

Saturday 31 October 2020

12:00 Music Through the Night

MOMPOU: Variations on a theme of Chopin - Jonathan Plowright (*pno*) (*Hyperion CDA 67803*)

HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)

1:00 approx

DEBUSSY: Sonata for flute, viola & harp - Carol Hohausen (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ UA75*)

NIELSEN: Symphony No 1 in G minor Op 7 - Gothenburg SO/Myung-Whun Chung (*BIS CD 454*)

ORTIZ: Recercada sobre Passamezzo antico - Martina Rothbauer (*viola da gamba*), Paulina van Laarhoven (*viola da gamba*), Matthias Müller (*violone*), Andrew Lawrence-King (*harp*), Lee Santana (*bass lute/chitarrone*) (*DHM 05472 77502*)

HARRISS: Piano Prelude - A Landscape With Too Few Lovers - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

SCHUMANN: About Foreign Lands & Peoples, from Kinderszenen Op 15 - Radu Lupu (*pno*) (*Decca 440 496*)

2:00 approx

MAHLER: Symphony No 4 in G - Reri Grist (*sop*), New York Phil/Leonard Bernstein (*CBS MK 42197*)

CHOPIN: Prelude in C# minor Op 45 - Michael Houston (*pno*) (*RNZ UA33*)

3:00 approx

TELEMANN: Overture in G, Nations Old & New - NZ Barok (*Atoll ACD 813*)

BRITTEN: Cello Sonata in C Op 65 - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)

MOZART: Piano Sonata No 9 in D K311 - Michael Endres (*pno*) (*OEHMS OC 253*)

STRAUSS: Ruhe, meine Seele Op 27/1 - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

4:00 approx

RITCHIE: Symphony No 3 Op 150 (2) - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

Rachmaninov, Sergei: The Bells Op 35 - Oleg Dolgov (*tenor*), Tatiana Pavlovskaya (*soprano*), Alexey Markov (*baritone*), Bavarian Radio Chorus & SO/Mariss Jansons (*BR Klassik 900154*)

LESLIE Arr Stuart Calvert: Cape Breton Lullaby - Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)

5:00 approx

GRETCHANINOV: Passion Week, excerpts - Kansas City Chorale; Charles Bruffy/Charles Bruffy (*Chandos CHSA 5044*)

MUFFAT: Armonico tributo Sonata No 2 in G minor - NZ Barok (*Atoll ACD 813*)

RAVEL: Sonatine (2) - Michael Houston (*pno*) (*Rattle RAT D075*)

MENDELSSOHN: Ehre sei Gott in der Höhe - Stephanie Shroff (*sop*), Alex Hill (*contralto*), Christopher Bowen (*ten*), Matthew Leese (*bass*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

MÉTALFE: Ochre Orange Freeway - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

6:00 Classic Morning

Music, news & weather to start your day

TCHAIKOVSKY: Serenade for Strings Op 48 (1) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

STAMITZ: Flute Concerto in G Op 29 (3) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

GERSHWIN arr Tunick: Embraceable You - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

KOUSSEVITZKY: Valse miniature Op 1 No 2 - Daniel Marillier (*dbass*), soloists from Orchestre d'Auvergne (*Polymnie 2002*)

RIES: Piano Concerto in Eb Op 42 (3) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

FARR: Sepuluh Jari - Michael Houston (*pno*) (*TRUST MMT 2020*)

SERGEI RACHMANINOFF: Vocalise Op 34/14 - Pieter Schoeman (*vln*), London Phil/David Parry (*X5 105*)

FINZI: My spirit sang all day Op 17/3 - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

7.00

HANDEL: Courante, from Suite No 1 in A HWV426 - John Williams (*gtr*) (*Sony 693959*)

PUCCINI: Minuet No 2 in A - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

7:15 Kids' Classics

RIMSKY-KORSAKOV arr McFerrin: Flight of the bumblebee, from Tsar Sultan - Bobby

McFerrin (*voice*), Yo-Yo Ma (*cello*) (*Sony SK 48177*)

