

## Wednesday 18 November 2020

### 12:00 Music Through the Night

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)  
 SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)  
 SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ UB22*)  
 HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)  
**1:00** approx  
 VAUGHAN WILLIAMS: Flos Campi - Christopher Balmer (*vla*), Liverpool Philharmonic Choir, Royal Liverpool PO/Vernon Handley (*EMI CD EMX 9512*)  
 GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)  
 WAGNER: Wesendonck Lieder (2) - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)  
 BRAHMS: Intermezzo in Ab Op 76/3 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)  
**2:00** approx  
 DVORÁK: String Quartet No 13 in G Op 106 - Chilingirian Quartet (*Chandos CHAN 8874*)  
 STENHAMMAR: Late Summer Nights - Martin Sturfält (*pno*) (*Hyperion CDA 67689*)  
 PICCININI: Toccata; Folias - Latitude 37 (*ABC Classics 476 4525*)  
 RAMEAU: Air gracieux, from La naissance d'Osiris - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)  
**3:00** approx  
 WEBER: Clarinet Concerto No 2 in Eb Op 74 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)  
 SCHOENBERG: Transfigured Night Op 4 - Bremen German Chamber Phil/Mario Venzago (*Virgin VC 7 91173*)  
 FIELD: Nocturne No 13 in D minor H59 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)  
 SCHUBERT arr Breiner: Military March in D - Razumovsky Sinfonia/Peter Breiner (*Naxos 8.553596*)  
**4:00** approx  
 SVENDSEN: String Octet in A - ASMF Chamber Ensemble (*Chandos CHAN 9258*)  
 LILBURN: Piano Sonata (1949) - Michael

Houstoun (*pno*) (*Rattle RAT D040*)  
 CURNOW: Blenheim Flourishes - National Youth Brass Band of New Zealand 2006/Kenneth Young (*Private 1351*)  
 BACH: Sinfonia, from Cantata No 196 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)  
**5:00** approx  
 PHILLIPS: Symphony in C minor - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)  
 DELIUS: Two Pieces for small orchestra, - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)  
 DVORÁK: Bagatelles Op 47 - Josef Suk (*vln*), Miroslav Ambros (*vln*), Jiri Bárta (*cello*), Jan Simon (*harmonium*) (*SUPRAPHON SU 3976*)  
 METCALFE: Silent Westway; Ochre Orange Freeway; As She (1) - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)  
 RHEINBERGER: Abendlied - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)  
 HILL arr Stiles: Berceuse - New Zealand Piano Quartet (*HILL RECORDS 1*)

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HOLST: Mercury, the Winged Messenger, from The Planets Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

ROSSINI: Variations in C - Diegp Dini Ciacci (ob/dir), Padua & Venice Orchestra

COPLAND: Simple gifts, from Appalachian Spring - Philharmonia Virtuosi/Richard Kapp (*RCA 09026-68261*)

CHOPIN: Nocturne Op 55 No 2 in Eb - Maria Joao Pires (*pno*) (*DG 477 6607*)

ANONYMOUS: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

MENDELSSOHN: Verleih' uns Frieden - John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

A SCARLATTI: Su le sponde del tebro (1) - Concerto de'Cavalieri (*CPO 777 748*)

BLOCH: Prelude - Braimah Kanneh-Mason (*violin*), Alinka Rowe (*viola*), Sheku Kanneh-Mason (*cello*), Ayla Sahin (*violin*) (*Decca 4850241*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 (3) - Mitsuko Uchida (*pno*), Royal Concertgebouw Orchestra/Kurt Sanderling

(*Philips 446 082*)

7.00

MOZART: Symphony No 38 in D K504, Prague (3) - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)

SHOSTAKOVICH: Festive Overture Op 96 - Czech Phil/Karel Ancerl (*EMI 5 75091*)

DVORÁK: String Quartet No 12 in F Op 96, American (2) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

BACH: Flute Sonata in Eb BWV1031 (3) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

MONTEVERDI: Damigella tutti bella - Nuria Rial (*sop*), Philippe Jaroussky (*countertenor*) L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)

M RICHTER: The Departure - Max Richter (*pno*) (*DG 4837465*)

