

Saturday 7 November 2020

12:00 Music Through the Night

SAINT-SAËNS: Africa, Fantasy Op 89 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

SIBELIUS: Kuolema Op 44 & Op 62 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)
LILBURN: Diversions for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

DVORÁK: RAMEAU: Tambourin; HANDEL: Air & Variations; D SCARLATTI: Sonata in G K2; BACH: Sarabande in D minor; SEIXAS: Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

1:00 approx

GOSS: The Albéniz Concerto - Xuefei Yang (*gtr*), Barcelona SO/Eiji Oue (*EMI 6 98361*)

BERWALD: Quartet in Eb for piano & wind - members of the Gaudier Ensemble (*Hyperion CDA 66834*)

MOZART: Porgi amor, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London SO/André Previn (*Decca 443 600*)

SCHUMANN orch Saint-Saens: Abendlied Op 107 - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

2:00 approx

DELIUS: Florida Suite - Ulster Orchestra/Vernon Handley (*Chandos CHAN 8413*)

SIBELIUS: Night Ride & Sunrise - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

BRAHMS: String Quintet No 2 in G Op 111 (4) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

3:00 approx

WEBER: Grand Duo Concertant in Eb Op 48 - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

HERBERT: Cello Concerto No 2 in E minor Op 30 - Yo-Yo Ma (*cello*), New York Phil/Kurt Masur (*Sony SK 67173*)

SCHUBERT: Symphony No 9 in C D944, Great (2) - New Zealand SO/Jerzy Maksymiuk (*RNZ UA92*)

GLINKA: The Lark - Lixin Zhang (*piano*) (*Rattle RATD084*)

TUBIN: Valse Triste - Gothenburg SO/Neeme Järvi (*BIS CD 337*)

4:00 approx

MUSSORGSKY: Pictures at an Exhibition - Stephen De Pledge (*pno*) (*Champs Hill CHRCD*)

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BOCCHERINI: String Quintet in C G391 - Ensemble 415 (*HARMONIA MUNDI HMA 195 1402*)

HILL: I. In the streets, from String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)

TARREGA: Oremus - Miloš Karadaglic (*gtr*) (*Decca 7779637*)

5:00 approx

RAVEL: Valses nobles et sentimentales - Pascal Rogé (*pno*) (*Decca 425 002*)

BACH: Flute Sonata in E BWV1035 - Alexa Still (*fl*), Diedre Irons (*pno*) (*RNZ UB60*)

JANACEK: String Quartet No 1, Kreutzer Sonata - Panocha Quartet (*SUPRAPHON SU 3906*)

TRADITIONAL arr Chilcott: Nobody knows the trouble I've seen - Albert Mataafa (*ten*), Robert Wiremu (*pno*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein (2) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

SCHMITT: Andantino - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

6:00 Classic Morning

Music, news & weather to start your day
CIMAROSA: Concerto in G for two flutes (1) - Jean-Pierre Rampal (*fl*), Clementine Scimone (*fl*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55040*)

COUPERIN: Le Tic-Toc-Choc, ou Les Maillotins - Gillian Weir (*hpschd*) (*EX TARTAR TRL 046*)

WOLFGANG AMADEUS MOZART: Eine kleine Nachtmusik (1) - London Phil/David Parry (*X5 105*)

HAYDN: Cello Concerto No 2 in D HobVIIIb/2 (3) - Mstislav Rostropovich (*cello/dir*), ASMF (*EMI CDC 7 49305*)

DEBUSSY: Piano Trio in G (4) - Te Koki Trio (*Rattle RAT D069 2017*)

ALBINONI: Oboe Concerto in D minor Op 9/2 (2) - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part, from Henry V - ASMF/Neville Marriner (*EMI CDC 7 47842*)

VIVALDI: Sinfonia in C RV111a - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

7.00

WITT: Symphony in A (2) - Sinfonia Finlandia/Patrick Gallois (8.572089)

SIBELIUS: Humoresque in D minor Op 87/1 - Anne-Sophie Mutter (*violin*), Staatskapelle Dresden/André Previn (*DG 447 895*)

