

## Friday 7 August 2020

### 12:00 Music Through the Night

WESTLAKE: Penguin ballet, from Antarctica - Tasmanian SO/David Porcelijn (*ABC Classics 462 017*)

SCHUBERT: Piano Sonata No 3 in E D459 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICD 920 100*)

DEBUSSY: Sonata for flute, viola & harp - Carol Hohausen (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ UA75*)

**1:00** approx

BEETHOVEN: Bagatelles Op 126 - Yevgeny Sudbin (*piano*) (*BIS 2208*)

HAYDN: Symphony No 81 in G - Austro-Hungarian Haydn Orch/Adam Fischer (NIMBUS NI 5652/5)

VERDI: La Traviata, Prelude to Act I - National Phil/Richard Bonyngé (*Decca 425 848*)

**2:00** approx

MUFFAT: Chaconne in G - Cologne Musica Antiqua/Reinhard Goebel (*vln/dir*) (*Archiv 453 418*)

SZYMANOWSKI: Violin Sonata in D minor Op 9 - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*)

ROUSSEL: Bacchus & Ariadne, Suite No 2 - NZSO National Youth Orch 2008/Jacques Lacombe (*RNZ*) CTD888)

BACH: Sinfonia, from Cantata No 29, Wir danken dir - Taverner Players/Andrew Parrott (*EMI CDM 7 69853*)

**3:00** approx

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

WALTON: Partita for Orchestra - BBC SO/Edward Gardner (*Chandos CHSA5210*)

MOZART: Symphony No 35 in D K385, Haffner - Symphony Nova Scotia/Georg Tintner (*Naxos 8.557233*)

RACHMANINOV: Prelude in G minor Op 23/5 - Yuja Wang (*pno*) (*DG 4836280*)

**4:00** approx

SCHUBERT: String Trio in Bb D581 - Beethoven String Trio (*PRAGA PRD 250 240*)

BODY: African Strings - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

SCARLATTI: Sonata in G K455 - Christian Zacharias (*piano*) (*EMI CMS 7 63940*)

**5:00** approx

COWELL: Quartet - Musicians Accord (MODE MODE 72/73)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*Continuum NZSO 100*)

CRUSELL: Clarinet Concerto No 1 in Eb Op 1 - Michael Collins (*cl/dir*), Swedish CO (*CHANDOS CHSA 5187*)

RACHMANINOV: Prelude in G flat Op 23/10 - Simon Trpceski (*pno*) (*EMI 557943*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (2) - ASMF/Neville Marriner (*Philips 400 020*)

VIVALDI: La gloria del mio sangue, from Giustino RV717 - Yo-Yo Ma (*cello*), Alfredo Bernardini (*oboe*), Michel Henry (*oboe*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

MOZART: Violin Concerto No 2 in D K211 (1) - Itzhak Perlman (*vln*), Vienna Phil/James Levine (*DG 415 975*)

WEBER: Rondo Brillante in Eb, La Gaité - Lixin Zhang (*piano*) (*Rattle RATD084*)

DVORÁK: Silent Woods - Heinrich Schiff (*cello*), André Previn (*pno*) (*Philips 434 914*)

RAVEL arr Salzedo/Vallières: Sonatine - 2. Mouvement De Menuet - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)

BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (*DELLOS DE 3144*)

KAIHAU/SCOTT: Po Atarau, now is the hour - Graduate Choir/Terence Maskill

TRADITIONAL arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

HANDEL: Samson, Act 1 Sinfonia - Anthony Halstead (*horn*), Christian Rutherford (*horn*), English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)

BACH: Cello Suite No 4 in Eb BWV1010 (4) - David Kennedy (*cello*)

**7.00**

SUK: Serenade in Eb for strings Op 6 (4) - Czech Phil/Jiri Belohlávek (*Chandos CHAN 9063*)

ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Judd (*Naxos 8.557577*)

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 (1) - Richard Hosford (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67431/2*)

FAURÉ: Cantique de Jean Racine - Richard Pearce (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 176*)

MOZART: The Marriage of Figaro, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

