

Thursday 10 September 2020

12:00 Music Through the Night

HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)
 MORSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*Koch International 1996842*)
 YOUNG: Dance - New Zealand SO/Kenneth Young (*TRUST MMT 2027*)
1:00 approx
 BIBER: Serenade in C, The Night Watchman - Hans-Georg Wimmer (*bass*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 429 230*)
 HOVHANESS: Symphony No 6, Celestial Gate - I Fiamminghi/Rudolf Werthen (*TELARC CD 80392*)
 DELIUS arr Fenby: Violin Concerto - Philippe Djokic (*vln*), Symphony Nova Scotia/Georg Tintner (*CBC Records 5MCD 5134*)
 BRAHMS: Ballade in B minor Op 10/3 - Lars Vogt (*pno*) (*EMI 5 57125*)
2:00 approx
 WEBER: Symphony No 1 in C Op 19 - ASMF/Neville Marriner (*ASV CD DCA 515*)
 HAYDN: Symphony No 95 in C minor - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)
 LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*TRUST MMT 2037*)
 GLAZUNOV: Meditation Op 32 - Aaron Rosand (*vln*), Malaysian Phil/Kees Bakels (*Vox Classics VXP 7907*)
3:00 approx
 BACH: Partita No 3 in A minor BWV827 - András Schiff (*pno*) (*ECM 4766991*)
 VAUGHAN WILLIAMS: Flos Campi - Christopher Balmer (*vla*), Liverpool Philharmonic Choir, Royal Liverpool PO/Vernon Handley (*EMI CD EMX 9512*)
 STAMITZ: Orchestral Trio in F Op 1/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)
 SONDHEIM arr Silberschlag/McKinley: Not while I'm around, from Sweeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO/Gerard Schwarz (*Naxos 8.559719*)
4:00 approx
 JANACEK: Violin Sonata - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Analekta FL 2 3191*)
 SCHUBERT: Symphony No 2 in Bb D125 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)
 LILBURN: A Birthday Offering - New Zealand

SO/James Judd (*Naxos 8.557697*)
 VIVALDI: Dite oihmè, from La fida ninfa RV714 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)
5:00 approx
 SCHUMANN: Gesänge der Frühe Op 133 - Mitsuko Uchida (*pno*) (*Decca 478 5393*)
 YOUNG: Remembering - Vesa-Matti Leppänen (*vln*), NZSO/Kenneth Young (*Atoll 502164*)
 HAYDN: Violin Concerto in G HobVIIa/4 - Aisslinn Nosky (*vln*), Handel & Haydn Society/Harry Christophers (*Coro COR 16113*)
 CHOPIN: Mazurka in B flat Op 56/1 - Maurizio Pollini (*piano*) (*DG 4836475*)
 WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part, from Henry V - ASMF/Neville Marriner (*EMI CDC 7 47842*)
 IBERT: Six harp pieces (5) - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)
6:00 Daybreak
 The perfect overture to your day, with Cynthia Morahan
 FASCH: Concerto in D FWV L/D3 (3) - Il Gardellino (*Accent ACC 24252*)
 RIES: Piano Concerto in C minor Op 115 (3) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)
 BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - The English Concert/Trevor Pinnock (*Archiv 423 492*)
 STEVENSON: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)
 LISZT: Consolation No 3 in Db - François-René Duchâble (*pno*) (*Virgin 3 63278*)
 WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL 99072*)
 HARVEY: Concerto Antico (2) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)
 SIBELIUS: Symphony No 2 in D Op 43 (1) - Dresden State Opera Orch/Colin Davis (*PROFIL CD PH 05049*)
 7.00
 MOZART: Divertimento in D K136 (1) - Freiburg Baroque Orch/Petra Müllejans (*vln/dir*) (*HARMONIA MUNDI HMC 90 1809*)
 BEACH: Symphony in E minor, Gaelic (2) - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559139*)
 HOLST: Mercury, the Winged Messenger, from The Planets Suite - Royal Phil/Vernon Handley (*Alto ALC 1013*)
 MENDELSSOHN: Octet in Eb Op 20 (3) - James Ehnes (*vln*), members of Seattle Chamber Music Society (*ONYX 4060*)
 BRAHMS: Clarinet Trio in A minor Op 114 (4) - Marie Ross (*clarinet*), Claire-Lise Démettre (*cello*), Petra Somlai (*piano*) (*Centaur CRC3760*)
 TRADITIONAL arr Christopher Gabbitas:

