



**Tuesday 27 October 2020**

**12:00 Music Through the Night**

GLASS reworked by Christian Badzura:  
Opening, from Glassworks - Vikingur Ólafsson (*piano*), Siggí String Quartet (*DG 94796918*)

FAURÉ: Violin Sonata No 1 in A Op 13 - Wilma Smith (*vln*), Michael Houston (*pno*) (*RNZ UA63*)

MERKEL: Fantasy on Donizetti's Torquato Tasso Op 26/3 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)  
BRAHMS: Variations on an Original Theme Op 21/1 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

**1:00** approx  
YOUNG: Euphonium Concerto - Riki McDonnell (*Euphonium*), New Zealand SO/Kenneth Young (*RNZ*)  
SCHUMANN: Humoreske in Bb Op 20 - Radu Lupu (*pno*) (*Decca 440 496*)  
PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)

**2:00** approx  
MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (Private - NZSO 2006B)

ELGAR: Violin Sonata in E minor Op 82 - Maxim Vengerov (*vln*), Revital Chachamov (*pno*) (*TELDEC 4509 96300*)  
WAGNER trans Liszt: Liebestod, from Tristan & Isolde - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

**3:00** approx  
BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (*TRUST MMT 2007*)  
HAYDN: Symphony No 48 in C, Maria Theresia - Philharmonia Hungarica/Antal Dorati (*Decca 425 915*)

ERLERBACH: Six Sonatas for violin, viola de gamba & continuo (2) - Latitude 37 (*ABC Classics ABC 4818575*)

**4:00** approx  
BRAHMS: String Quintet No 2 in G Op 111 - New Zealand String Quartet, Maria Lambros (*via*) (*Naxos 8.573455*)

GOUNOD: Mass No 4 in G minor - Marcelo Giannini (*org*), Ensemble Vocal de Lausanne/Michel Corboz (*Mirare MIR 129*)  
GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

**5:00** approx

FOOTE: Four Character Pieces after The Rubáiyát of Omar Khayyám - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)  
HORÓVITZ: Sonata for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

COPLAND: Violin Sonata - Gil Shaham (*vln*), André Previn (*pno*) (*DG 453 470*)  
LILBURN: Prelude (1951) - Michael Houston (*pno*) (*Rattle RAT D040*)

GRIEG: Solveig's Song - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)  
COUPERIN: Les Grâces-Naturèles - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 72 in D (4) - Austro-Hungarian Haydn Orch/Adam Fischer (NIMBUS NI 5652/5)

SPOHR: Clarinet Concerto No 1 in C minor Op 26 (3) - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)

SCHUBERT: Ave Maria - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 (3) - Pavel Kolesnikov (*pno*), Calgary Phil/Roberto Minczuk (*Honens 2012 03*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

TRADITIONAL arr Campbell: My love is like a red, red rose - Nicola Benedetti (*vln*), BBC Scottish SO (*Decca 478 6690*)

CPE BACH: Cello in A Wq172 (1) - Pierre Fournier (*cello*), Lucerne Festival Strings/Rudolf Baumgartner (*DG 477 5939*)

7.00

GRIEG: Piano Concerto in A minor Op 16 (2) - Radu Lupu (*pno*), London SO/André Previn (*Philips 456 895*)

BACH: Flute Sonata in E BWV1035 (4) - Alexa Still (*fl*), Diedre Irons (*pno*) (*RNZ UB60*)

ELGAR: Chanson de matin Op 15/2 - London Phil/Adrian Boult (*EMI 5 67523*)

HAYDN: Violin Concerto in C HobVlla/1 (1) - Frederic Guglielmo (*vln/dir*), L'Arte dell'Arco

HANDEL: Organ Concerto in F HWV295 (4) - Francesco Cera (*org*), I Barocchisti/Diego Fasolis (Arts SACD 47739-8)

PURCELL: Strike the viol, from Come ye sons of art away - Raquel Andueza (*sop*), L'Arpeggiata/Christina Pluhar

COUPERIN trans Williams: Les baricades mystérieuses - John Williams (*gtr*) (*CBS MK 44518*)

C SCHUMANN: Piano Sonata in G minor (1) - Isata Kanneh-Mason (*pno*)

8.00

Beauty Spot:

DVORÁK arr Schubert Ensemble: Songs my mother taught me - Schubert Ensemble (*Chandos CHAN 10719*)

MOZART: Papagena! ... gute Nacht, du falsche Welt, from The Magic Flute - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

DEBUSSY: Le matin d'un jour de fête, from Ibéria - French National Orch/Daniele Gatti (*Sony 88697 97400*)

SCHUBERT: Impromptu in Gb D899/3 - Alfred Brendel (*pno*) (*Decca 478 2116*)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky (4) - New Zealand String Quartet (*Atoll ACD 402*)