RITCHIE: Suite No 1 for string orchestra (1) - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (1) - Swedish CO/Thomas Dausgaard (*SIMAX PSC 1184*)

TORELLI: Trumpet Concerto in D (3) - Alison Balsom (tot), Bremen German Chamber Phil

8.00

Beauty Spot:

STRAUSS: Morgen Op 27/4 - Andrew Joyce (*cello*), Julia Joyce (*vla*), Rae de Lisle (*pno*) (*Atoll ACD280*)

M WILLIAMS: Spirit Flies Sun Rises - Te Koki Trio (*RNZ 2019*)

HAYDN: Symphony No 6 in D, Le Matin (1) - Freiburg Baroque Orch/Petra Müllejjans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

FRANCK: Panis angelicus - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)

GERSHWIN arr Berkowitz: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.55975*)

GLAZUNOV: Autumn, from The Seasons - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

D SCARLATTI: Keyboard Sonata in A Kk428 - Angela Hewitt (*pno*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kusssmaul (*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*)

BRIDGE arr Parkin: Spring Song - Sheku Kanneh-Mason (*cello*), The Heath Quartet, Gary Pomeroy (*viola*), Oliver Heath (*violin*), Sara Wolstenholme (*violin*), Chris Murray (*cello*) (*Decca 4850241*)

GLUCK: Che farò senza Euridice? - Iestyn Davies (*countertenor*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

GRIEG: March of the Trolls, from Lyric Pieces Book 5 - Katya Apekisheva (*pno*) (*QUARTZ QTZ 2061*)

CHOPIN: Prelude Op 28/17 in Ab - Jean-François Latour (*pno*) (*Atma ACD 2 2560*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - ASMF/Neville Marriner (*PHOENIX EDITION 412*)

10.00

WILLIAMS: The Rise of Skywalker, from Star Wars: The Rise of Skywalker - session orchestra/John Williams (*Walt Disney Records 8743994*)

MOZART: Pas seul, from Idomeneo - Auckland Philharmonia Orchestra/Roy Goodman (*Atoll ACD 883*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Anthony Newman (*org*), Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

BRUCKNER: Os justi - Voces8 (*Signum Classics SIGCD 283*)

11.00

DEBUSSY: Fêtes, from Nocturnes - Cleveland Orch/Pierre Boulez (*DG 439 896*)

GRANADOS arr Kreisler: Spanish Dance No 5 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

CLARKE arr Iveson: Prince of Denmark's March - Philip Jones Brass Ensemble (*Decca 425 848*)

BARTÓK: Concerto for Orchestra - Chicago SO/Georg Solti (*Decca 400 052*)

HAHN: La Biondina in Gondoleta, from Songs in Venetian dialect - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 463 479*)

BACH: Cello Suite No. 6 in D Major, BWV 1012 VI. Gigue - Yo-Yo Ma (cello) (*Sony 19075854652*)

WHEELER: Sweet Time Suite - Part 1 Opening - Kenny Wheeler Ensemble (*ECM 1415/16*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: String Quartet No 17 in Bb K458, Hunt (1) - New Zealand String Quartet (NZ String Quartet 2006)

CASALS: Sardana - Sheku Kanneh-Mason (cello), Guy Johnston (cello), CBSO cellos (Decca 483 2948)

TALLIS: Spem in alium - ORA/Suzi Digby (Harmonia Mundi)

12.30

The Three Basses (2) Double bassist Vicki Jones talks with Eva Radich

## 1:00 Onstage

APO: Calm Seas

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture

MOZART: Violin Concerto No 4 in D K218

BACH: Partita No 3 in A minor BWV827 (3)

ZEMLINSKY: The Little Mermaid

Noah Bendix-Balgley (*violin*), Auckland Philharmonia/Eckehard Stier

Auckland Town Hall, Auckland (*RNZ*)

BEAMISH arr Crabb: Lament from Seavaigiers

- Anthony Marwood (*violin*), James Crabb (*accordian*) (*RNZ 2019*)