7:15 Kids' Classics

GLICK: Suite Hébraïque No 5, (1) Circle Dance - Suzanne Shulman (*fl*), James Campbell (*cl*), Andrew Dawes (*vlm*), Daniel Domb (*cello*) (*CBC*)

Records MVCD 1046)

KLEINSINGER: Tubby the Tuba - Timothy Jones (*tuba*), Emma Ayres (*narrator*), Tasmanian SO/Marc Taddei (*ABC Classics 476 4134*)

CASALS: Sardana - Sheku Kanneh-Mason (*cello*), Guy Johnston (*cello*), CBSO cellos (*Decca 483 2948*)

SCHUBERT: Entr'acte No 5, from Rosamunde D797 - Orpheus CO (*DG 437 782*)

COPLAND: The Boatmen's Dance, from Old American Songs Set 1 - Thomas Hampson (*bar*), Saint Paul CO/Hugh Wolff (*Teldec 77310*) 8.00

MOZART: Piano Concerto No 12 in A K414 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

BOCCHERINI: Cello Concerto in D G478 (4) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

LISZT: Homage March - Staatskapelle Weimar/Kirill Karabits (*Audite AUDITE97764*)
PUANAKI: Ka Waiata - 1996 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

PIAZZOLLA: Milonga del ángel - Daniel Binelli (bandoneón), Montreal SO (*Decca 468 528*)

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vlm*), André Previn (*pno*) (*DG 471 500*)

VERDI: Force of Destiny, Overture - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)

9:00 Weekend Brunch

SIBELIUS: The Swan of Tuonela - London Phil/Paavo Berglund (*LPO 65*)

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Murray Perahia (*pno*) (*SONY 88697 32646*)

MONTEVERDI: Oblivion soave - Philippe Jaroussky (*countertenor*), L'Arpeggiata, Christina Pluhar (*theorbo/dir*) (*Virgin 2 36140*)

ELLINGTON orch Morton Gould: Solitude - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

EDWARDS: Guitar Concerto - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

10.00

DVORÁK: String Quartet No 12 in F Op 96, American - Tokyo String Quartet (*HARMONIA MUNDI HMU 80 7429*)

ROTA: The Godfather - La Scala Orch, Milan/Riccardo Muti (*SONY SK 63359*)

BUNCH: Velocity - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)

ELGAR: May Song - New Zealand SO/James

Judd (*Naxos 8.557577*)

CARL ORFF: O Fortuna, from Carmina Burana - London Phil Choir, The London Chorus, London Phil/David Parry (*X5 105*)

SCHUMANN: Symphony No 2 in C Op 61 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

CHOPIN: Ballade No 3 in Ab Op 47 - Michael Houston (*pno*) (*TARTAR CD TRL 069*)

BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

12:00 From the Top

Selections from Settling the Score
BACH: Brandenburg Concerto No 2 in F BWV1047 (1) - Gabriele Cassone (*natural tpt*), Duilio Galfetti (*vlm*), Maurice Steger (*recorder*), Emiliano Rodolfi (*ob*), I Barocchisti/Diego Fasolis (*Arts 47715*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (1) - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)

MOZART arr anon: Three arias from The Magic Flute - François Leleux (*ob*), Lisa Batiashvili (*vlm*) (*SONY 88697 28585*)

FAURÉ: In paradisum, from Requiem Op 48 - José-Luis Garcia (*vlm*), Peter Barley (*org*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*EMI 5 67523*)

STRAUSS: September, from Four Last Songs - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)

BEETHOVEN: Symphony No 9 in D minor Op 125 (2) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

1:00 Onstage

WEBER: Clarinet Concerto No 1 in F minor Op 73 - Andreas Ottensamer (*cl*), Auckland Phil/Carlos Miguel Prieto (*RNZ 2018*)

GERSHWIN arr Koncz: Prelude for Piano No 1 - Andreas Ottensamer (*cl*), Auckland Phil/Carlos Miguel Prieto (*RNZ 2018*)