VIVALDI: Vedro con mio diletto - Jakub Jozef Orlinski (countertenor), Il Pomo d'Oro/Maxim Emelyanychev

FAURÉ orch Rabaud: Dolly Suite (1) - ASMF/Neville Marriner (*ASV CD DCA 517*)

CZERNY: Piano Concerto in A minor Op 21 (2) - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68138*)

MAHLER: Symphony No 1 in D, Titan (2) - Baltimore SO/Marin Alsop (*Naxos 8.572207*)

**9:00 The Works**

Nick Tipping offers a full menu of

masterpieces

VIVALDI arr Williams: Lute Concerto in D RV93 - John Williams (*gtr*), Franz Liszt CO/János Rolla (*dir*) (*SONY MLK 64062*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

SONDHEIM: There Won't Be Trumpets, from Anyone Can Whistle - Dawn Upshaw (*sop*), session orchestra/Eric Stern (*Elektra 979345*)

LIADOV: Polonaise in D Op 55 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

BACH: Keyboard Concerto No 3 in D BWV1054 - Andrés Schiff (*pno/dir*), Chamber Orch of Europe (*Decca 425 676*)

STATHAM: Landscape No 1 - Camilla White (*ob*), Puertas Quartet (*Atoll ACD 881*)

10.00

KREISLER arr Jánoska: Presto Fight - The Philharmonics (*DG 481 0276*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

GERSHWIN: Second Rhapsody for piano & orchestra - Stewart Goodyear (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

SCHUBERT: Quartet for guitar, flute, viola & cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*KOCH INTERNATIONAL 2010356*)

11.00

FALLA: Neighbour's Dance & Miller's Dance - New Zealand SO/William Southgate (*Continuum NZSO 100*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Royal Phil/Charles Mackerras (*TELARC CD 80151*)

BEETHOVEN: Violin Sonata No 9 in A Op 47, Kreutzer - Pinchas Zukerman (*vln*), Daniel Barenboim (*pno*) (*EMI 3 65224*)

NORMAN: And Soon it will be Dawn - NZSO/Hamish McKeich (*RNZ 2018*)

HANCOCK: Dolphin Dance - Lionel Loueke (*gtr*) (*Edition EDN 1161*)

ROSSINI: Una voce poco fa, from Barber of Seville - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (*ERATO 4509 97239*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

A RITCHIE: Albatross in flight - New Zealand SO/Marc Taddei (RNZ 2018)

MORRICONE: Nella fantasia - Sol3 Mio, City of Prague Orch/Paul Bateman (Universal 470 4768)

HANDEL: Keyboard Suite No 7 in Bb HWV440 - Keith Jarrett (pno) (ECM 1530 (445 298))

12.30

RNZ's Kathryn Ryan talks with Dr Anita Collins about her research into the impact of music learning on brain development

TAVENER: The Tyger - Choir of St John's College, Cambridge/Christopher Robinson (Naxos 8.555256)

## 1:00 Onstage

Houstoun Plays Bach (*Prog 1 of 4*)

BACH: Well-Tempered Clavier Vol 1

Michael Houstoun (*piano*)

University of Auckland Music Theatre, Auckland (RNZ)

RAVEL: Introduction and Allegro - Ingrid Bauer (harp), Auckland Phil chamber ensemble (RNZ 2020)

NIELSEN: Violin Concerto in D minor Op 33 - Suyeon Kang (violin), Orchestra Wellington/Marc Taddei (RNZ 2017)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

RAVEL: Prelude, from Le Tombeau de Couperin - Albrecht Mayer (*oboe*), Bamberg SO/Jakub Hrusa (*DG 4836622*)

MOZART: Idomeneo, Overture - Auckland Philharmonia Orchestra/Roy Goodman (*Atoll ACD 883*)

BACH: Cello Suite No 4 in Eb BWV1010 (2) - Yo-Yo Ma (*cello*) (*SONY 19075854652*)

ANONYMOUS arr Fourés: Greensleeves to a ground - Daniel Hope (*vln*), Stefan Maass (*lute*) (*DG 477 8094*)

BEETHOVEN arr McNEFF: Battle, from Wellington's Victory - Canadian Brass, Members of the Boston Symphony Orchestra & New York Philharmonic/Georg Tintner (*Philips 426 487*)

BRAHMS: Clarinet Trio in A minor Op 114 (3) - Marie Ross (*clarinet*), Claire-Lise Démettre (*cello*), Petra Somlai (*piano*) (*Centaur CRC3760*)

GLAZUNOV: Symphony No 1 in E Op 5, Slavyanskaya (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

WILLIAMS: Donnybrook Fair, from Far and Away - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)

BRUCH: Kol Nidrei - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)

4.00

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (4) - Daniel Roth (*org*), Les Siècles/François-Xavier Roth (*Actes Sud ASM 04*)

TCHAIKOVSKY: Swan Lake, Act 2 (5) - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