Scarborough Fair - The King's Singers (*Signum SIGCD 500*)
 ANONYMOUS arr Fourés: Greensleeves to a ground - Daniel Hope (*vln*), Stefan Maass (*lute*) (*DG 477 8094*)
 CLEMENTI: Adagio sostenuto - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
 BEETHOVEN: Symphony No 4 in Bb Op 60 (4) - ASMF/Joshua Bell (*Sony 88765 44881*)
 8.00
 Beauty Spot:
 DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)
 BACH: Chorale Prelude, Wachtet auf BWV645 - Les Basses Réunies (*Alpha 139*)
 BOSSI: Giga Op 73 - Gillian Weir (*org*) (*KOSS KC 1013*)
 HAYDN: Symphony No 82 in C, The Bear (1) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)
 SARASATE: Navarra Op 33 - Sergei Bresler (*violin*), Nikki Chooi, (*violin*), Jian Liu (*piano*) (*RNZ 2019*)
 GIBBONS: Pavan, for 6 viols - Phantasm (*Avie AV 0032*)
 ORFF: Carmina Burana: V. Ecce gratum - Tiffin Boys' Choir, London Symphony Chorus & Orch/Richard Hickox (*Chandos CHSA 5067*)
 ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)
9:00 The Works
 Nick Tipping offers a full menu of masterpieces
 BARBER: School for Scandal, Overture Op 5 - Baltimore SO/David Zinman (*Argo 436 288*)
 BOYCE: Symphony No 4 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
 MONTEVERDI: Hor che 'l ciel e la terra - Cyril Auvit (*ten*), Jan van Elsacker (*ten*), L'Arpeggiata, Christina Pluhar (*theorbo/dir*) (*Virgin 2 36140*)
 EVANS: Since We Met - Bill Evans (*pno*) (*Fantasy F-9618*)
 HANDEL: Concerto Grosso in D Op 6/5 - Berlin Academy for Early Music/Bernhard Forck (*Pentatone PTC5186737*)
 SAINT-SAËNS: Danse macabre - Peter Schaffer (*vln*), New Zealand SO/John Hopkins (*EX Tartar TRL 020*)
 10.00
 MONTERO: Improvisation on Vivaldi's Winter - Gabriela Montero (*pno*) (*EMI 5 14838*)
 MUSSORGSKY orch Ravel: The Great Gate of

Kiev, from Pictures at an Exhibition - Rotterdam Phil/Edo de Waart (*Eloquence ELQ4828981*)

TCHAIKOVSKY: Variations on a Rococo Theme - Alexander Rudin (*cello*), Musica Viva Instrumental Ensemble/Nicolai Alexeiev (*Brilliant Classics 94188*)

TROYTE: Sunset Poem - Bryn Terfel (*bbar*), Bryan Davies (*org*) (*DG 463 593*)

DITTERSDORF: Symphony in A minor Grave a2 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

11.00

COUPERIN: Les baricades mystérieuses - Gillian Weir (*hpschd*) (*EX TARTAR TRL 046*)

LLOYD WEBBER: Music of the night, from Phantom of the Opera - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordsworth (*Philips 446 050*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Maurizio Pollini (*pno*), Philharmonia/Paul Kletzki (*Philips 456 940*)

CHARPENTIER: Depuis le jour, from Louise - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458858*)

LENNON / MCCARTNEY: In My Life - Renée Fleming (*mezzo*), Fred Hersch (*pno*) (*Decca 9880602*)

FISHER: Rainphase - NZSO/Hamish McKeich (*RNZ 2016*)

12:00 Upbeat

Keeping you in tune with music and the arts, with Cynthia Morahan

PAGANINI: Violin Concerto No 1 in D Op 6 (3) - Hilary Hahn (*vln*), Swedish Radio SO (*DG 479 8295*)

C SCHUMANN: Scherzo in C minor - Isata Kanneh-Mason (*piano*) (*Decca 4850020*)

WIDOR arr Jelle Tassyns: Introduction & Rondo Op 72 - Annelien Van Wauwe (*clar*), Lille National Orch/Alexandre Bloch (*Pentatone PTC5186808*)