VIVALDI: Flute Concerto in G minor RV439, La Notte - Bridget Douglas (*fl*); New Zealand SO/Vesa-Matti Leppänen (*dir*) (*RNZ 2019*)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HANDEL: Concerto a due cori No 2 in F

HWV333 (5 & 6) - English Baroque

Soloists/John Eliot Gardiner (*Philips 432 193*)

IRELAND: Her Song - Julian Lloyd Webber

(*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

TRADITIONAL: Rakes of Westmeath (*Irish tune with variations*) - The Curious Bards (*Harmonia Mundi HMN916105*)

DEBUSSY: Rêverie - Bert Lucarelli (*ob*), Susan

Jolles (*harp*) (*Stradivari SCD 6034*)

DAVIS: Infinite Ocean (1) - Benjamin Baker (*vlm*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)

BORODIN: Polovtsian Dances, from Prince

Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

GOEMANNE arr Setchell: El Dia De Fiesta -

Martin Setchell (*org*) (*Pipeline Press PP2*)

MOZART: Eine kleine Nachtmusik (2) -

Swedish CO/Petter Sundkvist (*Naxos*

*8.557023*)

VAUGHAN WILLIAMS: Love Bade Me

Welcome, from Five Mystical Songs - Paul

Whelan (*bar*), Andrea Watson (*org*), 1999 New

Zealand Youth Choir/Karen Grylls (*TRUST MMT*

*2029*)

4.00

HARVEY: Concerto Antico (4) - John Williams

(*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

BACH: Brandenburg Concerto No 6 in Bb

BWV1051 (3) - New Zealand Guitar Quartet

(*Ode CDMANU 5153*)

BEETHOVEN: Piano Sonata No 8 in C minor

Op 13, Pathétique (2) - Stephen Kovacevich

(*pno*) (*EMI 9 65922*)

BARBER: Agnus Dei - Viva Voce/John Rosser

(*VIVA VOCE ACD 901*)

ALLEGRI: Miserere mei, Deus -

Tenebrae/Nigel Short (*SIGNUM CLASSICS SIGCD*

*085*)

GLASS: The kiss, from The Hours - Michael

Riesman (*pno*), Lyric Quartet, Chris Laurence

(*dbass*), studio orch/Nick Ingman (*NONESUCH*

*79693*)

MUSSORGSKY orch Ravel: The Great Gate of

Kiev, from Pictures at an Exhibition -

Bournemouth SO/Kirill Karabits (*ONYX 4074*)

WAGNER: Siegfried's Funeral March, from

Götterdämmerung - New Zealand SO/Pietari

Inkinen (*EMI 4 57817*)

5.00

ALBÉNIZ: Lavapiés from Iberia Book 3 - Artur

Pizarro (*pno*) (*LINN CKD 355*)

WILLSON: Till there was you, from The Music

Man - Die Singphoniker (*CPO 999 470*)

PUCCINI: Vissi d'arte, from Tosca - Kiri Te

Kanawa (*sop*), National Philharmonic

Orch/Georg Solti (*Decca 475 459*)

PÄRT: Spiegel im Spiegel - Thomas Kemp (*vlm*),

Stephen de Pledge (*pno*) (*Black Box BBM 1071*)

SCHUBERT: Symphony No 6 in C D589, Little

(4) - Royal Flemish Phil/Philippe Herreweghe

(*Pentatone PTC 5186 446*)

COLOMBIER: Emmanuel - Branford Marsalis

(*sop-sax*), English CO/Andrew Litton (*Sony*

*G010000506271B*)

KORNGOLD arr Thibaudet/Kerber: Marietta's

Song, from Die tote Stadt - Jean-Yves

Thibaudet (*pno*) (*Decca 475 7668*)

FARQUHAR: Anniversary Suite No 2 (6) - New

Zealand SO/Kenneth Young (*MANU CD MANU*

*1550*)

6.00

TCHAIKOVSKY orch Glazunov: Souvenir d'un

lieu cher (2) - Gil Shaham (*vlm*), Russian

National Orch/Mikhail Pletnev (*DG 457 064*)