RAVEL: Mother Goose Suite - Marian Arnold (*narr*), Sydney SO/Benjamin Northey (*ABC Classics 476 4134*)

WEISSENBERG: Six arrangements of songs sung by Charles Trenet (4) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)

KROMMER: Concerto in Eb for two clarinets Op 91 (3) - Sabine Meyer (*cl*), Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

8.00

CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

SCHUBERT: Nacht und Träume D827 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

GIBBONS: The Silver Swan - Cambridge Singers/John Rutter (*Collegium CSCD 502*)

SHENG: Black Swan (*after Brahms*) - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

SIBELIUS: Valse triste, from Kuolema - London SO/Colin Davis (*RCA 09026 68770*)

MACDOWELL: Witches' Dance Op 17/2 - Earl Wild (*pno*) (*IVORY CLASSICS 64405 74003*)

BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

9:00 Weekend Brunch

BIZET orch Debussy: Prelude to Act 1, from Carmen Suite for orchestra No 1 - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

KHACHATURIAN: Spartacus, Suite - St Petersburg Phil/Yuri Temirkanov (*SIGNUM SIGCD 310*)

TRADITIONAL arr Leon: I Loved A Lass - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 7123*)

MOZART: Piano Sonata No 14 in C minor K457 - Sharon Joy Vogan (*piano*) (*RNZ UB35*)

10.00

ELLINGTON arr & orch Henderson: Isfahan -

Peter Walden (*cor anglais*), Bobby Watson (*sax*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80116*)

CAMPION: The Peaceful Western Wind - Shannon Mercer (*sop*), Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

STRAUSS: Oboe Concerto in D - Albrecht Mayer (*oboe*), Bamberg SO/Jakub Hrusa (*DG 4836622*)

MASCAGNI: Cavalleria rusticana, Intermezzo - National Phil/Gianandrea Gavazzeni (*Decca 425 848*)

WAGNER: Nur eine Waffe taugt, from Parsifal - Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - San Francisco SO/Herbert Blomstedt (*Decca 433 811*)

Brahms, Johannes: Intermezzo in A minor Op 116/2 - Barry Douglas (*pno*) (*Chandos CHAN 10757*)

TCHAIKOVSKY: Neapolitan Dance, from Swan Lake, Act 2 - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

12:00 From the Top

Selections from Settling the Score

BACH: Brandenburg Concerto No 4 in G BWV1049 (1) - Duilio Galffetti (*vln*), Maurice Steger, Stefano Bet (*recorders*), I

Barocchisti/Diego Fasolis (*Arts 47715*)

CHOPIN: Nocturne in Db Op 27/2 - Diedre Irons (*pno*) (*TRUST MMT 2041*)

LILBURN: Four Canzonas - NZSO CO (*RNZ UA01*)

ELGAR: Where Corals Lie, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CDC 7 47329*)

FAURÉ: Libera me, from Requiem - Bryn Terfel (*bbar*), St Cecilia National Academy Chorus & Orch, R/Myung-Whun Chung (*DG 459 146*)

MAHLER: Symphony No 5 in C# minor (5) - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 6545*)

1:00 Onstage

MUFFAT: Sonata No 5 in G, from Armonico tributo - Juilliard415/Robert Mealy (*violin/dir*) (*RNZ*)

MOZART: Violin Concerto No 4 in D K218 - Amalia Hall (*violin/dir*) Orchestra Wellington (*RNZ 2020*)

GOUNOD: Petite Symphonie - Auckland Philharmonia Orchestra winds (*RNZ*)

TRADITIONAL arr Marshall: Minoi, Minoi - 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 RNZ Concert Afternoons

HAYDN: Symphony No 90 in C (4) - Allegro assai (*alternative version*) - Berlin Phil/Simon Rattle (*EMI 3 94237*)

RAVEL: Daphnis & Chloé, Suite No 2 - Camerata Singers, New York Phil/Pierre Boulez (*SONY MLK 64067*)

DEBUSSY: Soirée dans Grenade, from Estampes - Michael Houstoun (*pno*) (*RNZ UA23*)

MOURET: Rondo, from Suites de Symphonies - Canadian Brass (*RCA GD 86207*)

