

Saturday 2 January 2021

12:00 Music Through the Night

FASCH: Concerto in D for two flutes FWV L/D9 - Il Gardellino (*Accent ACC 24252*)

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

LISZT: Bénédiction de Dieu dans la solitude - Michael Houstoun (*pno*) (*RNZ UA37*)

VIVALDI: Concerto in D minor for violin & flute RV514 - Isaac Stern (vln/dir), Jean-Pierre Rampal (fl), Jerusalem Music Centre CO (*CBS MK 35133*)

1:00 approx

ROSETTI ed Moesus: Bassoon Concerto in F (*Murray C75*) - Albrecht Holder (*bsn*), New Brandenburg PO/Nicolás Pasquet (*Naxos 8.555341*)

GOUNOD: Mass No 4 in G minor - Marcelo Giannini (*org*), Ensemble Vocal de Lausanne/Michel Corboz (*Mirare MIR 129*)

SIBELIUS: Night Ride & Sunrise - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

2:00 approx

ATTERBERG: Suite No 3 Op 19/1 - Sara Trobäck Hesselink (*vln*), Per Högberg (*vla*), Gothenburg SO/Neeme Järvi (*Chandos CHSA 5116*)

BYRD: Mass for five voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

WAGNER: Prelude & Liebestod, from Tristan & Isolde - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

3:00 approx

BACH: Concerto in C minor for oboe & violin BWV1060 - Roberto Michelucci (vln/dir), Leo Driehuys (*oboe*), I Musici (*Philips 426 075*)

ELLINGTON arr. Ron Collier: The River Suite - Detroit Symphony Orchestra/Neeme Järvi (*Chandos CHAN 9226*)

ADAMS: Hallelujah Junction - Tzenka Dianova (*pno*), Sarah Watkins (*pno*) (*RNZ UB16*)

4:00 approx

ALBÉNIZ arr Xuefei Yang: España Op 165 - Xuefei Yang (*gtr*) (*EMI 6 98361*)

COPLAND: The Tender Land, Suite - Boston SO/Aaron Copland (*RCA GD 86802*)

STENHAMMAR arr Rosenberg: Romeo & Juliet Suite - Carl Andersson (*ob*), Helsingborg SO/Arvo Volmer (*STERLING CDS 1045*)

PIAZZOLLA arr Bragato: Otoño porteño, from Four Seasons in Buenos Aires - Gryphon Trio (*Analekta AN 2 9857*)

5:00 approx

D'INDY: Fantasy on French Popular Themes - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

PHILLIPS: O Maria Mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)

SCHOENBERG: Transfigured Night Op 4 - Bremen German Chamber Phil/Mario Venzago (*Virgin VC 7 91173*)

BRAHMS: Minnelied Op 71/5 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

TRADITIONAL arr Campbell: My love is like a red, red rose - Nicola Benedetti (*vln*), BBC Scottish SO (*Decca 478 6690*)

HOLST: Song Without Words, from Suite No 2 for Military Band Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHAN 9697*)

6:00 Summer Mornings

Start your day with great music and company from RNZ Concert

DEBUSSY: Bruyères, from Preludes, Book 2 - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

BEETHOVEN: Twelve Contradances WoO14 - Orchest of St Luke's/Michael Tilson Thomas (*CBS MK 44516*)

ELGAR: In Moonlight, from In the South, Alassio - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

HERBERT: Serenade for Strings Op 12 (5) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)

DANZI: Fantasy on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)

SCRIABIN: Waltz in Ab Op 38 - Michael Houstoun (*pno*) (*RNZ UA32*)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*SONY MLK 64066*)

MOZART: Andante in C for flute & orchestra K315 - Sharon Bezaly (*fl*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)

7.00

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

SCHUMANN: Piano Quintet in Eb Op 44 (4) - Dora Schwarzberg (*vln*), Renaud Capuçon (*vln*), Nora Romanoff-Schwarzberg (*vla*), Mark Drobinsky (*cello*), Martha Argerich (*pno*) (*EMI 4 76871*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