12.30

Cynthia Morahan speaks with two recipients of this year's Alex Lindsay Awards – violinists Diane Huh and Olivia McNeill

BRITTEN: The Young Person's Guide to the Orchestra - NZSO National Youth Orchestra/James Macmillan (RNZ 2017)

1:00 Onstage

STRAVINSKY: Petrushka - Auckland Phil/Ludovic Morlot (RNZ 2019)

SIBELIUS: The Oceanides Op 73 - NZSO National Youth Orchestra/James Judd (RNZ 2019)

PIAZZOLLA arr Crabb: Escualo - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Perarnau Garriga (*double bass*) (RNZ 2019)

PIAZZOLLA: Oblivion - Anthony Marwood (*violin*), James Crabb (*accordion*) (RNZ 2019)

SCHUBERT: Libertango - Anthony Marwood (*violin*), James Crabb (*accordion*) (RNZ 2019)

ELGAR: Chanson de Nuit - New Zealand SO/Hamish McKeich (RNZ 2017)

DVORAK: Piano Quartet No 2 in Eb Op 87 - Vesa-Matti Leppänen (*vlm*), Andrew Thomson (*vla*), Andrew Joyce (*cello*), Diedre Irons (*pno*) (RNZ 2018)

WILLIAMS: Harry Potter and the Prisoner of Azkaban - New Zealand SO/Christopher Dragon (RNZ 2018)

MOZART: Bella mia fiamma, addio! K528 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (Decca 452 624)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

SCHUBERT: String Quintet in C D956 (3) - Ralph Kirshbaum (*cello*), Takács Quartet (Hyperion CDA 67864)

FARRENC: Symphony No 3 in G minor Op 36 (1) - North German Radio Phil/Johannes Goritzki (CPO 999 603)

SCHUMANN: Träumerei, from Kinderszenen - Lang Lang (*pno*) (DG 477 5976)

PSATHAS: Muisca (2) - Jane Curry, Owen Moriarty (*gtrs*) (Naxos 8.579041)

BRAHMS: Serenade No 1 in D Op 11 (2) - Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 478 6775)

MEYER: Short trip home - Joshua Bell (*vlm*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (Sony SK 60864)

WILLIAMS: Penillion (1) - Ray Allan (*tpt*), Royal Phil/Charles Groves (Lyrita SRCD 323)

BACH arr Rachmaninov: Prelude, from Violin

Partita No 3 in E BWV1006 - Hélène Grimaud (*pno*) (DG 477 7978)

RITCHIE: Flute Concerto Op 56 (3) - Alexa Still (*fl*), Auckland CO/Peter Scholes (Atoll ACD 129)

4.00

HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (Philips 416 447)

HOVHANESS: Symphony No 2, Mysterious Mountain (2) - Royal Liverpool Phil/Gerard Schwarz (TELARC CD 80604)

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (Sony SK 60274)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (Chandos CHAN 9658)

SHOSTAKOVICH: Andante, from The Counterplan Op 33 - Nicola Benedetti (*vlm*), Bournemouth SO/Kirill Karabits (Decca 4783529)

PORTER: Night and Day - Boston Pops Orch/John Williams (Sony 472352)

MOZART compltd Süssmayr: Requiem in D minor K626, extract - Miriam Allan (*sop*), Anne Buter (*mezzo*), Marcus Ullmann (*ten*), Martin Snell (*bass*), Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (Naxos 8.557728)

5.00

HAYDN: Symphony No 92 in G, Oxford (4) - Orch of the 18th Century/Frans Brüggen (Philips 473 015)

SCHUBERT: Ballet II No 9, from Rosamunde D797 - Orpheus CO (DG 437 782)

DOMPIERRE: Les Beautés du diable - Angèle Dubeau (*vlm*), La Pietà (Analekta AN 2 8723)

SAINT-SAËNS: Winter Serenade - Albrecht Mayer (*ob*), King's Singers (DG 4791907)

BODY: African Strings - Ill. Valiha II: Samy falı - Jane Curry, Owen Moriarty (*gtrs*) (Naxos 8.579041)

TCHAIKOVSKY: Swan Lake Suite (1) - London Phil/David Parry (X5 105)