RACHMANINOV: Symphony No 2 in E minor Op 27 (2) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)

TRAD: The game of cards - Silly Sisters (*BEATGOESON 612021*)

8.00

Beauty Spot:

FOSTER: Hard times come again no more - Thomas Hampson (bar), Molly Mason (dbass/vocalist), Jay Ungar (vln), Tony Trischka (banjo), David Alpher (pno) (*EMI 3 82225*)

CPE BACH: Trio Sonata in C wq147 (1) Florilegium

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

ALBINONI/MONTERO: Improvisation on Albinoni's Adagio - Gabriela Montero (pno)

SCHUBERT: Impromptus D899 (4) - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)

DELIBES: Flower Duet from Lakmé - Anna Netrebko (sop), Elina Garanca (mezzo), SWR Sinfonieorch/ Marco Amiliato

RIES: Piano Concerto in Eb Op 42 (3) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

DOWLAND: Come again, sweet love - Michael Slattery (tenor), La Nef

BACH: Orchestral Suite no 1 in C BWV1066 (6) - Zefiro Baroque Orch/Alfredo Bernardini

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces  
 MOZART: Der Schauspieldirektor, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)  
 GEMINIANI: Concerto Grosso in D minor, La Folia - Purcell Quartet with Purcell Band (*Hyperion CDA 66264*)  
 WILLIAMS: Donnybrook Fair, from Far and Away - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)  
 TRADITIONAL: On the Seashore - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)  
 BRAHMS: Intermezzi Op 117 - Lars Vogt (*pno*) (*EMI 5 57543*)  
 HESPE: The Three Musketeers: Porthos, The Good Companion - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)  
 DONIZETTI: Spirto gentil, from La Favorita - Luciano Pavarotti (*ten*), Teatro Comunale Orch of Bologna/Richard Bonyngé (*Decca 417 011*)  
 VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)  
 10.00  
 ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)  
 BACH arr James F. Smith: Prelude & Fugue No 1 in C BWV846 - Los Angeles Guitar Quartet (*DELLOS DE 3205*)  
 HAYDN: Symphony No 86 in D - Berlin Phil/Herbert von Karajan (*DG 419 741*)  
 11.00  
 PACHELBEL: Magnificat - 1999 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2029*)  
 COLERIDGE-TAYLOR: Demande et Reponse, from Petite suite de concert Op 77 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)  
 BRAHMS: String Quartet No 2 in A minor Op 51 - Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)  
 KREISLER arr Rachmaninov: Liebesleid - Colin

Horsley (*pno*) (*Atoll ACD 442*)

MOZART: Deh vieni, from The Marriage of Figaro - Patricia Petibon (*sop*), Concerto Cologne/Daniel Harding (*DG 477 7468*)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

### 1:00 Onstage

BRAHMS: Tragic Overture Op 81 - New Zealand SO/James Feddeck (*RNZ 2017*)

VIVALDI: Flute Concerto in G minor RV439, La

Notte - Bridget Douglas (*fl*); New Zealand

SO/Vesa-Matti Leppänen (*dir*) (*RNZ 2019*)

BEETHOVEN: Symphony No 4 in Bb Op 60 -

New Zealand SO/Édo de Waart (*RNZ*)

LISZT: Petrarch Sonnet No 123 - Avan Yu

(*piano*) (*RNZ 2018*)

RIMSKY-KORSAKOV: Scheherazade - Auckland

Phil/Xian Zhang (*RNZ 2018*)

### 3:00 Classical Connection

Afternoon music to get you from A to B

WEBER: Clarinet Concerto No 2 in Eb Op 74

(3) - Emma Johnson (*cl*), English CO/Gerard

Schwarz (*ASV CD DCA 659*)

BACH: Orchestral Suite No 1 in C BWV1066 (1)

- Bach Collegium Japan/Masaaki Suzuki (*dir*)

(*BIS SACD 1431*)

RITCHIE: Suite No 1 for string orchestra (2) -

NZSO CO/Donald Armstrong (*TRUST MMT*

2040)

LASSUS: Matona mia cara - Die Singphoniker

(*CPO 999 470*)