JOPLIN arr Kunzel: The Entertainer - William Tritt (*pno*), Keith Lockhart (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

LEGRAND arr Kleiman: Papa, Can You Hear Me, from Yentl - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

WILLIAMS: Schindler's List theme - Itzhak Perlman (*vln*), Pittsburgh SO/John Williams (*Sony 630052*)

BELLINATI: Jongo - John Couch (*gtr*) (*John Couch JB 1000*)

RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC Records SMCD 5069*)

MASSENET: Meditation, from Thaïs - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*SONY SK 87287*)

BRAHMS orch Brahms: Liebeslieder Waltzes, selections from Op 52 & 65 - Swedish CO/Thomas Dausgaard (*BIS SACD 1756*)

BACH arr James F. Smith: Prelude & Fugue No 1 in C BWV846 - Los Angeles Guitar Quartet (*DELOS DE 3205*)

UCCELLINI: Sonata seconda 'La lucimonia contenta a violino solo', op 4 - Latitude 37 (*ABC Classics ABC 4818575*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

CHARPENTIER: Noël, un flambeau, Janette, Isabelle! - Aradia Ensemble choir & orch/Kevin Mallon (*Naxos 8.557036*)

WOLF-FERRARI: Susanna's Secret, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - ASMF/Joshua Bell (*Sony 88765 44881*)

9.00

YIN/CHU/SHENG/LIU: Yellow River Piano Concerto (4) - Yundi Li (*pno*), China NCPA Concert Hall Orch/Chen Zuohuang (*EMI 0 88658*)

BLAKE arr Blake: Walking In The Air (*From The Snowman*) - Aled Jones (*vocal*), New Zealand Sinfonietta/Ian Tilley (*Decca 572406*)

PURCELL: Chaconne, from The Fairy Queen - Lautten Compagny/Wolfgang Katschner (*dir*) (*Carus 83.435*)

GOULET: Symphonic Chocolates - Prague FILMharmonic Orch/Adam Klemens (*Maxime Goulet 2014*)

SCHUBERT: Du Bist die Ruh' (*Schubert*) - Kathleen Ferrier (*contralto*), Bruno Walter (*pno*) (*Decca 414 611*)

LIADOV: Polonaise in D Op 55 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

LILBURN: Introduction & Allegro - NZSO CO (*RNZ UA01*)

10:00 Summer Days

Great music and good company, whatever you're up to

SHENG: Black Swan (*after Brahms*) - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37

(*ABC Classics 476 4525*)

STANFORD: Beati quorum via, from Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Alice Sara Ott (*pno*), Munich Phil/Thomas Hengelbrock (*DG 477 8779*)

TARREGA: Gran vals - Mats Bergström (*gtr*) (*Naxos 8.572365*)

RUTTER: Quoniam tu solus sanctus, from Gloria - John Wells (*org*), Musica Sacra/Indra Hughes (*Atoll ACD 342*)

BERLIOZ: March to the Scaffold, from Symphonie fantastique - Cincinnati SO/Paavo Järvi (*TELARC CD 80578*)

FARRENC: Symphony No 3 in G minor Op 36 - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

MATHIEU: Été Canadien - Alain Lefèvre (*piano*) (*Analekta AN29275*)

HAWES: Quanta Qualia - Janet Coxwell (*sop*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

12.00

RAVEL: Menuet antique - London SO/Claudio Abbado (*DG 423 665*)

HUMMEL ed Beyer: Potpourri in G minor Op 94 - James Ehnes (*vla*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

REN GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)

VIVALDI: Concerto in D minor for strings RV127 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

HAYDN: Keyboard Sonata No 48 in C HobXVI/35 - Tessa Birnie (*pno*) (*Ex Chartreuse TB 6*)

1:00 Onstage

GRAHAM: Shine as the Light - National Band of NZ/David Bremner/David Bremner (*RNZ*)

CHAULK: And my Soul Overflow - National Band of NZ/David Bremner/David Bremner (*RNZ*)

JAMES Arr Howarth: Concerto for trumpet - Harmen Vanhoorne (*cornet*), National Band of NZ/David Bremner/David Bremner (*RNZ*)

