)

JENNINGS: Prelude, Fugue, Variations, and Chaconne (1) - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*)

(*Atoll ACD221*)

ROSSINI: Introduction, Theme & Variations in Eb - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

1:00 Onstage

h4>Amalia & Friends: Paris/h4>

MOZART: Violin Concerto No 5 in A, K219, Turkish

MOZART: Symphony No 31 in D K297, Paris

Amalia Hall (violin/dir) Orchestra Wellington

St Andrews on the Terrace, Wellington (RNZ)

Oceanides Op 73 - NZSO National Youth Orchestra/James Judd (*RNZ 2019*)

HAMILTON: Concertino for oboe and strings - Bede Hanley (*ob*), Auckland Chamber Orchestra/Peter Scholes (*RNZ 2019*)

SCHUMANN: IV. Nicht zu rasch, from 5 Stücke im Volkston - Gautier Capuçon (cello), Martha Argerich (pno) (Erato 9029 563421)

BRAHMS: Violin Concerto in D Op 77 - Julia Fischer (*vln*), Vienna SO/Philippe Jordan (*RTS Espace 2 2019*)

3:00 RNZ Concert Afternoons

TCHAIKOVSKY orch Glazunov: Souvenir d'un lieu cher (2) - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)

WAGNER: Lohengrin, Prelude to Act III - Philharmonia/Francesco d'Avalos (*ASV CD DCA 666*)

WAGNER: Dich teure Halle, from Tannhäuser - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

HOLST: 2 Songs without Words Op 22 - North Texas Wind Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)

BEETHOVEN: Violin Sonata No 10 in G Op 96 (4) - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RATD088*)

WHITACRE: This Marriage -

Polyphony/Stephen Layton (*Hyperion CDA67543*)

VIVALDI: Four Seasons, Winter (2) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore - Rachel Brown (*fl*), Anthony Robson (ob d'amore), Simon Standage (vla d'amore), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0580*)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

LAURIDSEN: If, alas, because I have given you my heart, from Six Fire Madrigals - Voices New Zealand/Karen Grylls (*Atoll ACD213*)

RACHMANINOV: Rhapsody on a theme of Paganini (18) - Julius Katchen (*pno*), London Phil/Adrian Boult (*Philips 456 859*)

DEBUSSY orch Holloway: En blanc et noir - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

MONTEVERDI: Pur ti miro, from L'incoronazione di Poppea - Nuria Real (sop), Philippe Jaroussky (countertenor), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (3) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

GLAZUNOV: String Quartet No 3 in G Op 26, Slavonic (4) - Zemlinsky Quartet (*Praga PRD 250 281*)

5.00

BRAHMS: Symphony No 4 in E minor Op 98 (3) - Berlin Phil/Claudio Abbado (*DG 435 349*)

STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

PURCELL: Now The Night Is Chas'd Away, from The Fairy Queen - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)

HANDEL: Overture to Music for the Royal Fireworks - ASMF/Neville Marriner (*Brilliant Classics 99986*)

CHOPIN: Polonaise in C minor Op 40/2 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

TCHAIKOVSKY: Swan Lake Suite (1) - London Phil/David Parry (*X5 105*)

TORKE: Sky, Concerto for Violin (1) - Tessa Lark (*violin*), Albany SO/David Alan Miller (*Albany TROY1784*)

SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

SCHUMANN: Scherzo in C minor - Isata Kanneh-Mason (*piano*) (*Decca 4850020*)

SINDING: Symphony No 3 in F Op 121 (3) - North German Radio Phil/David Porcelijn (*CPO 999 596*)

STANFORD: Beati quorum via, from Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

BEETHOVEN: Piano Trio No 8 in Eb WoO38 - Florestan Trio (*Hyperion CDA 67393*)

SUK: Serenade in Eb for strings Op 6 (4) - Czech Phil/Jiri Belohlávek (*Chandos CHAN 9063*)

7:00 RNZ Concert Evenings

VIVALDI: Violin Concerto in G RV310 - Adrian Chandler (vln/dir), La Serenissima (*Avie AV 2106*)

WILLIAMS: Penillion - Ray Allan (*tpt*), Royal Phil/Charles Groves (*Lyritya SRCD 323*)

BACH: Flute Sonata in E BWV1035 (2) - Alexa Still (*fl*), Diedre Irons (*pno*) (*RNZ UB60*)

HANDEL: Air and variations, "The Harmonius Blacksmith", from Keyboard Suite No 5 in E HWV430 - Judy Loman (*harp*) (*Marquis 117*)

HILL: Symphony No 6 in Bb, Celtic - Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

8:00 Music Alive

ACO: John Chen plays Mozart

GRIEG: Elegiac Melodies Op 34

MOZART: Piano Concerto No 27 in Bb K595

CRESSWELL: Of Smoke and Bickering Flame

John Chen (*piano*), Auckland Chamber Orchestra/Peter Scholes

Raye Freedman Arts Centre, Auckland (*RNZ*)

GERSHWIN: An American in Paris - Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ 2019*)

h4>9:45 Pantograph Punch - Artist in Residence/h4>

A ten-part series from arts and culture journal The Pantograph Punch, created in collaboration with ten New Zealand artists during lockdown. Each episode is a thoughtful 15-minute aural experience made for an audience who find themselves in unfamiliar, isolated territory and need small moments of creative connection and escape to help get them through; a personalised show for an audience of one.

p style="text-align: inherit">(4) Coco Solid - If You're Looking For A Sign, This Could Be It

Jessicoco Hansell aka. Coco Solid is a Māori (Ngāpuhi), Samoan and German musician and screenwriter/director. She created her episode to be listened to when you feel existentially overwhelmed and looking for a sign.

10.00

BEETHOVEN: Clarinet Trio in Bb Op 11 - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)

DVORÁK: Serenade in E for strings Op 22 - English CO/Rafael Kubelik (*DG 477 5838*)

BACH trans Stokowski: Sheep may safely graze, from Cantata No 208 - Bournemouth SO/José Serebrier (*Naxos 8.557883*)

BRAHMS: Viola Sonata in Eb Op 120/2 (2) - Maxim Rysanov (*vla*), Jacob Katsnelson (*pno*) (*ONYX 4033*)

MOZART: Concerto in C for flute & harp K299 - Janet See (*fl*), Allison Attar (*harp*), Philharmonia Baroque Orch/Nicholas McGegan (*MAGNATUNE 2006A*)

BOWEN: Valse harmonique - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

SCULTHORPE: Maranoa Lullaby - Anne Sofie von Otter (*mezzo*), Brodsky Quartet (*Challenge CC 72007*)

CHAUSSON: Poème Op 25 - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)