KORNGOLD: Violin Concerto in D Op 35 (1) -

Anne-Sophie Mutter (*vln*), Vienna Phil/André

Previn (*DG 474 8742*)

ROPARTZ: Piece in Eb minor - David Bremner

(*tnn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

BROUWER: Canción de Cuna, from Two

Cuban Popular Songs - Miloš Karadaglic (*gtr*)

(*Decca 7779637*)

DELIBES: Flower Duet, from Lakmé - Pretty

Yende (*sop*), Kate Aldridge (*mezzo*), RAI

National SO/Marco Armiliato (*Sony*

88985321692)

GROFE: Sunset, from Grand Canyon Suite -

Bournemouth SO/William T Stromberg (*Naxos*

8.559007)

4.00

BRAHMS: Double Concerto in A minor Op 102

(3) - Vadim Repin (*vln*), Truls Mørk (*cello*),

Leipzig Gewandhaus Orch/Riccardo Chailly

(*DG 477 7470*)

KHACHATURIAN: Awakening & Dance of

Ayesha - NZSO/Varujan Kojian (*KIWI CD SLC*

222)

SAINT-SAËNS: Aquarium, from Carnival of the

Animals - Nicholas Walker, Laura O'Gorman

(*pnos*), Philharmonia/Philip Ellis (*RESONANCE*

*CD RSN 3027*)

MOZART: Symphony No 35 in D K385,

Haffner (4) - Symphony Nova Scotia/Georg

Tintner (*Naxos 8.557233*)

PURCELL arr Pluhar: Strike The Viol - Raquel

Andueza (*sop*), L'Arpeggiata/Christina Pluhar

(*Erato 08256 463620*)

CPE BACH: Oboe Concerto in Eb Wq165 (1) -

Machiko Takahashi (*fl*), Concertgebouw

CO/Roland Kieft (*Brilliant Classics 93988*)

ELLINGTON arr & orch Henderson: Isfahan -

Peter Walden (*cor anglais*), Bobby Watson

(*sax*), City of Birmingham SO/Simon Rattle

(*EMI 5 57014*)

STRAUSS: Violin Sonata in Eb Op 18 (2) - Ben

Baker (*violin*), Robert Thompson (*piano*)

(*Champs Hill CHRCD096*)

CHABRIER: Scherzo-Valse, from Suite

pastorale - Ulster Orch/Yan Pascal Tortelier

(*Chandos CHAN 8852*)

5.00

SCHUBERT: Symphony No 2 in Bb D125 (3) -

CO of Europe/Claudio Abbado (*DG 423 652*)

WALTON: Viola Concerto in A minor (2) -

Lawrence Power (*vla*), BBC Scottish SO/Ilan

Volkov (*Hyperion CDA 67587*)

TAILLEFERRE: Sonata for harp (3) Valerie Milot

(*harp*) (*Analekta AN 2 9985*)

BACH arr Red Priest: Toccata & Fugue in D

minor BWV565 - Red Priest (*Red Priest RP 007*)

JC BACH: Harpsichord Concerto No 6 in F

Minor W C73 (1) - Sophie Gent, Louis Creac'h

(*vlns*), Fanny Paccoud (*vla*), Antoine Touche

(*cello*), Thomas de Pierrefeu (*bass*), Evolène

Kiener (*bsn*)/Jean Rondeau (*hpschd/dir*) (*Erato*

90 29488846)

EVANS arr Distler: Song for Helen - Jean-Yves

Thibaudet (*pno*) (*Decca 455 512*)

TCHAIKOVSKY: Rose Adagio, from Sleeping

Beauty - BBC Phil/Vassily Sinaisky (*BBC Music*

*BBC MM 100*)

JENKINS: Adiemus - Miriam Stockley (*lead*

*vocalist*), Mary Carewe (*additional vocals*), Mike

Taylor (*fl*), Jody K. Jenkins (*drums*),

Adiemus/Karl Jenkins (*VENTURE SANCT 1*)

ELGAR: Minuet Op 21 - New Zealand

SO/James Judd (*Naxos 8.557577*)