WEBER: Rondo Brillante in Eb, La Gaité - Lixin Zhang (*piano*) (*Rattle RATD084*)

SUPPE: The Beautiful Galatea, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 (2) - Anthony Marwood (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67420*)

GRUBINGER: Agnus Dei XIV - Martin Grubinger (*percussion*), Albrecht Mayer (*oboe*), Heiko Jung (*electric bass*), Benedictine Monks of Münsterschwarzach Abbey (*DG 4779276*)

ELGAR arr Ball: Nimrod, from Enigma Variations - Black Dyke Mills Band/Nicholas Childs (*Naxos 8.570726*)

FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

5.00

CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)

PROKOFIEV arr Rozhdestvensky: Pushkiniana (7) - Russian State SO/Dmitry Yablonsky (*Naxos 8.55571*)

TRADITIONAL arr Christopher Gabbitas: Scarborough Fair - The King's Singers (*Signum SIGCD 500*)

BEETHOVEN arr anon: Piano Sonata No 8 in C minor Op 13, Pathétique (2) - Albion Ensemble (*SOMM SOMMCD 070*)

GLINKA: Ruslan & Lyudmila, Overture - Edmonton SO/Uri Mayer (*CBC Records SMCD 5069*)

VILLA-LOBOS: Dansa, from Bachianas Brasileiras No 5 - Mady Mesplé (*sop*), Albert

Tétard (*cello*), cellists of the Paris Orch/Paul Capolongo (*EMI 7 47357*)

DEBUSSY: La Fille Aux Cheveux De Lin, from Preludes - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

WILLIAMS: Fugue, from Suite per antiche archi - Archi D'amore Zeland (*Atoll ACD218*)

DVORÁK: Symphony No 9 in E minor, From the New World (1) - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

6.00

HOLST: A Fugal Overture - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

BRAHMS: Serenade No 2 in A Op 16 (4) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

LISZT arr Milstein: Consolation No 3 in Db - Nathan Milstein (*vln*), Georges Pludermacher (*pno*) (*DG 423 887*)

GRIEG orch Debussy: In the Hall of the Mountain King, from Peer Gynt - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

GERSHWIN: An American in Paris - London Phil/John Pritchard (*EMI CDB 7 62037*)

MOZART: Ave verum corpus K618 - ChristChurch Cathedral Choir, L'Estro Armonico Orch/Brian Law (*Christchurch Cathedral 2009B*)

SCHUMANN arr Catherine: Träumerei, from Kinderszenen Op 15 - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

PIAZZOLLA: Oblivion - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

SCHUBERT: Symphony No 2 in Bb D125 (4) - CO of Europe/Claudio Abbado (*DG 423 652*)

7.00

## 7:00 Evening Classics

DANZI: Fantasy on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)

GOULD: Spirituals for Strings - I Musici de Montreal/Yuli Turovsky (*Chandos CHAN 9848*)

RUIZ DE RIBAYAZ: Españaletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

BACH arr James F. Smith: Prelude & Fugue No 1 in C BWV846 - Los Angeles Guitar Quartet (*DELOS DE 3205*)

CLARKE: Orange Dawn - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

DAVERNE: Gem of the Kaipara - Kevin Friedrich (*accordion*), Moravian Phil/Petr Pololánik (*EMI 557 9042*)

## 8:00 Music Alive

Wellington Chamber Music Trust  
NZTrio InterFusions

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3

HATZIS: Old photographs

FISHER, Salina: Kintsugi (première)

WIJERATNE, Dinuk: Love Triangle

RAVEL: Piano Trio in A minor

NZTrio - Amalia Hall (*vln*), Ashley Brown (*cello*), Somi Kim (*pno*)

St Andrews, Wellington (RNZ)

WATSON: Ogee - Justine Cormack (*violin*), New Zealand SO/Hamish McKeich (RNZ NZAR)

## 10:00 Day's End

RNZ Concert's musical nightcap

VIVALDI: Concerto in G minor for strings

RV156 - Berlin Baroque Soloists/Rainer

Kussmaul (*dir*) (*AVI 855 3060*)

SATIE: Gnossiennes - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

BOYCE: Symphony No 1 in Bb - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

BERNSTEIN: The Age of Innocence - Bruce Dukov (*vln*), Hollywood Bowl Orch/John

Mauceri (*Philips 454 647*)

CHOPIN: Nocturnes Op 27 - Nelson Freire (*pno*) (*Decca 478 2182*)

11.00

FRANCISQUE: Three Lute Dances - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping

SO (*BIS CD 5017*)

CHABRIER: Pièces pittoresques Nos 1-6 (5) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

MOZART: Symphony No 33 in Bb K319 - London Mozart Players/Jane Glover (*ASV CD DCA 717*)

LASSUS: Five Italian Madrigals - King's Singers (*EMI CDC 7 49158*)