

Saturday 13 June 2020

12:00 Music Through the Night

BEAU: Piano Concerto in D minor Op 37 (3) - Katia Tchamberdji (*piano*), Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)
BEETHOVEN arr Druzecky: Septet in Eb Op 20 - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

PÄRT arr Kato: Spiegel im Spiegel - Kuniko Kato (marimba/bells) (*Linn CKD 432*)
GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vlm*), Kemp English (*pno*) (*MANU CD MANU 5006*)

1:00 approx
LODGE: Hinterland - New Zealand SO/Kenneth Young (*Trust MMT 2037*)
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Berlin Phil/Herbert von Karajan (*DG 419 870*)

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

RESPIGHI orch/arr Respighi: Cossack Dance, from La Boutique fantasque - Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

2:00 approx
HILL: String Quartet No 4 in C minor - Dominion Quartet (*Naxos 8.572097*)
DETT: In The Bottoms - Denver Oldham (*piano*) (*New World NW 367*)

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)
DERING: Pavan - Canadian Brass (*CBS MK 45792*)

3:00 approx
MOZART: Piano Sonata No 14 in C minor K457 - Michael Houstoun (*pno*) (*RNZ UA21*)
MENDELSSOHN: String Quintet No 2 in Bb Op 87 - Sharon Quartet, Petra Vahle (*vla*) (*Brilliant Classics 94205*)

RITCHIE: Canary Wine - 1998 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

KORNGOLD: The Prince & the Pauper (7) - London SO/André Previn (*DG 471 347*)

4:00 approx
LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*TRUST MMT 2037*)
SCHUMANN: Piano Concerto in A minor Op 7 - Angela Cheng (*pno*), Women's Phil/JoAnn Falletta (*Koch 37169*)
HAYDN: Cello Concerto No 1 in C HobVIIb/1 -

Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)
SCHUMANN orch Saint-Saens: Abendlied Op 107 - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

5:00 approx
STENHAMMAR: Late Summer Nights - Martin Sturfält (*pno*) (*Hyperion CDA 67689*)
BRAHMS: String Quintet No 1 in F Op 88 (2) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

RODRIGO: Concierto andaluz - Los Angeles Guitar Quartet, Delaware SO/David Amado (*Telarc TEL 31754*)
TAHIWI: Aue E Te Iwi E (*The Pride of Our Maori People*) - Kiri Te Kanawa, University of Auckland Chamber Choir/Carl Doy (*Sony 817028*)

VERACINI: Giga, from Violin Sonata in D minor Op 2/7 - Takako Nishizaki (*vlm*), Terence Dennis (*pno*) (*Naxos 8.572381*)
HOLMES: Thus Bonny-Boots - Canadian Brass (*CBS MK 45792*)

6:00 RNZ Concert Mornings

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (4) - Champs-Elysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)
RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (2) - Daniil Trifonov (*piano*), Philadelphia Orchestra/Yannick Nézet-Séguin (*DG 4835335*)

BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 3 in G BWV1048 (1) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

SCHUBERT: Symphony No 6 in C D589, Little (2) - CO of Europe/Claudio Abbado (*DG 423 654*)

FARRENC: Piano Quintet No 2 in E (2) - Schubert Ensemble of London (*ASV CD DCA 1122*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

7.00
DEBUSSY: Fêtes, from Nocturnes - Philharmonia/Michael Tilson Thomas (*SONY MLK 64065*)

7:15 Kids' Classics
FARKAS: Old Hungarian Dances from the 17th Century (3) - Phoebus Quintet (*TOCCATA CLASSICS TOCC 0019*)

MUSSORGSKY arr Ravel: Pictures at an Exhibition - Leipzig Gewandhaus Orch/Igor Markevitch (*Berlin Classics 1383 BC*)

SHIROKOV: Valenki - Terem Quartet (*Real World 786284*)

BACH: Cello Concerto in A Wq172 (1) - Steven Isserlis (cello/dir), Bremen German Chamber Phil (*Hyperion CDA 68162*)

7.00
ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Columbia 475 544*)

GLUCK: Dance of the Blessed Spirits - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*TRUST MMT 2041*)

ELGAR: Nimrod, from Enigma Variations - City of Birmingham SO/Sakari Oramo (*CBSO CD 003*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (3) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein (1) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)
9.00

HAYDN: Symphony No 92 in G, Oxford (4) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

KERNIS: Air - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*Virgin 5 45464*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 (1) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

COPLAND: Hoe Down, from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

FASCH arr Chiesa: Lute Concerto in D minor - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

10:00 RNZ Concert Days

SCHUBERT: Piano Sonata No 3 in E D459 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
BRAHMS: Hungarian Dances No 1, 3 & 10 - Swedish CO/Thomas Dausgaard (*BIS SACD 1756Z*)

MOZART: String Quartet No 18 in A K464 (2) - New Zealand String Quartet (*NZ String Quartet 2006*)

JENKINS: Benedictus, from The Armed Man: A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

KHACHATURIAN: Gayaneh, excerpts - Bournemouth SO/Kirill Karabits (*Onyx 4063*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

SATIE: Gymnopédie No 1 - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

DEBUSSY: Le matin d'un jour de fête, from Ibéria - Cincinnati SO/Jesús López-Cobos

(*TELARC CD 80574*)
GIBBONS: O clap your hands - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51231*)
12.00

HANDEL: Concerto Grosso in Bb Op 6/7 (5) - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

BACH: French Suite No 5 in G BWV816 - Tony Chen Lin (*piano*) (*Rattle RATD080*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)

PURCELL: Chaconne, from The Fairy Queen - Lautten Compagny/Wolfgang Katschner (*dir*) (*Carus 83.435*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - Russian National Orch/Mikhail Pletnev (*DG 457 598*)