SCHUBERT: Fantasy in C D934 - Anthony Marwood (*violin*), Jian Liu (*piano*) (*RNZ 2019*)

WILLIAMS: Harry Potter and the Prisoner of Azkaban - New Zealand SO/Christopher Dragon (*RNZ 2018*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
STRAYHORN arr & orch Henderson: You're the One - Lena Horne (*voc*), Joshua Redman (*sax*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

3:00 RNZ Concert Afternoons

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (4) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

SOMMA: Toccata in A - Martin Setchell (*org*)
(*Pipeline Press PP2*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

DVORÁK: American Suite in A Op 98b - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch 1915393*)

DEBUSSY: Par les rues et par les chemins, from Ibéria - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

MOZART: String Quartet No 19 in C K465, Dissonance (3) - New Zealand String Quartet (*NZ String Quartet 2006*)

MONTERO: Improvisation inspired by Scriabin - Gabriela Montero (*pno*) (*EMI 5 58039*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Penelope Evison (*fl*), Drottningholm Baroque Ensemble (*BIS CD 249*)

TAVENER: Song for Athene - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

VAUGHAN WILLIAMS: Love Bade Me Welcome, from Five Mystical Songs - Paul Whelan (*bar*), Andrea Watson (*org*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

VIVALDI: Violin Concerto in D RV234, L'inquietudine - Viktoria Mullova (*vln*), Il Giardino Armonico/Giovanni Antonini (*ONYX 4001*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 Lilburn Lecture 2020: Living The Dream

Karyn Hay looks at the life of an artist, focusing on the challenges for a generation of New Zealand musicians and songwriters.

Taiwhanga Kauhau — Auditorium, National Library, Wellington (*RNZ*)

DON MCGLASHAN: White Valiant - The Mutton Birds (*MBA 889288*)

SHAYNE CARTER: Analogue Real To Real - Dimmer (*WARNER 551402*)

DON MCGLASHAN: When the Trumpets Sound - Don McGlashan, Shayne Carter (*RNZ*)

SHAYNE CARTER/STRAITJACKET FITS: Melt Against Yourself - Don McGlashan, Shayne Carter (*RNZ*)

8:00 Music Alive

NZSQ & Jared Holt: In Memoriam

PUCCINI: Crisantemi

STRAVINSKY: Concertino

JENNINGS, Janet: In Memoriam (première)

BEETHOVEN: String Quartet in A minor Op 132

Jared Holt (*tenor*), New Zealand String Quartet

St. Andrew's on The Terrace, Wellington (*RNZ*)

A RITCHIE: Viola Concerto - Robert Ashworth (*vla*), Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ 2018*)

KEAY: Fanfare for Orchestra - New Zealand SO/Marc Taddei (*RNZ 2018*)

9:30 Sound Lounge

A weekly forum for contemporary music

DOUGLAS LILBURN: Suite for Orchestra - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)

GILLIAN WHITEHEAD: time steps out of line (*premiere*) - Juilliard415/Robert Mealy (*violin/dir*) (*RNZ*)

CHRISTOPHER ROUSE: Symphony No 3, After Prokofiev - New York Phil/Alan Gilbert (*Dacapo 8.22611*)

ORCHESTRA OF SPHERES: Omni; Omni Omni - Orchestra of Spheres (*Fire 535X*)

TLAOTLON: Open Systems - Jeremy Coubrough (*electronics*) (*World Memory*)

TANIA GIANNOULI/ROB THORNE/STEVE GARDEN: Te Tangi A Mutu - Tania Giannouli (*pno/prepared pno*), Rob Thorne (*nga taonga puoro*), Steve Garden (*treatments*) (*Rattle RATD083*)

11.00

PETERIS VASKS: Cor Anglais Concerto - Normunds Sne (*cor anglais/dir*), Sinfonietta Riga (*WERGO WER 6705*)

JOHN ADAMS: Violin Concerto - Chloë Hanslip (*vln*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)