DVORÁK: Symphony No 5 in F Op 76 - Orchestra Wellington/Marc Taddei (*RNZ 2018*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

GOODMAN: Rachel's Dream - Sabine Meyer (*cl*), Wolfgang Meyer (*cl*), Bamberg Symphony big band/Ingo Metzmacher (*EMI CDC 5 56652*)

3:00 Summer Afternoons

Great music and good company for your afternoon from RNZ Concert

BACH: Keyboard Concerto No 1 in D minor BWV1052 (3) - András Schiff (pno/dir), CO of Europe (*Decca 425 676*)

MASCAGNI: Ave Maria - Kathleen Battle (*sop*), session orch (*Sony SK 62035*)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

KREISLER arr Kovács: Marche miniature viennoise - The Philharmonics (*DG 481 0276*)

EDWARDS: Guitar Concerto - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

MOZART: Piano Sonata No 13 in Bb K333 - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

CARUSO: La monica (*excerpt*) - Latitude 37 (*ABC Classics 476 4525*)

TRADITIONAL/LYRICS BY KINGI IHAKA arr Rutter: A Pukeko in a Ponga Tree; The 12 Days of Christmas - Whanau London Voices (*Whanau London Voices 2020*)

GRUBER arr Terence Maskell: Po Marie; Silent Night - Whanau London Voices (*Whanau London Voices 2020*)

SCHUMANN: Introduction & Allegro appassionato Op 92 - Jan Lisiecki (*piano*), Orchestra dell'Accademia Nazionale di Santa Cecilia/Antonio Pappano (*DG 4795327*)

HOLST arr Lole: In the bleak midwinter - Aled Jones (*vocal*), New Zealand Sinfonietta/Ian Tilley (*Decca 572406*)

PRAETORIUS: Es ist ein Ros' entsprungen - Choir of Westminster Cathedral/David Hill (*Hyperion CDA 66200*)

HANDEL reconstructed Holman: Almira Suite - Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDA 67053*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 Evening Classics

DEBUSSY orch Ansermet: Six Epigraphes antiques - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

FAURÉ: Violin Concerto in D minor Op 14 - Philippe Graffin (*vl*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67294*)

SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

BRAHMS: Alto Rhapsody Op 53 - Nathalie Stutzmann (*contralto*), Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 703*)

8:00 Music Alive

Orchestra Wellington: The River

SMETANA: Vltava (*The Moldau*)

BARTOK: Piano Concerto No 1 Sz83

CHOPIN: Nocturne in C# minor Op posth

DVORAK: Symphony No 8 in G Op 88

Christopher Park (*piano*), Orchestra

Wellington/Marc Taddei

Michael Fowler Centre, Wellington (*RNZ*)

9:30 Sound Lounge

Summer Repeat

A weekly forum for contemporary music

CLAIRE COWAN: ultra violet - NZTrio (*RNZ 2017*)

Eva Radich talks to pianist Somi Kim and composer Sarah Ballard about Origins, NZTrio's first concert of the year. The concert includes Sarah's new commission 'Prema Lahari', inspired by her Bhakti yoga practice and lifestyle.

DOUGLAS LILBURN: Nine Short Pieces (1); SARAH BALLARD: Meditation - Emma Sayers (*piano*), Stroma/Hamish McKeich (*RNZ*)

ESA-PEKKA SALONEN: Nyx - Finnish Radio SO/Esa-Pekka Salonen (*Deutsche Grammophon 479 0628*)

JOHN PSATHAS: Piano Quintet - Amalia Hall (*violin*), Robert Ashworth (*viola*), New Zealand Chamber Soloists (*Atoll ACD 542*)

KATIE GATELY: Sift, Color - Katie Gately (*voice, electronics*) (*Tri Angle TRIANGLE 38*)

11.00 New Music From Bowling Green: Living American Composers

An Hour With Sarah Cahill

Contemporary music pianist Sarah Cahill returns to share some of the works that have been written for her over the past few years, and samples her 80th birthday tribute to minimalist icon Terry Riley, a long-time collaborator. (*WGTE*)