1:00 Onstage

SAINT-SAENS: Cello Concerto No 1 in A minor Op 33 - Alban Gerhardt (*cello*), Auckland Philharmonia Orchestra/Lionel Bringuier (*RNZ 2018*)

SCHUBERT: Adagio & Rondo Concertante in F D487 - Piers Lane (*pno*), Members of New Zealand String Quartet (*RNZ 2018*)

BRAHMS: Piano Trio No 3 in C minor Op 11 - Te Koki Trio, Martin Riseley (*violin*), Inbal Megiddo (*cello*), Jian Liu (*piano*) (*RNZ 2018*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 RNZ Concert Afternoons

BRAHMS arr Berio: Clarinet Sonata in F minor Op 120/1 (4) - Fausto Ghiazza (*cl*), Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)

RACHMANINOV: Cello Sonata in G minor Op 19 (4) - Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*Decca 414 340*)

SCHUBERT: Symphony No 9 in C D944, Great (3) - Swedish CO/Thomas Dausgaard (*BIS SACD 1656*)

DOMPIERRE: Le Diable matou (*The Devil Alley Cat*) - Angèle Dubeau (*vlm*), La Pietà (*Analekta AN 2 8723*)

VAUGHAN WILLIAMS: Carol, from Suite for viola & orchestra (2) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

BERLIOZ: Villanelle, from Les nuits d'été - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (*Linn CKD 421*)

MOZART: Piano Concerto No 12 in A K414 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (4) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

BARTOLOMÉ DE SELMA Y SALAVERDE:

Canzon a due, canto e basso - Latitude 37
(*ABC Classics 476 4525*)

FAURÉ arr Busser/Hazell: Après un rêve -
Han-Na Chang (*cello*), Philharmonia/Leonard
Slatkin (*EMI 5 57052*)

STAMITZ: Orchestral Trio in C Op 1/1 - New
Zealand CO/Donald Armstrong (vln/dir)
(*Naxos 8.553213*)

SCHUMANN: Kinderszenen Op 15 (7) -
Stephen de Pledge (*pno*) (*Champs Hill CHRCD
093*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa
(*sop*), London SO/Andrew Davis (*CBS MK
76794*)

DVORÁK: String Quintet in G Op 77 (4) -
Chilingirian Quartet, Duncan McTier (*dbass*)
(*Chandos CHAN 9046*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing
favourites, standards and new releases along
the way

7:00 RNZ Concert Evenings

WAGNER: Siegfried's Funeral March, from
Götterdämmerung - New Zealand SO/Pietari
Inkinen (*EMI 4 57817*)

STRAUSS: Horn Concerto No 1 in Eb - William
Caballero (*horn*), Pittsburgh SO/Manfred
Honeck (*Reference Recordings FR728*)

BRAHMS: Sapphische Ode Op 94/4 - Andrew
Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

KÖEHNE: To His Servant Bach, God Grants a
Final Glimpse, The Morning Star - Tasmanian
SO/Richard Mills (*ABC Classics 476 6502*)

VERDI: String Quartet in E minor - Amsterdam
Sinfonietta/Candida Thompson (*dir*) (*Channel
Classics CCS SA 21504*)

MARSHALL: Horizon I (Sea & Sky) - Horomona
Horo (*taonga puoro*), Voices16/Karen Grylls
(*Atoll ACD 213*)

8:00 Music Alive

APO: Conflict & Triumph

Salina FISHER: Murmuring Light (première)

BEETHOVEN: Violin Concerto in D Op 61

BACH: Largo, from Sonata No 3 in C for solo
violin, BWV1005

NIELSEN: Symphony No 5 Op 50

Ning Feng (*violin*), Auckland Philharmonia
Orchestra/Giordano Bellincampi

Auckland Town Hall, Auckland (*RNZ*)

RACHMANINOV: Preludes Op 23 (5) - Rustem
Hayroudinoff (*pno*) (*Chandos CHAN 10107*)

h4>9:45 Pantograph Punch - Artist in
Residence/h4>

A ten-part series from arts and culture
journal The Pantograph Punch, created in
collaboration with ten New Zealand artists
during lockdown. Each episode is a
thoughtful 15-minute aural experience made
for an audience who find themselves in
unfamiliar, isolated territory and need small
moments of creative connection and escape
to help get them through; a personalised
show for an audience of one.

(5) 'The Comfort Zone' by Jo Randerson

Pōneke/Wellington-based theatre-maker and
writer, Jo Randerson's episode was made to
be listened to when you want to change
things up. She says, 'The elements of the
natural world are an essential circuit breaker
and place of re-orientation for me, so when
this project arrived, walking was the obvious
choice.'

10.00

DEBUSSY: Images, Book 2 - Simon Trpceski
(*pno*) (*EMI 500272*)

WEBER: Peter Schmoll, Overture - New
Zealand SO/Antoni Wit (*Naxos 8.570296*)

RAVEL: Valses nobles et sentimentales -
Ulster Orch/Yan Pascal Tortelier (*Chandos
CHAN 8756*)

DAVIS: Flight, Concerto for Violin and Strings -
Kerenza Peacock (*vln*), Huw Watkins (*pno*),
London SO/Paul Bateman (*Signum SIGCD 411*)

POULENC: Trois mouvements perpétuels -
French National Orchestra Soloists/Charles
Dutoit (*Decca 452 666*)

MARX: Idyll, from Nature Trilogy - Bochum
SO/Steven Sloane (*ASV CD DCA 1137*)

HOVHANESS: Symphony No 6, Celestial Gate -
I Fiamminghi/Rudolf Werthen (*TELARC CD
80392*)