6.00

HANDEL arr Pinnock: Sento la gioia, from

Amadigi di Gaula HWV11 - Alison Balsom

(*trumpet*), English Concert/Trevor Pinnock

(*EMI 440329*)

DEBUSSY: Rêverie - Jean-Efflam Bavouzet

(*pno*) (*Chandos CHAN 10467*)

LALO: Guitarre Op 28 - Chantal Juillet (*vln*),

Montreal SO (*Decca 458 143*)

MOZART: Horn Concerto No 3 in Eb K447 - Lin

Jiang (*horn*), West Australian SO/Barry

Tuckwell (*ABC Classics 476 5745*)

COULTHARD: Introduction and 3 Folksongs II.

Mam'zelle Quebequoise - CBC Vancouver

Orch/Mario Bernardi (*CBC Records*

*PSCD20265*)

FAURÉ: Romance in A Op 69 - Andreas

Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS*

*BIS2220*)

BIZET: Au fond du temple saint, from The

Pearl Fishers - Sol3 Mio, City of Prague

Orch/Paul Bateman (*Decca 375 7602*)

DVORÁK: Scherzo capriccioso Op 66 - Berlin

Phil/Herbert von Karajan (*DG 429 441*)

### 7:00 Evening Classics

HAYDN: Cello Concerto No 2 in D HobVIIb/2

(3) - Mstislav Rostropovich (*cello/dir*), ASMF

(*EMI CDC 7 49305*)

LILBURN: Seventeen Short Pieces for guitar

(1-6) - Matthew Marshall (*gtr*) (*Rattle D097*)

CHOPIN: Etude in Gb Op 10/5, Black Keys -

Lixin Zhang (*piano*) (*Rattle RATD084*)

TELEMANN: Concerto in Bb for three oboes &

three violins - Anthony Robson, Richard Earle,

Cherry Forbes (*obs*), Simon Standage (*vln/dir*),

Micaela Comberti, Catherine Weiss (*vlns*),

Collegium Musicum 90 (*Chandos CHAN 0580*)

HILL: String Quartet No 2 in G minor, A Maori

Legend in Four Scenes - Dominion Quartet

(*Naxos 8.570491*)

KASKA: Ballade - Adam Frey (*euphonium*), New

Zealand SO/Bruce Hangen (*Naxos 8.570538*)

### 8:00 Music Alive

Carnegie Hall Live: Gustavo Dudamel

conducts the Vienna Philharmonic

BRAHMS: Academic Festival Overture Op 80

BRAHMS: Variations on a theme by Haydn Op

56a

BRAHMS: Symphony No 1 in C minor Op 68

Vienna Philharmonic/Gustavo Dudamel

Carnegie Hall, New York (*WQXR*)

### 10:00 Day's End

RNZ Concert's musical nightcap

FINZI: My spirit sang all day Op 17/3 -

Graduate Choir/Terence Maskell (*Atoll ACD*

105)

RAVEL: Miroirs - Michael Houston (*pno*) (*RNZ*

*UA34*)

LECLAIR: Flute Sonata in F Op 2/2 - Adrian

Butterfield (*baroque vln*), Jonathan Mason (*vla*

*da gamba*), Laurence Cummings (*hpschd*)

(*Naxos 8.572866*)

11.00

BACH arr Avital: Largo & Presto, from Violin

Concerto in G minor BWV1056 - Avi Avital

(*mandolin*), Potsdam Chamber Academy (*DG*

*479 0092*)

PÄRT: Cantus in Memory of Benjamin Britten

- Britten Sinfonia/Joanna MacGregor

(*SOUND/CIRCUS SC 008*)

RACHMANINOV: Prelude in D Op 23/4 -

Simon Trpceski (*pno*) (*EMI 557943*)

DURUFLÉ: Messe Cum jubilo - Thomas

Herford (*bar*), Mark Williams (*org*), Choir of

Trinity College, Cambridge/Richard Marlow

(*Chandos CHAN 10357*)

ROMAN: Suite in G - Anders Berg (*fl*), Jack H

Nordberg (*ob*), Ensemble Pasticcio, Affe

(*PROPRIUS PRCD 9028*)