MARAIS: Sonnerie de Sainte Geneviève du Mont de Paris - Latitude 37 (*ABC Classics ABC 4818575*)

COPLAND: Clarinet Concerto - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

BRAHMS: Cello Sonata No 1 in E minor Op 38 (2) - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ UB56*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 2191*)

RITCHIE: Pas de deux Op 51a - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

CLARKE: Prince of Denmark's March - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*SONY SK 60804*)

CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

PONCHIELLI: Dance of the Hours - Philharmonia/Charles Mackerras (*TESTAMENT SBT 1327*)

FRASER: Haewai - Al Fraser (*taonga puoro, electronics*) (*Rattle D086*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

NELSON: Stolen Moments - Oliver Nelson Septet ()

DAVIS: Joshua - Miles Davis ()

7:00 Evening Classics

MOZART: Divertimento in Bb K137 - Freiburg Baroque Orch/Petra Müllejans (vln/dir) (*HARMONIA MUNDI HMC 90 1809*)

BRAHMS: Rhapsody in B minor Op 79/1 - David James (*pno*) (*RNZ UB50*)

HOLST: St Paul's Suite (4) - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

TRAD: Improvisation on Dona Nobis Pacem - Yo-Yo Ma (*cello*) (*Sony 88697 34390*)

BOCCHERINI: Symphony in C G505 - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

BARTOLOMÉ DE SELMA Y SALAVERDE:

Canzon a due, canto e basso - Latitude 37

(*ABC Classics 476 4525*)

LLOBET: El Noi de la Mare - Pepe Romero (*gtr*)

(*PHILIPS 456 585*)

8:00 Music Alive

NZ Festival: A New Zealand Partita

BACH: Partita No 3 in A minor

BWV827HOLMES, Leonie: FantasiaGENDALL,

Chris: Monolithe AllemandNORTON,

Christopher: CorrenteTAYLOR, Alex:

Sarabande, Inertia StudyPALMER, Juliet:

BurlORAM, Celeste: \$cher.zo (two one four-

hundred and thirteen dollars forty)BOWATER,

Helen: Gigue - a pataphor

Stephen de Pledge (*piano*)

St. Mary of the Angels, Wellington (*RNZ*)

TCHAIKOVSKY: Francesca da Rimini - New

Zealand SO/James Judd (*RNZ 2017*)

BRIDGE: Gavotte, from Miniatures Set 1 -

NZTrio (*RNZ 2019*)

9:30 Sound Lounge

A weekly forum for contemporary music

BARRY VERCOE: Metamorphosis - New Zealand SO/Hamish McKeich (*RNZ*)

MICHAEL NORRIS: Mātauranga (Rerenga)

(excerpt) - Al Fraser (taonga pūoro), New Zealand SO (*RNZ*)

DAVID LONG: Selection from *The Luminaries* -

David Long (various instruments), Stroma

(*Native Tongue*)

KARL STEVEN: Trapdoor, from the soundtrack

to *Come To Daddy* - Karl Steven with various

musicians (*Death Waltz Recording Company*)

MOTTE: Strange Dreams - Anita Clarke (*voice,*

violin, electronics), Indira Force (*synth*) (*Private*

Recording)

GARETH FARR: Queen of Demons - New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

JESSIE MONTGOMERY: Voodoo Dolls -

PUBLIQuartet (*Bright Shiny Things*)

NICOLE LIZÉE: Hitchcock Etudes - Megumi

Masaki (*piano*), Nicole Lizée (*electronics*)

(*Centrediscs CMCV 20515*)

KEN WILSON: Spiderweb for solo clarinet -

Peter Scholes (*Atoll ACD 222*)

ANDREW THOMAS Net to Catch a Ghost -

Andrew Thomas (*piano, electronics*) (*Kompakt*

CD79)

11.00 The Sonic World of Horror

Ryan Smith explores the music, atmospheres

and sounds that inhabit the shadowy world

of horror films. From the scores of early silent

German expressionist cinema to 21st century

Hollywood and Japanese horror. (*RNZ, 2011*)