LILBURN: Bagatelle No 1 - Michael Houstoun

(*pno*) (*Rattle RAT D040*)

GLIÈRE: Harp Concerto Op 74 (3) - Emmanuel

Ceysson (*hp*), Bavarian SO/Lawrence Renes

(*BR Media 900106*)

CHOPIN: Impromptu No 3 in Gb Op 51 -

David Fray (*pno*) (*Erato 0190 295896478*)

ELMSLY: Circling, from Suite for Solo Guitar -

Gunter Herbig (*gtr*) (*Naxos 8.573765*)

KHACHATURIAN: Spartacus, Suite - St

Petersburg Phil/Yuri Temirkanov (*SIGNUM*

*SIGCD 310*)

## 7:00 Evening Classics

BURTON: Sonatina - Alexa Still (*fl*), Susan

DeWitt Smith (*pno*) (*Koch 1915393*)

CACCINI arr Cullen: Ave Maria - Julian Lloyd

Webber (*cello*), Royal Phil/James Judd (*Philips*

*462 588*)

CHILDS: Salve Regina - Voices New

Zealand/Karen Grylls (*Atoll ACD213*)

HILL: The Forest, from String Quartet No 2 in

G minor, String Quartet - Dominion Quartet

(*Naxos 8.570491*)

BEETHOVEN: Piano Sonata No 28 in A Op 101

- Imogen Cooper (*pno*) (*WIGMORE HALL LIVE*

*WHLIVE 0018*)

MOZART: Concerto in C for flute & harp K299

(2) - Sharon Bezaly (*fl*), Julie Palloc (*harp*),

Ostrobothnian CO/Juha Kangas (*BIS SACD*

*1539*)

## 8:00 Music Alive

Chamber Music New Zealand: Kathryn Stott &

NZSQ

WHITEHEAD: still, echoing

DUTILLEUX: Piano Sonata

DVORAK: Piano Quintet in A Op 81

Kathryn Stott (*piano*), New Zealand String

Quartet

Michael Fowler Centre, Wellington (*RNZ*)

STAMITZ: Orchestral Trio in A Op 1/2 (4) - New

Zealand CO/Donald Armstrong (*vlm/dir*)

(*Naxos 8.553213*)

## 10:00 Day's End

RNZ Concert's musical nightcap

EDWARDS: Chorale and Ecstatic Dance

(*Enyato I*) (2) - Tasmanian SO/Richard Mills

(*ABC Classics ABC 476 227*)

BACH: Concerto in D minor for oboe & violin

BWV1060 - Nigel Kennedy (*vlm/dir*), Albrecht

Mayer (*ob*), Berlin Phil (*EMI 5 57016*)

ELGAR arr Parkin: Romance Op 62 - Sheku

Kanneh-Mason (*cello*), The Heath Quartet,

Gary Pomeroy (*viola*), Oliver Heath (*violin*),

Sara Wolstenholme (*violin*), Chris Murray

(*cello*), Toby Hughes (*double bass*) (*Decca*

*4850241*)

COLERIDGE-TAYLOR: Legend Op 14 - Lorraine

McAslan (*vlm*), London Phil/Nicholas

Braithwaite (*LYRITA SRCD 317*)

SCHUBERT: Piano Sonata No 14 in A minor

D784 - Stephen Hough (*pno*) (*Hyperion CDA*

*67027*)

11.00

PIAZZOLLA arr Voirpy: Café 1930, from

Histoire du Tango - Rachel McLarin (*alto sax*),

Saxcess (Private - Saxcess 2003A)

STRAUSS: Capriccio, Introduction to the Final

Scene - Barry Tuckwell (*horn*), Royal

Phil/Vladimir Ashkenazy (*Decca 430 370*)

RAVEL: Pavane for a Dead Princess -

Cleveland Orch/Pierre Boulez (*DG 471 614*)

CHOPIN: Nocturnes Op 9 - Claudio Arrau

(*pno*) (*Philips 416 441*)

STATHAM: Suite for flute & string quartet -

Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)