GOEMANNE arr Setchell: El Dia De Fiesta - Martin Setchell (*org*) (Pipeline Press PP2)

KHACHATURIAN: Lezginka, from Gayaneh - Vienna Phil/Aram Khachaturian (Decca 417 737)

MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (Koch 37169)

6.00

KEEL: Trade winds - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (EMI 5 75203)

DEBUSSY: Bruyères, from Preludes - Tessa Birnie (*pno*) (ABC Classics 476 6479)

GRIEG: Morning Mood, from Peer Gynt - Saint Louis SO/Leonard Slatkin (TELARC SACD 60655)

BOCCHERINI: Cello Concerto in G G480 (1) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (Sony SK 60680)

SCHUBERT: Impromptus D899 (4) - Khatia Buniatishvili (*pno*) (Sony 19075841202)

ARENSKY: Variations on a theme by Tchaikovsky - Royal Opera House, Covent Garden Orch / Mark Ermler (Royal Opera House ROH 304/5)

TELEMANN: Conclusion in D, from Tafelmusik - Orch of the Golden Age (Naxos 8.553731)

LILBURN: Seventeen Short Pieces for guitar (7-13) - Matthew Marshall (*gtr*) (Rattle D097)

7:00 Evening Classics

WHITACRE: Equus - London SO/Eric Whitacre (Decca 279 6323)

STRAUSS: Nocturno Op 7 - David Bremner (*tnb*), Sarah Watkins (*pno*) (Atoll ACD 109)

KNIPPER: Song of the Steppers - Latitude 37 (ABC Classics ABC 4818575)

COPLAND: Simple gifts, from Appalachian Spring - Cincinnati Pops Orch/Erich Kunzel (TELARC CD 80503)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (TRUST MMT 2041)

WAGNER: Tannhäuser, Overture & Venusberg Music - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (Decca 448 155)

8:00 Music Alive

APO: The Sorcerer's Apprentice

RAVEL: Le Tombeau de Couperin

POULENC: Concert champêtre

RAMEAU: Gavotte in A minor with Six Variations

BIZET: L'Arlésienne, selections

DUKAS: The Sorcerer's Apprentice

Mahan Esfahani (*harpsichord*), Auckland

Philharmonia Orchestra/Hamish McKeich Auckland Town Hall, Auckland (RNZ)

GOLIJOV: Last Round - New Zealand

SO/Carlos Kalmar (RNZ 2019)

YSAYE: Sonata in E minor for solo violin Op 27/4, 1st movement - Amalia Hall (*violin*) (RNZ 2019)

10:00 Day's End

RNZ Concert's musical nightcap

SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Flemish Phil/Philippe Herreweghe (Pentatone PTC 5186 446)

HUMMEL: Piano Trio No 1 in Eb Op 12 - Micaela Comberti (*vlm*), Pal Banda (*cello*), Susan Alexander-Max (*pno*) (ASV CD GAU 210)

VIVALDI: Noli, ò cara, te adorantis, from Juditha triumphans RV644 - Yo-Yo Ma (*cello*), Alfredo Bernardini (*oboe*), Amsterdam Baroque Orch/Ton Koopman (Sony SK 90916)

BONONCINI: Sinfonia No 10 for seven instruments - Crispian Steele-Perkins (*tpt*), Stephen Keavy (*tpt*), Parley of Instruments/Peter Holman (*dir*) (Hyperion CDA 66255)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Sharon Joy Vogan (*piano*) (RNZ UB33)

11.00

TRADITIONAL arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (Chandos CHAN 7033)

MATHIAS: Improvisations Op 10 - Ingrid Bauer (*harp*) (MASTER PERFORMERS MP 010)

HAYDN: Sinfonia Concertante in Bb HobI/105 (3) - István Engl (*ob*), László Baranyai (*bsn*), Igor Ozim (*vlm*), Zoltán Rácz (*cello*), Philharmonia Hungarica/Antal Dorati (Decca 425 935)

VIOTTI: Concerto in A for two flutes - Jean-Pierre Rampal (*fl*), Ransom Wilson (*fl*), I Solisti Veneti/Claudio Scimone (ERATO ECD 55040)

SCHUMANN: String Quartet in F Op 41/2 - Hagen Quartet (DG 449 214)